

**Roma – Montepulciano – Pienza – Siena –
Firenze – Fiesole (Planning) – Roma**

Roma – Montepulciano – Pienza – Siena

7:00 Departure with bus

9:30 Arrival in Montepulciano.

Sites: Palazzo Avignonesi (Vignola)
Sant' Agostino (Michelozzo) (9:00-12:00/16:00-18:30)
Palazzo Cervini (Antonio da Sangallo the Elder)
Santa Maria dei Servi (interior by Andrea Pozzo, late 17th century)
Palazzo Comunale (Michelozzo, 1424) (8:00-13:00)
Duomo (Scalza, 1592-1630) (9:00-12:00/16:00-18:30)
Fragments of Aragazzi tomb (Michelozzo, 1437)
Triptych (Taddeo di Bartolo, 1401)
Palazzo Contucci (Antonio da Sangallo the Elder)
Palazzo Nobili-Tarugi (Antonio da Sangallo the Elder)
Madonna di San Biagio (Antonio da Sangallo the Elder, 1518-1545)
(9:00-12:00/16:00-18:30)

9:30 **Architecture and Art Departments:**
Walking tour of Montepulciano, ending at Madonna di San Biagio

9:30 **Planning Department:**
Special activities, to be detailed (possible use of SIMET bus)

12:30 **Architecture, Art & Planning Departments:**
Departure from Madonna di San Biagio

13:00 Arrival in Pienza. Lunch Break

Sites: Cathedral (Rossellino, 1459-62)
Cathedral Museum
Palazzo Piccolomini (Rossellino, 1459-1462) (10:00-12:30/ 15:00-18:00)
Palazzo Vescovile
Palazzo Comunale

15:30 Visit to interior of Palazzo Piccolimini (in two groups)

16:00

17:30 Departure from Pienza

18:30 Arrival in Siena

Siena

8:00 Breakfast included at the hotel

9:00 **Architecture and Art Departments:**
Walking tour of Siena, beginning at the hotel

10:00 Visit to civic complex:
Piazza del Campo
Palazzo Pubblico (1297-1310) (10-19) (reserved entry at 10:00)
Maestà (Simone Martini, 1315)
Allegories of Good and Bad Government (Ambrogio Lorenzetti, 1339)
Torre del Mangia (ascent 10-19)

12:00 Lunch break

13:00 Visit to Cathedral Complex (meet in front of Duomo):
Duomo (12-14th centuries) (13:30-17:30)
Pulpit (Nicola and Giovanni Pisano, 1266-68)
Piccolomini Library (Pinturicchio, 1502-9)
Piccolomini Altar (Michelangelo, 1503)
Baptistry (1316-25) (9:30-19)
Baptismal Font (Ghiberti, Jacopo della Quercia, Donatello, 1417-27)
Museo dell'Opera Metropolitana (Cathedral Museum) (9:30-19)
Maestà (Duccio, 1308-11)
Statues for Cathedral façade (Giovanni Pisano, 1290's)
Facciatone (panorama from top of unfinished façade)
Ospedale di Santa Maria della Scala (10:30 – 18:30)
Exhibitions: "Arte, Genio, e Follia" (inside Santa Maria della Scala); Jenny Holzer (light display, on exterior of Duomo)

Additional sites in Siena:

San Francesco (9:00-12:30/15:30-18:00)
San Domenico (9:00-12:30/15:30-18:00)
Pinacoteca Nazionale (8:15-19:50)
Palazzo Chigi Saracini (9-19:30)

9:00 **Planning Department:**
Special activities, beginning at the hotel:

- 9:30 Meeting with anthropologist Alessandro Falassi:
 Presentation: “Siena’s Palio: city, history, festival”
 Visit to Dragon contrada association and museum
 Walking tour of city center, including Piazza del Campo
 Visit to social cooperative and lunch
- 14:30 Meeting with urban planner Valeria Lingua:
 Presentation: “Recent Urban Transformations of Siena and the Master Plan”
- 15:30 Bus tour (using SIMET bus) of recent transformations in peripheral areas of the city
- 18:30 Return to city center

Firenze—Fiesole (Planning)--Roma

- 7:30 Breakfast included at the hotel (load bus with luggage)
- 8:15 Departure from Siena
- 9:15 Visit to Chiesa dell’Autostrada, Firenze Sud (Giovanni Michelucci, 1960-64)
 (8-12:30/14:30-17)
- 10:00 Arrival in Firenze Centro. Drop off Architects and Artists. Planners use bus to reach Fiesole
- 10:00 **Architecture and Art Departments:**
 Site visits in Firenze, including Baptistery, Cathedral, Dome ascent, Museo dell’Opera del Duomo, San Lorenzo, Laurentian Library (Exhibition: “La Forma del Libro”; 9:30-13:30)
- 10:30 **Planning Department:**
 Visit to Fondazione Michelucci, Fiesole
- 12:30 Return to city center of Firenze with bus. Visits to monuments and museums in Firenze, including Cathedral complex
- 15:00 **Participants in Artists’ Books Course:**
 Visit to Zona Archives (Via San Niccolò, 18r); Exhibition: Armin Linke
- 15:00 **Architecture, Art, and Planning students (not in Artist’s Books Course):**
 Walking tour, including Piazza della Signoria, Santa Croce and its Museum (including Pazzi Chapel), Piazzale degli Uffizi, Ponte Vecchio, Piazza Pitti
- 18:00 Departure from Firenze
- 21:00 Arrival in Roma

CHIEF SIGHTS TO VISIT IN FLORENCE

Piazza della Signoria:

Palazzo Vecchio, including interior (original design by Arnolfo di Cambio, 1299)
(9-19 - Thurs. 9-14)
Loggia dei Lanzi (1376-82)
Palazzo degli Uffizi (Vasari, 1560-80)
Sculptures (Perseus by Cellini, etc.)

Cathedral Complex:

Baptistery of San Giovanni (11th-12th century) (12-19 - Sun. 8:30-14)
Santa Maria del Fiore (Duomo) (chiefly designed by Arnolfo di Cambio and
Brunelleschi, 1296-1461) (10-17 - Sun. 13:30-16:45)
Campanile (Giotto, 1334-59) (8:30-19:30)
Museo dell'Opera del Duomo (contains works of art from buildings of the
Cathedral Complex) (9-19:30 - Sunday 9-13:40)
Cupola del Duomo (8:30-19 - Sat. 08:30-17:40 - Sun closed)

Churches:

San Miniato al Monte (11th-12th centuries) (8-12:30/ 14:30-19:30)
Santa Maria Novella (1246-1360; facade by Alberti, c. 1455)
(9 - 17 - Fri. & Sun. 13-17)
Santa Croce (begun 1294), including Pazzi Chapel (Brunelleschi, begun 1443)
and Museum of Santa Croce (9:30 - 17:30 - Sun. 13 - 17:30)
Orsanmichele (begun 1337), including statues in exterior niches (9-12/ 16-18 -
Sat. & Sun. 9- 13 / 16-18)
San Lorenzo (Brunelleschi, begun 1420) (10 -17), including:
Old Sacristy (Brunelleschi, 1419)
New Sacristy (Michelangelo, 1521)
Laurentian Library (Michelangelo, 1524)
Capella dei Principi (17th century)
Santo Spirito (Brunelleschi, 1444) (8:30- 12/ 16-18 - Sun 16-18)
Santa Maria del Carmine - Brancacci Chapel (10 -17)
SS. Annunziata (7:30-12:30/ 16-18:30)

Palaces and Civic Buildings:

Palazzo Davanzati (houses Museo dell'Antica Casa Fiorentina) (closed for
restoration)
Palazzo Medici-Riccardi (Michelozzo, 1444)
Palazzo Rucellai (Alberti, 1446)
Palazzo Strozzi (Benedetto da Maiano, Cronaca, 1489)
Palazzo Pitti and Boboli Gardens (15th-18th centuries) (gardens, 8:50-16:30)
Ospedale degli Innocenti (Brunelleschi, 1419) (8:30-14)

Modern Architecture:

Mercato Centrale (Mengoni, 1874)
Stazione di Santa Maria Novella (Michelucci, et. al., 1935)
RAI- TV Headquarters (Gamberini 1962-1968)

Museums:

Galleria degli Uffizi (contains the most important and comprehensive collection of Italian paintings, as well as antique sculptures, tapestries, etc.) (8:15 – 18:50)

Galleria Palatina, in Palazzo Pitti (especially rich in 16th and 17th century painting; housed in palatial setting of Medici residence) (8:15-18:50)

Bargello or Museo Nazionale (collections of sculpture and decorative arts) (8:15-13:50 Tues- Sat)

Galleria dell'Accademia (contains Michelangelo's David and Slaves) (8:15-18:50)

Museo dell'Angelico (housed in the convent of San Marco, designed by Michelozzo, the museum contains the bulk of Fra Angelico's paintings) (8:30 -13:30)

Casa Buonarroti (works by Michelangelo) (9:30-14)

Museo Marino Marini (10-17; Sun. closed)

Museo Zoologico “la Specola” (9-13)

Panoramic Vantage Points:

Forte di Belvedere

Piazzale Michelangelo