

Contemporary Italian Cinema

ARCH 3117
Oct 22,29 – Nov 5,12
Semester 2009



Course Description

This one-credit course is designed to give an outline of Italian Cinema and to study of the characteristics of Italian culture. Through the analysis of some of the most representative films, students will be able to explore the peculiarities of Italian cinematography, in particular how it has always reflected and influenced Italian society in an attempt to develop new cinematic languages capable of dealing with the tradition and at the same time reflect and comment upon the transformations of Italian society.

Students are required to watch four to six films and discuss them in class with the instructor. The films can regard various aspects of historical and social developments of Italy, from the end of Fascism until today. Class discussions will be based on the analysis of the films viewed and relevant aspects of Italian society and history.

Emphasis will be given to Neorealism during the post-war years, the golden age of Italian cinema during the economic boom in the 60's, intellectuals and Italian political cinema of the 70's, and contemporary Italian cinema.