

EMMA SILVERBLATT

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Education

Harvard University

Graduate School of Design
M.ARCH I (*Letter of Commendation*)

2017

The Ohio State University

Knowlton School of Architecture
B.S ARCH (*magna cum laude*)

2012

Academic Experience

Cornell University

Visiting Lecturer, School of Continuing Education
Introduction to Architecture Design Studio *Ecologies*

Summer 2025

Visiting Critic, Department of Architecture

Spring 2025

Core IV Engaged Design Studio

Lecture : Analysis II : *Architecture, the City, and Landscape*

Thesis Advisor

Cornell Journal *Co-Editor-in-Chief*

Visiting Critic, Department of Architecture

Fall 2024

Core V Engaged Design Studio (*Coordinator*) : *longest way round*

Theory Elective : *public spaces & where to find them*

Thesis Advisor

NOMAS Faculty Advisor

Cornell Journal *Co-Editor-in-Chief*

Visiting Critic, Department of Architecture

Spring 2024

Vertical Option Studio : *close to home*

Theory Elective : *visions of utopia*

Thesis Advisor

Cornell Journal *Co-Editor-in-Chief*

Visiting Critic, Department of Architecture

Fall 2023

Gensler Vertical Option Studio : *Future Perfect* w/ Adam Frampton

Lecture : Analysis I : *Buildings, Drawings, and Texts*

Thesis Advisor

Visiting Critic, Department of Architecture

Fall 2022

Gensler Vertical Option Studio : *The Tour* w/ Gary Bates

Thesis Advisor

Visiting Critic, Department of Architecture

Spring 2022

Core IV Integrative Design

Thesis Advisor

Invited Lectures / Juries / Panels

University of Colorado-Denver (Jury) Li Seminar

2025

Syracuse University (Jury) Anwar Studio

2025

Syracuse University (Jury) Williams Studio

2025

Syracuse University (Jury) Sequero V.C. Studio

2024

Yale School of Architecture (Jury) Ricks/Chang Adv. Studio

2024

Syracuse University (Jury) McCarthy Studio

2023

Syracuse University (Jury) Williams Studio

2023

The Urban Design Forum (Speaker) The Local Center Kick-Off

2023

Van Alen Institute (Panelist) Board Retreat

2023

Van Alen Institute (Interview - Film) Neighborhoods Now Presents

2023

Cornell University, AAP NYC (Jury) Idenburg - Molloy Studio

2023

Cornell University, AAP NYC (Jury) Idenburg - Johannesen Studio

2023

The Urban Design Forum (Speaker) Forefront Fellowship

2021, 2022

Cornell University, AAP NYC (Lecture) "The Facade of the Perelman Center"

2022, '23, '24

Columbia Center for Resilient Cities & Landscapes (Panel) "Future Streets"

2021

Columbia GSAPP (Jury) Liu Studio ADV IV "The Streets"

2021

Columbia GSAPP (Jury) Bunge & Hoang Studio "Remix"

2021

MOMA (Panelist) "Proving Ground : A Conversation on Reconstructions"

2021

Van Alen Institute (Lecture) - Neighborhoods Now Summit

2021

McGill University (Lecture) "The Perelman : The Edge at the Center"

2020

The City College of NYC (Jury) Dotan Studio

2020

The Ohio State University (Lecture) "Plattenbau"

2012

Awards / Grants / Fellowships

Cornell Curricular Innovation Grant, <i>Engaged Core Studios Design Clinic</i>	2025-26
Cornell AAP Engaged Research Grant, <i>South Hill Participatory Engagement</i>	2025-26
Cornell Einhorn Center Opportunity Grant, <i>Coddington Road Community Center</i>	2025-26
NOMA Barbara G. Laurie Student Design Competition <i>3rd Place (advisor)</i>	2024-25
Cornell Einhorn Faculty Fellow : <i>Engaged Scholarship</i>	2024-25
Ithaca Neighborhood Housing Services : <i>Florence Hoard Community Award</i>	2023-24
Home Depot Foundation Volunteer Project Grant, <i>Compass MHC Pavilion</i>	2022, 2024
Cornell Council for the Arts Exhibition Grant, <i>Echo Chamber</i>	2023-24
Home Depot Foundation Volunteer Project Grant, <i>Tulcingo Street Seat</i>	2022
Urban Design Forum Forefront Fund Micro Grant, <i>3/5ths a Home</i>	2022
Urban Design Forum Forefront Fellow, <i>Shelter for All</i>	2018-2019
Harvard GSD <i>Letter of Commendation</i>	2017
Harvard GSD <i>Plimpton-Poorvu Thesis Design Prize, Finalist</i>	2017
Harvard GSD <i>Walter Beale Scholarship</i>	2016-2017
Harvard GSD <i>Dean's Merit Scholarship</i>	2012-2017
The Ohio State University <i>Architecture Research Travel Award Grant</i>	2010
The Ohio State University <i>Presidential Scholarship</i>	2008-2012

Professional Experience

Licensure Candidate
Anticipated 2025

post- <i>Co-Founder, Principal</i>	2019 - present
Phase Change, Scottsdale, AZ Interactive public installation for the Canal Convergence festival	2024
Dance Machine, Brooklyn ,NY Interactive sound installation	2024
Echo Chamber, Ithaca, NY Immersive generative AI installation for Cornell Council of the Arts Exhibition	2024
Canon, Ithaca, NY Lenticular print exhibition with digital component	2023
The Pill & Vacant Buildings, NY, NY (exhibited at New Museum) Animated videos in collaboration with the Picture the Homeless Oral History Project	2019-23
SO — IL, Brooklyn, NY <i>Associate</i>	2015, 2020-24
Union Street Apartments (PM : SD-DD) 160 Apartments in Brooklyn, NY.	2023
Martin Luther King Jr. Library, Cleveland, Ohio (PM : DD-CA) Flagship branch with social justice focus and collections	2020-24
Bush Terminal Soundstage, Brooklyn, NY (PM : SD) NYC EDC public revitalization of formerly industrial waterfront.	2020-23
Neighborhoods Now, Jackson Heights, NY (Coordinator/PM : 2020-2022) Pro-bono effort of 12 firms providing free design tools and assistance for post-pandemic recovery.	2020-23
Kurimanzutto Gallery, NY, NY (CA)	2022-23
Townhouse for an Artist, Brooklyn, NY (PM : CA)	2020-2022
Adelphi Office, Brooklyn, NY (PM : SD-DD)	2021-23
Knoll Furniture Prototypes	2015
Long Island House, NY (SD-DD)	2015
Tina Kim Gallery, Manhattan, NY (CD-CA)	2015
Adelphi House, Brooklyn, NY (PM : CA)	2021-2023

	RE X, Brooklyn, NY <i>Designer</i>	2014 2016-2020
	The Perelman Performing Arts Center at the World Trade Center, NY, NY (CO-DD) Design lead : theater interiors, facade design/procurement, Original competition team	2016-2020 2014
	Elizabeth Quay Tower, Perth, Australia (DD)	2019
	The Necklace Residence, NY (SD-DD)	2016
	Olafur Eliasson / Studio Other Spaces, Berlin, DE <i>Designer</i>	2016
	Ice Watch, NY, NY (SD)	2016
	Harvard GSD Special Collections, Boston, MA Archivist and exhibition designer for visual and material collections	2013-2017
Publications / Media	CLOG : Fees (<i>author</i>) "Zero Sum" [<i>forthcoming</i>]	2025
	The Cornell Journal of Architecture (<i>co-editor-in-chief</i>) Issue 13 : "Missing"	2025
	ACSA/AIA New Housing Paradigms (<i>co-author</i>) "Appreciating Value: Reassessing the Potential of Manufactured Housing"	2025
	U.S. Dept of Housing & Urban Development (<i>contributor</i>) "Community Engagement Toolkit"	2023
	Streetscapes for Wellness, NYC Public Design Commission (<i>featured</i>) "Neighborhoods Now : 82nd Street Partnership"	2022
	Van Alen Institute, Stories (<i>featured</i>) "Neighborhoods Now Spotlight : Libreria Barco de Papel"	2020
	The Urban Design Forum (<i>author</i>) Shelter for All, Homelessness in NYC "A Note from the Fellows" "Systemic Radical Change"	2020
	PAX Monographs : Palladio in L.A. (<i>author</i>) "Il Redentore"	2019
	WNYC News (<i>featured</i>) "Lots of Potential : Call for More Housing for Homeless on East Harlem's Vacant Properties."	2018
	GSD Platform 9 : Still Life "In Memorium" (<i>author</i>) "Church" (<i>featured</i>)	2016
	Open Letters #38 (<i>author</i>) Harvard Student-Run Publication	2016
	CRIT, Journal of the AIAS #70 (<i>author</i>) "Massive Production"	2010
Research / Conferences / Member Organizations	U.S Architects Declare Steering Committee Member	2025
	ACSA/AIA Intersections Research Conference : New Housing Paradigms Radical Solutions: Radical Assemblies (<i>presenter</i>) "Appreciating Value: Reassessing the Potential of Manufactured Housing"	2025
	The Preston H. Thomas Symposium : "Labor Un:Imagined" Cornell School of Architecture, Art and Planning Coordinator, Organized by María González Pendás Symposium focused on the systemically erased and otherwise unseen force of labor in the architecture industry's historic record.	2024

Forefront Fellow 2018, Steering Committee Member The Urban Design Forum, New York, NY The Forefront Fellowship is an annual program dedicated to investigating critical issues facing New York City by developing design projects for government partners to effect political change. As a fellow, contributed policy to the New York Department of Homeless Services Shelter Guidelines, produced an exhibition on housing precarity presented at the New Museum. Invited to serve on the fellowship steering committee as juror and to guide subsequent programming.	2018 - present
“Undeveloped” with Picture the Homeless, NY, NY Thesis in satisfaction of M. Arch I Plimpton Poorvu Prize Finalist Florian Idenburg, Advisor Working with homeless and formerly homeless individuals, designed modular housing system and participatory design process for grassroots activist organization, Picture the Homeless. Project was presented to NYC HPD in support of a community land trust pitch. Project profiled on WNYC.	2016-2017
The Archeological Exploration of Sardis (Harvard Art Museums), Turkey Site Architect Produced surveys, mapping, drawings, photogrammetry, drone/point cloud and visual reconstructions of historical architecture.	2015
Architecture Research Travel Award, Berlin, DE The Ohio State University Conducted research on ‘Ruckbau’ techniques of un-building and adapting the East German building typology of Plattenbau. Report presented to the Ohio State University and published in full length feature in CRIT Journal.	2011