

CORNELL IN ROME

COURSE BOOKS/SUPPLIES SPRING 2009

Note: It is not a requirement to purchase personal copies of any of the texts indicated for Art and Architectural History courses; all are available in the Program library or included in course packets.
Students who wish to use their own personal copies should bring them from the U.S. or acquire them in Rome at somewhat higher prices.

Department of Architecture

Arch Design Studio 300, 301, 302, 401, 402, 500, 510

Val Warke

Suggested Architecture Studio Supplies

Camera (digital and/or analog)

Items either not found, not easily found, or way more expensive

Rolls of Tracing Paper - (white, or yellow)

X-acto Knives/Blades – hard to find; expensive (pack in checked bag!) There is an Italian version if you want to buy them there.

Zips and CDs - cost more in Rome

Drafting Dots and masking tape

Adjustable Triangles

Glue/ glue sticks

Metal Rulers with Cork Backing

Metric scale: As we will be in Rome, we will be working metric.

Necessary Items but can be bought in Rome if you prefer not to carry them

Sketchbook

Cutting Mats

Drafting supplies (pencils, erasers, leads)

Scissors

NOTE: The school provides Maylines and a desk lamp.

Thesis Proseminar Arch 5110

Val Warke

3 Ring Binder (black) – *buy this in Rome* as you will need to use the European standard A4 (210cm X 297 cm) paper and whole punch!

Arch 338.20

Theory of Architecture
Gabriele Mastrigli

Course readings will be provided.

Arch 3819-120

Aspects of Urban Design, Architecture and Art in Renaissance and Baroque Rome
Jeffrey Blanchard

Heydenreich, Ludwig, **Architecture in Italy, 1400-1500**, New Haven: Yale University Press, 1996 (Library has 3 copies)

Lotz, Wolfgang, **Architecture in Italy, 1500-1600**, New Haven: Yale University Press, 1995 (Library has 3 copies)

Wittkower, Rudolf, **Art and Architecture in Italy, 1600-1750** Revised by Joseph Connors and Jennifer Montague. New Haven: Yale University Press, 1999 (Library has 4 copies, plus 6 copies of the previous edition, still valid)

Arch 3819-121

Topography and Urban History of Ancient Rome
Jan Gadeyne

Claridge, Amanda, **Rome: An Oxford Archaeological Guide**, Oxford: Oxford University Press, 1998 (Library has 3 copies)

Krautheimer, Richard, **Rome: Profile of a City, 312-1308**, Princeton, Princeton University Press, 1980 (Library has 15 copies)

COULSTON J., DODGE, **Ancient Rome. The Archaeology of the Ancient City** Hazel (edd.), Oxford, 2000.

Arch 4509

Special Topics in Visual Representation I: Intro Photo
Photographing Rome's Urban Landscape

Liana Miuccio, email: liana@lianaphoto.com

Please bring cameras, camera manuals, 2 sets of batteries and memory cards to the first day of class. If you choose to shoot film, bring film to the first day of class as well. Photo stores will be closed until the end of August. Also, camera materials will be much more expensive in Italy than in the States because of the exchange rate.

Equipment Requirements

35mm manual film camera or digital camera. Digital cameras must have a minimum of 5 megapixels. The camera can have automatic functions, but must have manual override options including white balance, ISO speed, F stop (aperture) shutter and flash speed control. A minimum of two 1 GB memory cards are recommended.

A lightweight tripod is optional but would be very useful.

Arch 3117

Contemporary Italian Culture (film course)

Carolina Ciampaglia

No textbook purchases are required. Reading materials are available on reserve in the library. Course reader will be available in Rome and bursar-billed to students in the course.

Department of Art

Art 4000

Rome Studio
Buzz Spector

The Rome Studio is typically open in terms of artist materials; that is, students are free to choose any mediums and tools necessary to make their work after consultation with Studio faculty. Material decisions after the Rome semester starts rather than in advance.

Art 3702- 222

Special Topics: Intermediate/Advanced Drawing
Pola Wickham

Please bring or buy the following materials - and consider that everything is available but slightly more expensive in Art stores in Rome:
(All materials can be bought at: **Arte 3 snc/Via del Fiume 3a 00186 Roma-tel/fax 06 3219240/063244414**)

- 10 sheets Saunders cold pressed 90lb (190g) approx. - 65 x 75 cm (may be best to buy in Rome)
- 50 cheaper paper 80g prox. - 65 x 75 cm
- 1 portfolio in which all sheets of paper fit without folding
- brushes for ink drawing, of various widths and lengths,
- chinese black ink
- white acrylic glue,
- small pot
- hard cover or similar sketch book 15 x 23 cm
- 6 graphite pencils 2b,4b,6b
- 1 box vine charcoal, different widths 12 sticks approx
- 1 good sharpner
- 2 white staedler eraser
- masking tape
- shami clothe
- bulldog clips
- 1 pencil box to keep materials in so they don't break

Please note that these brand names are suggestions; they are not mandatory.

Art 3702-220

Special Topics: Rome from Constantine to Cavallini,
Lila Yawn

Krautheimer's Rome: Profile of a City 312-1308, Princeton: Princeton University Press, 2000. -- There are many copies in the library.

(a) A portable notebook dedicated to the course, together with whatever other materials each student prefers for documenting the monuments (pencils or pens for sketching, digital cameras that will work without a flash, etc.).

(b) a copy of the textbook (see full citation in syllabus), either a personal copy purchased in the US or a copy borrowed from the Cornell in Rome library. In the past, the multiple copies in the library have been sufficient.

(c) The course pack, available here in Rome for purchase.

Art 3702-223

Special Topics: Artists' Books: Theory and Practice
Buzz Spector

Camera (digital and/or analog)

Two hardbound sketchbooks: 12 x 9 or 8-1/2 x 5-1/2 inches preferred

Zip drives and CDs (expensive to buy in Rome)

X-acto Knives/Blades (also hard to find and expensive. Must be packed in checked baggage!)

Drawing supplies (can be bought in Rome): pencils, inks, pens, brushes, watercolors, erasers, scissors, masking tape and drafting tape Rulers, triangles

Archival glue: Jade is best, but Lineco or Sobo (fabric glue) will work.

Smith, Keith. **The New Structure of the Visual Book**, Rochester, NY: Keith Smith Books, 2003. \$35.00 May be ordered directly from the author/publisher:
<http://www.keithsmithbooks.com/orders/>

Drucker, Johanna. **The Century of Artists' Books**, New York: Granary Books, 2004. \$29.95 May be ordered directly from the publisher:
<http://www.granarybooks.com/>

There will also be a course reader available in Rome.

Art 3102***Contemporary Art in Italy*****Shara Wasserman**

No textbook purchases are required. Reading materials are available on reserve in the library. Photocopies of key readings will be distributed to the students periodically. Course reader will be available in the Rome Program Office and busar-billed to students.

Department of CRP/URS

CRP 3720-020

Twentieth Century Italy: Politics & Society

Greg Smith

One copy of each book will be on reserve in the library.

Agnew, John; Shin, Michael (2008) **Berlusconi's Italy: Mapping Contemporary Italian Politics**

Pasolini, Pier Paolo (1996) **A violent life** (Carcanet)

Reader made available in Rome

CRP 3721-120/ CRP 6711-120

Italy and The European Union

Marco Cremaschi

Readings made available in Rome

CRP 4160-020

European City: Public Sphere and Public Space

Gilda Berruti

Greg Smith

Lynch, Kevin (1960) **The image of the city** (MIT Press)

Agnew, John (1995) **Rome** (Chichester: John Wiley & Sons)

Pasolini, Pier Paolo (1996) **A violent life** (Carcanet)

CRP 7940-620

Planning Internships

Staff

CRP 8900-020

Planning Research Seminar I

Staff

Italian

Italian 1110, 1120, 1130, 2110, 2130, non-credit

Taught by Italiaidea staff

Course book to be purchased in Rome (will be bursar-billed).

Pleasure reading/film suggestions between now and departure for all students! None of these are required.

Short List of Literary Books by Authors Writing About Rome or Italy
Suggested by Prof. Stephanie Vaughn, CU English Department

Debenedetti, Giacomo, trans. E. Gilson. *October 16, 1943: Eight Jews.*

Goethe, Johann Wolfgang von *Italian Journey* (1786-1788).

Harrison, Barbara Grizzuti. *Italian Days*

Hawthorne, Nathaniel. *The Marble Faun.*

Hoffman, Paul. *The Seasons of Rome: A Journal.*

James, Henry. *Italian Hours.*
"Daisy Miller."

Lawrence, D. H. *Etruscan Places.*

McCarthy, Mary. *The Stones of Florence.*

Parks, Tim. *A Season in Verona.*
Italian Neighbors.

Pasolini, Pier Paolo. *Roman Nights.*

Shelley, Mary. *Valperga: The Life and Adventures of Castruccio, Prince of Lucca.*
The Last Man.

Shelley, Percy Bysshe. *Cenci.*

Twain, Mark. *Innocents Abroad.*

Wharton, Edith. *Roman Fever*
Italian Villas and their Gardens

Yourcenar, Marguerite. *Memoirs of Hadrian.*

Films

Bertolucci, *Beseige;*

Felini. *La Dolce Vita;*

Felini. *Roma;*

Pasolini. *Mamma Roma;*

Wyler, *Roman Holiday*

Mediterraneo,

Tornatore *Cinema Paradiso,*

The Bicycle Thief,

Non Ho Paura (I'm not scared),

Traveling Companion

