

Education

MFA, Sculpture + Extended Media Yale School of Art	New Haven, CT / 2013-15
BA, English Literature, Art History (Printmaking concentration) Barnard College	New York, NY / 2004-08
Magna Cum Laude; Departmenta and thesis honors in English	
Reid Hall Program Université de Paris VII, Jussieu + Columbia U.	Paris, FR / 2006

Selected Teaching Experience

Visiting Critic Cornell University	Ithaca, NY / 2021
Adjunct Assistant Professor + Visiting Critic Columbia University School of the Arts	New York, NY / 2019-Pres.
. "Creative Writing for Artists" (MFA seminar)	
. Visiting Critic (MFA)	
Adjunct Assistant Professor SUNY Old Westbury	Old Westbury, NY / 2019-Pres.
. "Digital Imaging" (Adobe Photoshop)	
. "Digital Video" (Adobe Premiere)	
Visiting Lecturer/Critic SVA, The Cooper Union, Barnard, Yale School of Art	New York / 2016-Pres.
. Visiting critic/lecturer in sculpture, drawing, and senior thesis courses	
Adjunct Professor Art Department, Caldwell University	Caldwell, NJ / 2017-2018
. "Mediated Identities" (video, sound and performance + identity theories)	
. "Moving Image Lab" (experimental video)	
Curator, Organizer, Moderator Here/Say, Barnard College	New York, NY / 2015-2018
. Curate and organize interdisciplinary discussion series	
Teaching Assistant, Advanced Sculpture (Martin Kersels, prof.) Yale School of Art	New Haven, CT / SP 2015
. Generated new syllabus for and cotaught course	
Printmaking Assistant and Educator Artists Image Resource	Pittsburgh, PA / 2007
. Assisted in production for silkscreen, lithography and photogravure commissions	
. Demonstrated printmaking techniques to student groups and individuals	

Selected Relevant Professional Experience

Video Editor Sector Watch, <i>The Wall Street Journal</i>	New York, NY / 2017-Pres.
Production Assistant Pierre Huyghe Studio	New York, NY / 2019
Archive Manager Camille Henrot Studio	New York, NY / 2017-2019
Archive Assistant Sotheby's (Rammellzee Estate)	New York, NY / SP 2018
Freelance Writer	London, UK / 2015-Pres.
Creative Director Friends of Hôpital Albert Schweitzer Haiti	Pittsburgh, PA / 2008-13
Digital Media Intern Pace Editions	New York, NY / 2007-08

Solo Projects + Exhibitions

Return The Connelly Theater	New York, NY / 12.2018
Consensus is an Agreement Between Sense and Sense 5-50 Gallery	Queens, NY / 09.2018
. Two-person exhibition with Hongseon Jang	
Still Points The Chimney	Brooklyn, NY / 06.2018
Safe World/World Play St. John's Lutheran	New York, NY / 02.2018
. Commission for designer Kee Kim	
The Sky Too Dreams of Rest The Chimney NYC	Brooklyn, NY / 02.2016
Cassandra MFA Thesis Exhibition, Green Gallery, Yale School of Art	New Haven, CT / 04.2015
Homographies Pittsburgh Center for the Arts	Pittsburgh, PA / 02.2013
So Lo Assemble	Pittsburgh, PA / 11.2011
SHIFT Borelli-Edwards Galleries	Pittsburgh, PA / 04.2011

Selected Group Exhibitions

Lines Inside Tiger Strikes Asteroid @tsa_pdf	New York, NY / 03.2021
Support Structures The 8th Floor (The Shelley & Donald Rubin Foundation)	New York, NY / 12.2020
Object Lessons Paul Robeson Galleries, Rutgers U.	Newark, NJ / 07.2019
Transcendent Fragments Outpost Artist Resources	Queens, NY / 06.2019
TALK BACK Flux Factory	Queens, NY / 05.2019
Object Intimacies Nurture Art	Brooklyn, NY / 12.2018
EARVORM (Performance series) Secret Project Robot	Brooklyn, NY / 08.2018
Screening Series Maiden LA / Creative Spaces for Lease	Los Angeles, CA / 08.2018
Daddy's books Life Lessons	Brooklyn, NY / 07.2018
Endnotes The Chimney	Brooklyn, NY / 05.2018
What We Don't Realize When We See Things The Wassaic Project	Wassaic, NY / 01.2018
Wearable Sculpture Museum of the Moving Image	Queens, NY / 05.2017
Collecting Anxieties 67 Ludlow	New York, NY / 10.2016
Not for Sale Girl on Girl	Brooklyn, NY / 09.2016
(no subject) SCREEN_	The Internet / 07.2016
Video and Performance Festival The Chimney NYC	Brooklyn, NY / 07.2016
Il Festival de Arte e Tecnologia Galeria Incubadora	Atibaia, BR / 07.2016
Re-Juvenation Exhibition Re- Exhibitions	Newburgh, NY / 04.2016
Person, Place, Thing: Eleven Artists Negotiate the Real Barnard College	New York, NY / 09.2015
Video Mixer Green Gallery, Yale School of Art	New York, NY / 09.2015
Lucid Gestures Louise McCagg Gallery, Barnard College	New York, NY / 10.2014
For Ed: Splendor in the Grass Green Gallery, Yale School of Art	New Haven, CT / 11.2013
GOLD STANDARD Presents: Fifteen Minutes of Shame 937 Liberty	Pittsburgh, PA / 07.2013
Sound, Time, Space 937 Liberty	Pittsburgh, PA / 12.2012
Face Value: (De)Constructing Identity in Portraiture U. Pittsburgh Art Gallery	Pittsburgh, PA / 11.2012
Prolonged Exposure The Invisible Dog	Brooklyn, NY / 11.2012
Everything is Index, Nothing is History The Invisible Dog	Brooklyn, NY / 06.2012
D for Devotion Louise McCagg Art Gallery, Barnard College	New York, NY / 02.2012
artXwomen AIR Gallery and Affordable Art Fair Manhattan	New York, NY / 05.2011
i am not a good enough feminist Concrete Utopia	New York, NY / 05.2011
Interplay Pittsburgh Center for the Arts	Pittsburgh, PA / 07.2010
99th Annual Associated Artists of Pittsburgh Exhibition Carnegie Museum of Art	Pittsburgh, PA / 10.2009
Breathe the AIR Artists Image Resource	Pittsburgh, PA / 10.2008
Fetish Barney Bldg., New York University	New York, NY / 09.2008
98th Annual AAP Exhibition The Andy Warhol Museum	Pittsburgh, PA / 08.2008
97th Annual AAP Exhibition Carnegie Museum of Art	Pittsburgh, PA / 11.2007
National Society of Arts & Letters Exhibition Phipps Conservatory	Pittsburgh, PA / 2006

Honors

Nominee Rema Hort Mann Foundation Emerging Artist Grant	New York, NY / 2017, 2018
Nominee Rema Hort Mann Foundation Community Engagement Grant	New York, NY / 2017
Alumnae Fellowship for Graduate Study Barnard College	New York, NY / 2014-15
Artist Opportunities Grant Greater Pittsburgh Arts Council	Pittsburgh, PA / 2012
Artist Opportunities Grant Greater Pittsburgh Arts Council	Pittsburgh, PA / 2011
Aaronel DeRoy Gruber Award 98th Annual AAP Exhibition, Warhol Museum	Pittsburgh, PA / 2008
Trust Entrepreneurial Internship Grant Barnard College	New York, NY / 2007

Fellowships + Residencies

Funded Resident The Wassaic Project	Wassaic, NY / 2022
Art & Disability Residency 2019-2020 Art Beyond Sight	New York, NY / 2019
Disability Forward Fellowship/Residency Flux Factory	Queens, NY / 2019
Art + Research Fellowship (Partner: Annabelle Boissier, anthropologist) Arts Cabinet	New York, NY / 2016
Invited/Funded Resident Centrum Sztuki Współczesnej Zamek Ujazdowski Grzegorz Kowalski & Artur Zmijewski Creating Through Collaboration: Space, Body, Camera International Masters Workshop	Warsaw, PL / 08.2014
Invited Resident Wassaic Residency	Wassaic, NY / 04.2013

Selected Writing + Publications

Leeza Meksin: Turret Tops <i>Space Sisters Press*</i> (forthcoming)	2021
"Leeza Meksin: Turret Tops" <i>The Brooklyn Rail</i> https://brooklynrail.org/2020/10/artseen/Leeza-Meksin-Turret-Tops	10.2020
"On Human Dignity in Public Spaces" <i>Frieze</i> https://www.frieze.com/article/human-dignity-public-spaces	08.2019
<i>Crow's Nest</i> Lizzy De Vita	06.2018
Catalogue Text, What We Don't Realize When We See Things Wassaic Project	02.2018
"Lost for Words: On an Involuntary Exercise in Radical Stillness" <i>aqnb</i> http://www.aqnb.com/2017/01/10/lost-for-words-on-an-involuntary-exercise-in-radical-stillness/	01.2017
"'Dreamlands' at the Whitney Reviewed" <i>aqnb</i> https://www.aqnb.com/2016/11/28/dreamlands-whitney-museum-reviewed/	11.2016
"An Interview with Brad Troemel" <i>aqnb</i> https://www.aqnb.com/2016/11/01/an-interview-with-brad-troemel/	11.2016
"Reading Alberto García del Castillo's <i>Retrospective</i> " <i>aqnb</i> https://www.aqnb.com/2016/09/28/reading-alberto-garcia-del-castillos-retrospective/	09.2016
"Convening with Black Women Artists for Black Lives Matter" <i>aqnb</i> https://www.aqnb.com/2016/09/02/convening-with-black-women-artists-for-black-lives-matter/	09.2016
"Sophia Al-Maria at the Whitney Reviewed" <i>aqnb</i> https://www.aqnb.com/2016/08/05/sophia-al-maria-whitney-museum-reviewed/	08.2016
"Contemplating 'I Pledge Allegiance'" <i>aqnb</i> https://www.aqnb.com/2016/03/21/contemplating-i-pledge-allegiance/	03.2016
"'A British Art Show' at Meyohas Reviewed" <i>aqnb</i> https://www.aqnb.com/2015/12/08/a-british-art-show-meyohas-reviewed/	12.2015

Selected Press

Studio Visit with Lizzy De Vita Mira Dayal, <i>On Verge</i> http://www.on-verge.org/features/studio-visit-with-lizzy-devita/	04.2016
Celebrating Barnard's Artists Abigail Deutsche, <i>Barnard Magazine</i> https://barnard.edu/magazine/fall-2014/celebrating-barnards-artists	09.2014
Prolonged Exposure Interview Series Anthony Tino, <i>Recession Art</i> http://recessionartshows.com/2012/09/prolonged-exposure-interview-series-lizzy-de-vita/	11.2012
Artist Interview: Everything is Index, Nothing is History Ivy Challis, <i>Recession Art</i> http://recessionartshows.com/2012/06/artist-interview-lizzy-devita-of-everything-is-index-nothing-is-history/	04.2012
Medium and Media Challenged in Lawrenceville Kurt Shaw, <i>Pgh. Tribune Review</i> http://triblive.com/x/pittsburghtrib/ae/museums/s_731000.html#axzz2AEhjmo1g	04.2011

Lectures, Panels + Presentations

CARE LAB (Workshop) The 8th Floor	12.17.2020
Panel: Support Structures The 8th Floor	12.04.2020
Artist Talk Sotheby's Art Institute	10.06.2019
Artist Talk Flux Factory	09.05.2019
"Probing Radical Vulnerability" The Wassaic Project	24.03.2018
panel discussion with Shay Arick, Leeza Meksin, Katy McCarthy and Joy Ude	
Here/Say Season III: "Framing [Classifications, Climate, Criticisms]" Barnard College	
interdisciplinary art discussion series ; founder, curator and moderator 2015 - present	
"Criticisms: Discussing the Shifting Role of Critics and Criticism"	27.11.2017
feat. Siwin Lo, Julia Volkoff	
"Climate: Regarding Our Relationship with the Natural World"	10.30.2017
feat. Riitta Ikonen, Åsa Rennermalm, Vanessa Thill	
"Classifications: Considering Naming and Framing Behaviors"	09.25.2017
feat. Joiri Minaya, Jacqueline Mabey	
"Spooky Actions at a Distance" Helena Anrather Gallery	20.07.2017
a performance/workshop in collaboration with Sarah Anderson as part of the "Proximities" series	
"Art in Crisis" Yale School of Art	20.02.2017
a lecture in collaboration with Allyn Hughes	
"Towards a 'Radical Acceptance of Vulnerability' " The Wassaic Project	27.11.2016
artist lecture	
WHAT NOW? BombPop!Up	12.11.2016
moderator, panel discussion feat. Colleen Asper, Baseera Khan, & William Powhida	
Here/Say Season II: "(Re)Imagining the Citizen" Barnard College	
"Art + The Election"	05.12.2016
feat. Maria de Los Angeles, Lumi Tan, Sam Vernon	
"Art + Black Lives Matter"	24.10.2016
feat. Suhaly Bautista-Carolina, Kameelah Janan Rasheed	
"Art + Immigration"	17.10.2016
feat. Maria de Los Angeles, Mahtab Pedrami	
"Art + Community"	19.09.2016
feat. Camille Hoffman, Melissa Levin	
Here/Say Season I: "Voice" Barnard College	
"The Power of Erotics"	15.02.2016
feat. Lumi Tan, Sam Vernon	
"Body Talk"	30.11..2015
feat. Sarah Esser, Brendan Fernandes	
"Voicing a Politic"	16.11..2015
feat. Jordan Casteel, David Kim	
"Words Working, Working Words"	19.10.2015
feat. Sadie Barnette, Jonathan Basile, Keren Cytter	
"Curators on Curating"	05.10.2015
feat. Natalie Bell, Joseph Buckley, Samuel Draxler	
"Feminism, Intersectionality and Representation" IDIO Gallery	22.09.2015
with Kiran Ghandi, Sam Vernon, Abigail DeAtley, moderated by Jacqueline Mabey	
Gender, Identity + the Artist's Career Yale School of Art	
initiator, chief organizer, moderator	

“Selection Bias” feat. Natalie Bell, Dan Byers, Sarah Fritchey, Lumi Tan, Rob Storr	23.04.2015
“Discriminations” feat. Leslie Dick, Anoka Faruqee, Michelle Lopez, Will Villalongo	25.03.2015
“On Being Women and Being Artists” feat. Lisa Kerezi, Sulki Choi, Michelle Lopez, Ka-Man Tse, Natalie Westbrook	15.01.2015
“Becoming Artists: Critique, Originality and Identity” (Panelist) Yale U. Art Gallery	02.2014