

David L. Salomon  
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## Education

**PhD Architecture**, December 2004  
University of California at Los Angeles, Los Angeles, CA  
Department of Architecture and Urban Design  
Dissertation: “One Thing or Another: The World Trade Center and the Implosion of Modernism”

**Master of Architecture**, May, 1994  
University of Wisconsin - Milwaukee, Milwaukee, WI  
School of Architecture and Urban Planning

**Bachelor of Science - Finance** May, 1989  
Rutgers College, New Brunswick, NJ

## Teaching

**Cornell University, Department of Architecture, Ithaca, NY**  
**Visiting Lecturer** August, 2004 - present

**Pratt Institute, School of Architecture, Brooklyn, NY**  
**Instructor** September, 2001 – December, 2001

**UCLA Extension, Interior Design Program, Los Angeles, CA**  
**Lecturer** January, 2000 - September, 2000

**Woodbury University, School of Architecture and Design, Burbank, CA**  
**Instructor** September, 1998 - December, 1998

## Publications

**Books:** *Protean Patterns* (Ithaca: AAP Press, forthcoming 2008) co-author w/ Paul Andersen

**Book Chapters:** *Handbook of Architectural Theory*, “Cosmopolitan Production,” (London: Sage, forthcoming 2008)

**Journals:** *Architectural Design* 76, Sept.-Oct. 2006, Article: “Strength in Numbers”  
*Log* #5, Summer 2005, Article: “Letting Go”  
*Crib Sheets*, Monacelli Press, 2005, Text: “Practice”  
*Grey Room* #7, Summer, 2002, Article: “One Thing or Another”  
*Faultlines* #4, Fall, 1998, Article: “No Place Like Foreignness”

## Conference Papers

**ACSA**, Southeast Fall Conference, Washington D.C., October 2007  
Paper: “Developing Stewardship,” co-author w/ Julio Zavolta  
**ACSA**, Annual Meeting, Philadelphia, PA, March 2007  
Paper: “From Primitives to Patterns,” co-author w/ Paul Andersen  
**Society of Architectural Historians**, Annual Conference, Savannah, GA April, 2006.  
Paper: “Follow the Money: Manfredo Tafuri and the (E)valuation of the American Skyscraper”  
**Society of Architectural Historians**, Annual Conference; Vancouver, April, 2005  
Paper: “Mixed Media: Architecture as Artistic Foil and Marketing Tool”

### Conference Papers (cont.)

**The Architecture of Philosophy/The Philosophy of Architecture**, Congress CATH 2004;  
Bradford, UK; July, 2004

Paper: "Sign of the Times: Shifting Technological Gears at the World Trade Center"

**Post War Operations**, UCLA, Department of Architecture & Urban Design; May 3, 2002

Paper: "Holding Modernism Up, or, How Yama Learned to Love the Bearing Wall"

**Hypothesis 4: Wanted**, Princeton University, Graduate School of Architecture; April 28, 2001

Paper: "One Thing or Another: Architectural Authorship at the World Trade Center"

**ACSA East-Central Regional Conference**, University of Michigan, Ann Arbor; September 9, 2000

Paper: "Architectural Divisions: Eero Saarinen at the General Motors Technical Center"

### Panel Moderator

**Society of Architectural Historians**, Annual Conference, Pittsburgh, PA, April, 2007.

Session Organizer: Marketing Modernism

### Major Awards

**Graham Foundation**, Carter Manny Awards, 2003 Trustees' Merit Citation

**UCLA Graduate Division**, Dissertation Year Fellowship, 2003-2004

**UCLA Department of Architecture**, Harvey Perloff Fellowship, 1998

### Exhibition Curation

**Performing Landscapes: Lloyd Wright and Los Angeles**

Gallery 1220, UCLA Department of Architecture and Urban Design, March, 2000 – May, 2000

### Related Academic Experience

**Getty Research Institute and Trust, Los Angeles, CA**

**Consultant** April, 1998 - December, 2000

Coordinated the photographic documentation of the construction of Frank O. Gehry's Disney Concert Hall.

**UCLA, Department of Architecture and Urban Design,**

**Editorial Assistant, *Faultlines*** April 1998 – January 1999

**UCLA, Department of Architecture and Urban Design**

**Assistant to the Chair (Dana Cuff)** October, 1998 – June, 1999

### Professional Experience

**Robert Linn Architect, Raritan, NJ**

**Project and Construction Manager** March, 2001 – October, 2003

**A/R Architects, New York, NY**

**Project Manager/Project Architect** July, 1996- July, 1997

**M. Castedo Architect, P.C., New York, NY**

**Project Manager** September, 1994 - June 1996