

**Course syllabus:
Rome Studio**

The Rome Studio is a time and a space for participants to make art, both in response to the experience of the semester in Rome, and as occasionally directed by the faculty. The studio will combine the experience of the city, and of our travels elsewhere, with studio practice and topical discussions and critiques of student work. Participants will make artwork using a range of materials and techniques, employing processes and materials appropriate to the working environment of the Palazzo Lazzaroni. There will also be an initial cooperative project of students in architecture and art in which students will do research and make site visits in teams to be determined during the first session of the Studio. Students are urged to link the work done in this studio with their plans for subsequent Thesis studio projects.

Besides active working time, the course will include visits to museums, galleries, and other historical and contemporary sites, visiting lecturers, critiques of work underway, and an end of semester exhibit of work produced in the Studio. These events will take place within the studio, but are not supposed to replace actual practice. Consistent, ongoing work, utilizing the various mediums and methods covered in class, will be submitted for the final critique in this course.

Participants in the Rome Studio are making the transition from student to practicing artist, and should be ready for active and ongoing work in- and outside of class. This work, however, is conceptual as well as technical, and the studio will also be concerned with the descriptive and analytical language participants use to frame their intentions for their work as well as the specific mediums used in its realization.

Note: Due to previously scheduled travel, Professor Spector will be away from Rome during short periods throughout the semester. Rome Studio participants are encouraged to use these dates for work and research.

Critiques:

There will be several group critiques during the semester, on dates to be determined. These are occasions for students to improve their critical skills and class participation is required.

Grading:

Regular attendance will be an important part of grading in this studio. More than three unexcused absences will materially affect your grade. Other grade factors include consistent participation in studio discussions and critiques, development of a plan for work over the course of the semester, and quality of work produced in the studio. Grades for each project will be affected by lateness, and being late to class will be frowned upon.

Four unexcused absences = ½ grade reduction; Five absences = one grade reduction; Six or more absences = failure in the course.