



CORNELL ARCHITECTURE

PROFESSIONAL MASTER OF ARCHITECTURE DEGREE PROGRAM

Student Handbook and Policy Guide
January 2007
Approved, Department of Architecture

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This Student Handbook and Policy Guide represents all current and applicable Departmental policies related to the professional Master of Architecture degree program. Complete and detailed statements of Department, College, and University policies on which this document is based are referenced in "Section V: Related References and Information Sources." The Student Handbook and Policy Guide is updated continuously, and requires Departmental and College approval for major changes and/or alterations.

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CORNELL ARCHITECTURE

PROFESSIONAL MASTER OF ARCHITECTURE DEGREE PROGRAM

I. MISSION AND ADMINISTRATION

Consistent with the broader mission of the Department of Architecture, the Master of Architecture program is dedicated to preparing graduate students from diverse disciplines and backgrounds for careers in architecture. The program is committed to the view that the nature of contemporary practice must be continually investigated and reassessed in today's globally expansive and technologically dynamic context. The program places the question of practice at the center of the learning process. It posits alternative models and methods of research and seeks to empower the student's sense of inquiry, responsibility and creativity as s/he formulates her/his unique professional trajectory. The program aims in particular to engage the unique strengths and needs of the graduate student: her/his maturity, commitment to architecture, and the wealth and variety of academic and life experiences s/he brings to the discipline. The pedagogy sets skills and knowledge essential to the profession in a context of emergent cultural, technical and environmental concerns that characterize the expanded field of architecture in the 21st century.

PROGRAM ADMINISTRATION

The Program is administered by the Director of Graduate Programs ("DGP") and the M.Arch. I Program Committee. All questions concerning general academic policies and procedures and financial aid should be directed to the Director of Graduate Programs and Graduate Program Coordinator.

Lily H. Chi *Director of Graduate Programs*
T: 607.255.3797
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II. GENERAL ACADEMIC POLICIES AND PROCEDURES

A. FACULTY ADVISORS

1. A faculty advisor is assigned to each student. Academic advisors advise students about their program of study, their progress within the program, and any other issues that the students may wish to discuss.

2. Students typically meet with their academic advisors twice per term—once during the pre-enrollment period, and once during the add-drop period.

B. COURSE OF STUDY

Students must follow the normal program of studies, in proper sequence, leading to their degree, except as noted in the program curriculum.

PROFESSIONAL M.ARCH CURRICULUM

		Units/Credit Hours
Term One		
ARCH 511	Core Design Studio I	06
ARCH 551	Analog/Freehand Constructed Drawing	03
ARCH 531	Theories and Analyses of Architecture 1	03
ARCH 563	Structural Concepts	04
ARCH 581	History of Architecture 1	03
		19
Term Two		
ARCH 512	Core Design Studio 2	06
ARCH 552	Analog/Digital Constructed Drawing	03
ARCH 532	Theories and Analyses of Architecture 2	03
ARCH 564	Structural Elements	03
ARCH 582	History of Architecture 2	03
		18
Term Three		
ARCH 513	Core Design Studio 3	06
ARCH 661	Environmental Systems 1: Thermal Environmental Systems	03
ARCH 562	Building Technology, Materials, and Methods	03
	History Elective or Theory Elective*	03
	Visual Representation Elective	03
		18
Term Four		
ARCH 514	Core Design Studio 4	06
ARCH 662	Environmental Systems 2: Lighting and Acoustics	03
ARCH 663	Structural Systems	03
ARCH 542	Architecture, Culture, & Society	03
	Open Elective	03
		18
Term Five		
ARCH 515	Core Design 5: Integrative Design Practices	06
ARCH 521	Professional Practice	03
ARCH 811	Proseminar in Design Research	03
	History or Theory or Visual Representation Elective*	03
		15
Term Six		
ARCH 516	Vertical Design Studio	06
	Visual Representation Elective	03
	Open Elective	03
	History or Theory or Visual Representation Elective*	03
		15
Term Seven		
ARCH 812	Independent Design Thesis	09
	Free Elective	03
		12
Total Units / Credit Hours:		115

* Total required for graduation:

1 Theory elective

1 History elective

1 Theory or History elective

2 Visual Representation electives

C. COURSE ENROLLMENT POLICIES

Pre-enrollment, course add/drop/incomplete, and grade change policies are explained in the University Courses of Study catalogue (see ref. A). For Professional M. Arch. students, the following additional rules apply:

1. The deadline for adding all courses is Friday of the third full week of class.
2. The deadline for dropping elective courses is Friday of the seventh full week of class.
3. The deadline for dropping non-elective courses is Friday of the third full week of class.
4. Students may petition to withdraw from any course after the "drop" deadline has passed; if approved, a grade of "W" will appear on their transcript. Petitions for withdrawal within the final two weeks of class must demonstrate circumstances beyond the student's control, such as illness or family emergency, that justify course withdrawal.
5. In addition to satisfying the curricular requirements for the program, students must also earn a minimum of four registration units, complete a minimum of 60 credit hours within the program at Cornell, and complete a minimum of four architectural design studio sequence courses. See the University Graduate School's Code of Legislation (ref. B) for further information on registration units. Within the Professional M. Arch. Program, a minimum of 12 credit hours are required for one registration unit.

D. INDEPENDENT STUDY

Independent study courses can be created by students, with the approval of a faculty member. To create an independent study course, students must submit a signed independent study form and an add-drop form to the registrar. Designated numbers for such courses appear in the Courses of Study catalog (see ref. A).

E. EXEMPTIONS FROM REQUIREMENTS WITH PETITION

1. In general, students seeking an exception from a specific graduation requirement must submit a petition to the M. Arch. I Program Committee. Petition forms are available in the Department office. Once submitted and acted upon, petitions can only be reversed by subsequent petition. Students may appeal a denied petition by responding in writing to the department faculty within ten days of the petition decision.
2. Credit for college courses taken outside the Professional M. Arch. Program at Cornell is not automatic, and is granted only when the following two conditions are met: 1) an official transcript documenting the course and grade is received; and 2) the course is evaluated and approved as equivalent to a course otherwise required to be taken within the Professional M. Arch. Program at Cornell. Students must petition to initiate a review and evaluation of such coursework, when taken after matriculation in the Professional M. Arch. Program.
3. In order for an independent study course to be counted for specific distribution credit (e.g., to count as a history, theory, or other required elective), students must petition to have such courses approved. The petition must be endorsed by the faculty subject area representative in the curricular area for which distribution credit is desired.
4. An Incomplete in a sequence course prevents a student from registering in the next course of the sequence except by petition. Such a petition must be endorsed by the faculty member responsible for issuing the Incomplete.

F. EXCEPTIONS FROM REQUIREMENTS NOT REQUIRING A PETITION

1. Students may take additional courses up to a total of 20 credit hours per term;
2. Students may omit required courses where courses taken elsewhere have been approved as equivalent. Credit for college courses taken outside the Professional M. Arch. Program at Cornell is not automatic. Such courses, taken prior to matriculation, may be evaluated for equivalency credit prior to enrollment; for certain courses, equivalency credit may be granted after matriculation, pending evaluation and approval by Cornell faculty appointed as subject area representatives. Only courses with a grade of B- or better will be considered for equivalency credit.

G. LEAVE OF ABSENCE AND WITHDRAWAL

A leave of absence can be granted for personal, medical, or academic reasons (as in cases where a required leave of absence is mandated by the M. Arch. I Program Committee). Students may voluntarily withdraw at any time, if they do not intend to resume studies or to complete the Professional M. Arch. degree at Cornell University. See the University Graduate School Code of Legislation (ref. B) for additional details.

H. GRADES AND ACADEMIC STANDARDS

1. The minimum passing grade for all courses, except for required architectural design studio sequence courses, is "D-" for letter grades, and "S" for S-U (satisfactory-unsatisfactory) grades.
2. The S-U option, where permitted for the course, may only be used with open electives; all other courses must be taken for letter grade. Grades of S or U are not included in the computation of cumulative grade averages.
3. The minimum passing grade for required architectural design studio sequence courses is "C." Students receiving a grade lower than "C" must repeat the studio course.
4. Students with a cumulative grade point average of less than 2.0, or an architectural design studio sequence course grade less than "C," will have their status reviewed by the M. Arch. I Program Committee and their faculty advisor; possible outcomes, determined on a case-by-case basis, include letter of concern, warning, required leave of absence, or required withdrawal.
5. It is necessary to have a cumulative average no less than 2.0 ("C") for graduation.

I. INDEPENDENT DESIGN THESIS

All students who are candidates for the professional Master of Architecture degree are required to satisfactorily complete a Thesis in the seventh term of study. The Thesis should be investigate an architectural proposition, show evidence of research into the potential of architecture, and represent a synthesis of the student's understanding of architecture.

Prerequisite: Students are required to satisfactorily complete all required studios and ARCH 811: Proseminar in Thesis Research prior to undertaking the Thesis term. (See also the Professional M.Arch. guide "Regulations Concerning Thesis")

1. *Composition of Thesis Committees:*

Each student enrolled in Independent Design Thesis (Term Seven) shall have an advisory faculty member or an advisory committee responsible for advising him/her during the Thesis Term and for assigning interim evaluations and the final letter grade. If the committee is composed of one advisory faculty member from the Department, then that faculty member is responsible for all evaluations and grading. If the advisory committee is composed of multiple faculty members from the Department, the committee is responsible for all evaluations and grading. Any member of the

university instructional staff, including visiting faculty, lecturers, and instructors outside the Department of Architecture, may serve as non-grading advisers for the design thesis: it is the option and responsibility of the student to contact faculty members for this purpose, and to obtain their consent in writing. Selection of advisory faculty members or advisory committees is coordinated and approved by the Department Chair, who may also appoint Thesis advisor(s).

2. Required Participation in Formal Reviews

As part of the Thesis requirement, each student must present her/his work within formal interim reviews, and at a final thesis defense scheduled by the Department. Reviewers include the student's advisor(s) as well as any external critics invited by the Department for these reviews.

3. Evaluation and Grading of Thesis Projects

The student and Thesis Advisor(s) should ensure a minimum of two formal interim reviews. Following these two reviews and the mandatory Thesis Defense, the student will be evaluated by her/his Advisor(s) as to whether s/he has satisfied the minimum requirements for a "satisfactory" evaluation of the semester's work. A "satisfactory" evaluation is followed by:

- 1) final suggestions on how the student may effectively compile and communicate her/his research within the Thesis Book, and
- 2) a provisional letter grade that is kept on record (and not shown to the student) until the Thesis Book is approved, and the final course grade assessed.

If a student receives an "unsatisfactory" evaluation for the semester's work, s/he is given an "NGR" on her/his transcript, written clarification of the deficiencies of the work, and an additional time period of 6 months maximum (unsupervised by her/his Advisor(s)) to resubmit the Thesis documents: the Thesis Advisor(s) will stipulate whether another Thesis Defense is required. Upon this second submission, one of two final evaluations is assessed: "satisfactory" or "unsatisfactory." An evaluation of "satisfactory" is followed by:

- 1) final suggestions on how the student may effectively compile and communicate his/her research within the Thesis Book, and
- 2) a provisional letter grade that is kept on record (and not shown to the student) until the Thesis Book is approved, and the final course grade assessed. If the student receives an "unsatisfactory" evaluation, s/he will be required to take a required leave of absence of at least one academic term, after which time — if s/he wishes to continue the Thesis investigation or begin a new one — s/he must petition the M. Arch.I Program Committee to do so.

In cases where the Thesis Book is submitted, and the student's Advisor is not in residence at Cornell, the Director of Graduate Programs shall — as best as possible — attempt to contact the Advisor(s) to judge the acceptability of the Thesis Book. If the Advisor(s) is/are not available, the DGP shall judge the acceptability of the Thesis Book, and assess the final letter grade based upon the provisional grade and the Thesis Book submission.

The grade of "INCOMPLETE" may be authorized by the Chairperson only when the two University conditions for an "INCOMPLETE" have been met:

- a. The student has substantial equity in the course, and
- b. The student has been prevented by circumstances beyond her/his control from completing the work on time.

4. Submission of Thesis Book in partial fulfillment of the M.Arch degree requirements:

As a part of the thesis requirement, each student must submit a hardbound Thesis Book complete with representations of the student's research, creative investigations, and documentation of final work produced, for deposit in the Fine Arts Library. It is expected that the student will receive feedback in advance of the production of the thesis book — in the "Proseminar in Thesis Research," during meetings with the Thesis Advisor(s), and in interim presentations and final Thesis Defense. Students are encouraged to utilize the thesis book as yet another platform from which to engage aspects of their thesis. All thesis projects must also be submitted in digital form. Specifications for the maximum book size and other digital formatting information will be

contained in the guide “Regulations Concerning Thesis” given to all students during their thesis term.

The Thesis Book is due within 12 months of the Thesis Defense. It must be formally “accepted” by the Thesis Advisor– or, in the absence of a committee member, by the Director of Graduate Programs – by means of a signature and a date of receipt on the title page. Unacceptable submissions will be returned to the student with written reasons for its rejection. The thesis book may be resubmitted until it is judged acceptable. The thesis grade will be submitted to the registrar only after the thesis book has been accepted.

Acceptance of the bound Library copy is prerequisite for the assignment of a final grade in Arch 812, which the student would require to fulfill the M.Arch requirements and to receive her/his degree. Submissions after the 12-month due date would require a petition for acceptance. Late submissions beyond four years of the student’s last term of enrollment cannot be accepted nor petitioned: following University regulations, the student would have to re-apply and be re-accepted into the program for the book to be accepted and the degree granted.

J. OWNERSHIP OF WORK

All work produced as a part of the instructional program is the property of the Department of Architecture until such work has been graded and released by the instructor. Certain works may be retained by the Department for academic purposes.

K. CHANGES IN PROGRAM REQUIREMENTS

Changes in program requirements may occur during a student’s academic career in the program. In individual cases where a student may be precluded from completing degree requirements in timely and logical fashion because of such changes, the student should consult with the Director of Graduate Programs.

L. ATTENDANCE

All students are expected to be present during regular class hours for instruction and criticism.

M. STUDIO CULTURE

As per NAAB Requirements, the Department has instituted a “Studio Culture Policy,” jointly with student leaders, faculty, and administration. The Policy will be in accordance with the aims of the following NAAB statement.

NAAB Requirements: The school is expected to demonstrate a positive and respectful learning environment through the encouragement of the fundamental values of optimism, respect, sharing, engagement, and innovation between and among the members of its faculty, student body, administration, and staff. The school should encourage students and faculty to appreciate these values as guiding principles of professional conduct throughout their careers.

III. FINANCIAL AID AND TRAVEL FELLOWSHIPS

A. FINANCIAL AID

Financial aid awards are determined during the admissions process, and reevaluated on a yearly basis. In addition to scholarship awards, a limited number of full or partial teaching assistantships (TA) may be available on a competitive basis to students in their sixth term-of study. Information on fellowships and loans can be found on the University Graduate School web site (see ref. F).

B. TRAVEL FELLOWSHIPS

The Robert James Eidlitz Fellowship, the gift of Sadie Boulton Eidlitz, is available to persons who hold degrees in architecture from Cornell or who are now graduate students in architecture at Cornell. Its purpose is to supplement the professional training, by foreign travel or in other ways, of those who could not otherwise afford it. The income of the fund may be awarded to one or more candidates.

IV. FACILITIES AND SERVICES

A. NEW YORK CITY AAP CENTER

The College of Architecture, Art, and Planning has established the “AAP Center” in New York City. Program development is currently under discussion.

B. FINE ARTS LIBRARY (see ref. H)

1. Most of the 135,000 books in the library may be loaned for home use, with the exception of reference books and the large, folio-sized materials. The Fine Arts Library has an additional 59,000+ volumes at the Library Annex that are also available for circulation. Requests for these materials may be submitted online, through the Library Gateway. Students are individually responsible for all material loaned to them.

2. Reserve Books. Selected material for use in connection with certain courses is placed on reserve at the circulation desk. Special rules governing the use of reserve books are posted at the desk.

3. Members of the library staff are pleased to assist students in the use of the online catalog, periodical indexes, and electronic image resources, as well as finding material on special subjects. All 18 campus libraries that comprise the university library system are open to all students.

C. ADELAIDE AND GEORGE W. KNIGHT VISUAL RESOURCES FACILITY (see ref. H)

1. The Knight Visual Resources Facility is a campus-wide resource housed in the College of Architecture, Art & Planning. It consists of a large and growing library of digital images, approximately 450,000 35 mm slides from the combined F. M. Wells Memorial Slide Collection and the History of Art Slide Collection, and a growing collection of videos and DVDs. This facility also develops and maintains many of the web pages for courses taught in the College of Architecture, Art & Planning and in the Department of the History of Art.

2. The slide collections are used primarily by the faculty for instructional purposes although they are available to individual students for special research projects as well as for class and seminar presentations. Students must introduce themselves to the KVRF staff before using the slide collections. The video collection is available only to the faculty.

3. The Knight Visual Resources Facility circulates digital and analog audio-visual, projection, and image production equipment to the faculty, staff, and students in the College of Architecture, Art & Planning.

D. COMPUTING FACILITIES

1. The Department of Architecture’s primary computer facilities are located in two rooms on the second floor of Rand Hall, directly adjacent to the architectural design studios. There are approximately 60 Apple Macintosh desktop computers and PCs, which are upgraded annually with hardware and software to ensure that the facility provides the most up-to-date equipment and instructional opportunities for learning and instruction. The computer facilities are open 24 hours a day, seven days a week.

2. An additional computer facility reserved for graduate students is located on the west end of Rand Hall near the second-floor architectural design studio areas.

3. Cornell Information Technologies (CIT, see ref. I): The central information technology organization offers many different services to make using technology easier for newcomers. Students at Cornell use a network access package called “Bear Access” to connect to standard

Internet services such as e-mail, Web, and specific Cornell offerings such as the library's online catalog and CUinfo, the campus-wide online information system.

E. ARCHITECTURAL WORKSHOP

An architectural workshop with facilities for metal working, woodworking, and model building is available in Rand Hall. Priority for student use is given to assigned class projects. Individual students registered in the College of Architecture, Art, and Planning may use the facilities only for class-related work (when available). In all cases, students may use the shop only during the stated hours when the shop supervisor is on duty. Completion of the Safety Orientation is required prior to using Rand Shop.

F. DIGITAL FABRICATION FACILITIES

Digital fabrication facilities, including a state-of-the-art laser cutter and 3-D milling machine are available in Rand Hall. The same rules of usage as those of the architectural workshop apply.

G. OFFICE OF MULTICULTURAL AFFAIRS

The primary goal of this college office is to implement recruitment and retention strategies that will enhance the environment for all students, with emphasis and support for historically underrepresented students in the College of Architecture, Art and Planning (AAP). Multicultural Affairs assists students with academic, personal, professional, and social development through college and university support services. These support services include individual counseling, advising student organizations, and making student referrals to appropriate university services. Within the college, the director of Multicultural Affairs works collaboratively with Admissions, Career Services, the Rome Program (see ref. G), the registrar, faculty, staff and committees, to establish a conducive educational environment in particular for students of color and for all students in general.

H. CAREER SERVICES

The College of Architecture, Art and Planning's (AAP) Career Services helps students learn how to explore and develop the possibilities for their working lives so that they may best pursue their own interests, preferences and ambitions. Many advisory and informational resources are available through AAP Career Services and through Cornell Career Services. The AAP career library contains job-search guides, internship directories, professional journals, job-listing periodicals, and employer materials. Public computers allow students to browse on-line periodicals, databases of AAP employers and career library holdings, and to conduct internet research. Job and internship listings for Cornellians are on-line through Cornell MonsterTrak, as is the Career Contact/Alumni Network, which includes over a thousand AAP alumni who have volunteered to mentor current students. Students are always invited to bring their questions to AAP Career staff and student assistants and to see the director for individual advising.

AAP Career Services provides workshops on all aspects of career development and organizes special career programs, such as an annual alumni career forum for each academic department. These forums bring alumni back to campus to share their experience and advice with students and often to recruit for their organizations. And, AAP Career Services coordinates a spring on-campus recruiting program, through which organizations visit the college to interview AAP students for both permanent and summer positions. AAP students are also encouraged to participate in the extensive programs and services offered through Cornell Career Services: university-wide on-campus recruiting, the winter and spring break externship programs, on-/off-campus and virtual career fairs, graduate and professional school days, national graduate school exams, prestigious fellowships, and advising for all outside-AAP careers, such as law, healthcare, financial services, and the high-tech industry. For more information, see <http://www.aapcareer.cornell.edu> or visit AAP Career Services located in Student Services, B-1 West Sibley Hall.

I. BUILDING USAGE POLICIES

1. The four college buildings – Sibley Hall, Rand Hall, Tjaden Hall, The Foundry - are open every day, 24 hours per day, to AA&P students engaged in regular college work. This privilege may be revoked at any time for cause. For all other activities and for outsiders, the buildings are open at the following hours:

<i>7:00 am – 12:00am midnight</i>	<i>Monday – Friday</i>
<i>7:00 am - 6:00 pm</i>	<i>Saturday</i>
<i>1:00 pm - 12:00am midnight</i>	<i>Sunday</i>

All usage of the design studios is subject to the Studio Culture Policies (see 1.M. Studio Culture).

2. The use of ungrounded extension cords (2-wire) is prohibited, as well as the joining of one extension cord to another.

3. The use of small or hidden video cameras for installations is prohibited except with prior permission from the dean's office and department head. Signs must be posted warning public of their use.

4. The use of plaster, aerosol spray paints, hand-held torches, or toxic resins is absolutely prohibited—except in the spaces specially provided for these purposes in the Foundry, Tjaden or the Rand Hall shop. The spray booths in Rand and Tjaden must be used for any project using spray paints and must be used according to posted instructions.

5. Proper use of studio space is expected. Students are responsible for all costs incurred for painting and/or repair. Misuse of space will result in loss of studio privileges.

6. It is the student's responsibility to see that all materials are removed from classrooms (including review rooms) at the end of each class period, and that no materials are left in public corridors, lobbies, stairs, or other paths of egress.

7. Bicycles are not to be brought into the buildings at any time.

8. All students in architectural design are provided with drawer or locker space. Students furnish their own padlocks. At the end of each term padlocks must be removed and drawers or lockers cleaned out; otherwise padlocks will be filed off and personal materials left in drawers or lockers will be removed and discarded.

9. Architecture students enrolled in design studio are provided with studio space. At the end of the term all personal and course materials must be removed from the buildings by the posted deadline or they will be discarded.

10. Studio Fees: Each student is charged a fee each semester to help defray the continuing costs of refurbishing and replacing equipment.

11. Student Mail: Mail for students received by the department office will be placed in student mailboxes in East Sibley Hall.

12. Studio workspaces are for groups of people, and it is expected that individuals will respect the need of the group for a good working environment.

13. Smoking and the use of intoxicating liquors in the buildings is prohibited at all times. Students may not use hot plates or other electrical devices in the drafting rooms or studios except with special permission.

14. Students may not display in studios pictures, calendars, cartoons, or other material with sexual content that is or may be a form of sexual harassment as defined by Cornell University policy (see ref. J).

15. No pets will be allowed in any areas of Sibley, Rand, the Foundry or Tjaden at any time with the exception of guide or assistance animals.

16. Radios and personal stereos may not be played during scheduled class time.

V. STATEMENTS

A. NOTE ON PROFESSIONAL ACCREDITATION

1. In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes three types of degrees: the bachelor of architecture, the master of architecture, and the doctor of architecture. A program may be granted a six-year, three-year, or two-year term of accreditation, depending on the extent of its conformance with established educational standards. Master's degree programs may consist of a pre-professional undergraduate degree and a professional graduate degree, which, when earned sequentially, constitute an accredited professional education. The pre-professional degree, however, is not, by itself, recognized as an accredited degree.

The NAAB grants candidacy status to new programs that have developed viable plans for achieving initial accreditation. Candidacy status indicates that a program should be accredited within 6 years of achieving candidacy, if its plan is properly implemented.

Cornell's professional M. Arch. program was granted candidacy status from the National Architectural Accrediting Board (NAAB), in August 2004, a necessary first step in the process leading to full accreditation. According to NAAB rules, application for full accreditation occurs only after the first class graduates from the program, and applies retroactively to this class.

B. EQUAL EMPLOYMENT OPPORTUNITY AND NONDISCRIMINATION STATEMENT

It is the policy of Cornell University actively to support equality of educational and employment opportunity. No person shall be denied admission to any educational program or activity or be denied employment on the basis of any legally prohibited discrimination involving, but not limited to, such factors as race, color, creed, religion, national or ethnic origin, sex, sexual orientation, age, or handicap. The university is committed to the affirmative action programs that will assure the continuation of such equality of opportunity. Sexual harassment is an act of discrimination and, as such, will not be tolerated. Title IX of the Education Amendments of 1972 (Title IX) prohibits discrimination on the basis of sex in educational programs and activities receiving federal assistance.

Cornell University is committed to assisting persons with disabilities who have special needs. A brochure describing services for persons with disabilities may be obtained from the Student Disability Services Office, Center for Learning and Teaching, 420 Computing and Communications Center, Ithaca, New York, 14853-2601. The Telecommunications Device for the Deaf (TDD) extension is 607 255-7665. Other questions or requests for special assistance may be directed to that office.

Inquiries concerning the application of Title IX, affirmative action, sexual harassment, or persons with disabilities may be referred to the director of the Office of Workforce Diversity, Equity and Life Quality, Cornell University, 160 Day Hall, Ithaca, New York 14853-2801. The office telephone number is 607 255-3976; TDD: 607 255-7066.

VI. RELATED REFERENCES AND ONLINE INFORMATION SOURCES.

- A. COURSES OF STUDY CATALOG
Online: <http://cuinfo.cornell.edu/Academic/Courses/>
- B. GRADUATE SCHOOL CODE OF LEGISLATION
Online: http://www.gradschool.cornell.edu/pubs_and_forms/pubs/codeoflegislation.pdf
- C. OFFICE OF THE UNIVERSITY REGISTRAR
Online: <http://www.sws.cornell.edu/OUR/student/transcripts.html>
- D. CAMPUS CODE OF CONDUCT (*includes discussion of academic integrity*)
Online: http://www.policy.cornell.edu/Campus_Code_of_Conduct.cfm
- E. CORNELL ARCHITECTURE WEBSITE
Online: <http://www.aap.cornell.edu/arch/>
- F. CORNELL GRADUATE SCHOOL WEBSITE
Online: <http://www.gradschool.cornell.edu/>
- G. LIBRARIES AND RELATED FACILITIES
Sibley Fine Arts Library, Cornell Library system
Online: <http://www.library.cornell.edu/>
- H. Knight Visual Resources Facility, B-56 Sibley
Online: <http://www.aap.cornell.edu/aap/resources/knight/index.cfm>
- I. CORNELL INFORMATION TECHNOLOGIES (*information, resources, and tools*)
Online: <http://www.cit.cornell.edu/computer/>
- J. CORNELL POLICY ON SEXUAL HARASSMENT
Online: http://www.policy.cornell.edu/vol6_4.cfm
- K. ARCHITECTURE STUDIO CULTURE POLICY
Online: see <http://www.aap.cornell.edu/arch/programs/grad.cfm>