

Erika Ranee
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EDUCATION:

1993 M.F.A./Painting, University of California, Berkeley, CA
1991 B.F.A., School of Visual Arts, New York, NY
1987 B.A., Wesleyan University, Middletown, CT

RESIDENCIES:

2011/12 Marie Walsh Sharpe Art Foundation, Space Program, NY
2009/10 AIRSpace, Studio Residency, Abrons Arts Center, New York, NY
2009 Vermont Studio Center, Johnson, VT
2006 Cooper Union Residency Program, New York, NY
1995 Artist in the Marketplace (AIM), Bronx Museum, NY
1993 Skowhegan School of Painting and Sculpture, Skowhegan, ME

SELECTED SOLO & TWO PERSON EXHIBITIONS:

2025

I DON'T LIKE TO DRAW, curated by Sarah Freeman, Brattleboro Museum, Brattleboro, VT (solo/November)

MY SATURN RETURN, Klaus von Nichtssagend Gallery, New York, NY (solo/May)

2024

FEELINGS, The Arts Center at Duck Creek, guest curator and featured solo artist, East Hampton, NY

HOW ARE THINGS ON MY END, Miles Horton Jr. Gallery, Moss Arts Center/Virginia Tech, Blacksburg, VA (solo)

2023

ALL NATURAL, Klaus von Nichtssagend Gallery, New York, NY (solo)

2022

PAINTING PAINTINGS: A LEAP OF FATE, with Astrid Dick, M. David & Co., Brooklyn, NY

2021

SLEEP ON THE WIND, Freight+Volume Gallery, New York, NY (solo)

BROKEN ARROW, curated by George Negroponte, Keyes Art, Sag Harbor, NY (solo)

2020

PRESSURE DROP, with Meg Lipke, Gold/scopophilia, Montclair, NJ

2019

DEAR GOD, Freight+Volume, New York, NY (solo)

PSYCHEDELIC GALACTICA, Lesley Heller Gallery, New York, NY (solo)

2018

GREEN ROSE, Ground Floor Gallery, Brooklyn, NY (solo)

INSIDE/OUTSIDE, curated by Elizabeth Ferrer, BRIC Project Space, Brooklyn, NY (solo)

2017

ZIP-A-DEE-A, Mazmanian Art Gallery, Framingham State University, Framingham, MA (solo)

2016

THESE KIND, Dadu, Nashville, TN (solo)

GASOLINE RAINBOWS, LMAKgallery, New York, NY (solo)

2015 ***CONVERSATIONS***: with Carlos Rigau, LMAKgallery, New York, NY

2010 ***SWEET TALK***, Slate Gallery, Brooklyn, NY (solo)

1996 ***FUNNY*** Weintraub/Thomas Gallery, Sacramento, CA (solo)

1995 ***MANNER AND INTENT***, Silverstein Gallery, New York, NY (solo)

1994 ***THE BERKELEY CONNECTION***: with Tracy Miller, Weintraub Gallery, Sacramento, CA

SELECTED GROUP EXHIBITIONS:

2025

MOON LIT, curated by Rachel Eulena Williams, CANADA Gallery, New York, NY
P.P.O.W., New York, NY, with Keltie Ferris,

JUST A SONG BEFORE I GO, curated by Michael Defeo, Last Days Gallery, New York, NY

CO-ORBITAL, curated by Annamariah Knox, Ortega y Gasset off-site/On the Fringe Gallery, New York, NY

2024

THE BROOKLYN ARTISTS EXHIBITION/ 200th Anniversary, selected by artist Jeffrey Gibson, Brooklyn Museum, NY (October)

THE TWILIGHT ZONE, curated by artist Austin Eddy, Left Field Gallery, Los Osos, CA

CHRISTMAS IN JULY, curated by artist Wells Chandler, NADA Gallery, New York, NY

CELESTIAL SONGS, curated by artist Adrianne Rubenstein, Venus Over Manhattan Gallery, New York, NY

BLUETS and BLUE, curated by artist Cate Holt, Springs Projects, Brooklyn, NY

Le vernissage, partie deux, Brigitte Mulholland Galerie, Paris, France

PAINTING DECONSTRUCTED, curated by artist Leeza Meksin, Ortega y Gasset Projects, Brooklyn, NY

LA BANDA 2024, Tappeto Volante Gallery, Brooklyn, NY

2023

LIBRARY, curated by artist Glenn Goldberg, Tappeto Volantes, Brooklyn, NY

THE FEMININE IN ABSTRACT PAINTING, curated by Jen Samet and Andrea Belag, Pat Passlof and Milton Resnick Foundation, New York, NY

COME A LITTLE CLOSER, DC Moore Gallery, New York, NY

2022

NEW ART DEALERS ALLIANCE/NADA MIAMI, with Holly Coulis, Joy Curtis, Alex Dodge, Erika Ranee and Kemar Keanu Wynter, Klaus von Nichtssagend Gallery, Miami, FLA (Nov 30-Dec 3)

BETWEEN STATES, curated by Jen Samet, M. David & Co., Brooklyn, NY

PASSION, curated by artist George Negroponte, Keyes Gallery, Sag Harbor, NY
THE PATRIOT, O'Flaherty's NYC, New York, NY

87 FRANKLIN INAUGURAL, Klaus von Nichtssagend Gallery, New York, NY

SPRING TRAINING, curated by Natali-Keyes, Fiedler Gallery, Greenport, NY

BEYOND THE SURFACE, curated by Paul Efsthathiou, Hollis Taggart Gallery, Southport, CT

THAW, the Landing Gallery, Los Angeles, CA

DIVINELY INSPIRED: CELEBRATING OUR DIFFERENCES THROUGH ART,

curated by George Negroponte for the Tanenbaum Center, Rubin Art Museum, NY

AFROFUTURISM: Re-imaginig the Future by Honoring it Now, curated by Eden Williams, Natali-Keyes/Fiedler Gallery, Greenport, NY

AFROFUTURISM: Re-imaginig the Future by Honoring it Now, curated by Eden Williams and Julie Keyes. Keyes Gallery, Sag Harbor, NY

2021

ALIGNMENTS, curated by Tracy McKenna, Flinn Gallery, Greenwich, CT

ERIC HIBIT PRESENTS, Studio Archive Projects, online

EXUBERANCE: Dialogues in African American Abstract Painting, Duke Hall Gallery of Fine Art, Harrisonburg, VA

MOBILIZING THE LANDSCAPE, curated by Emily Noelle Lambert, Thorne Sagendorph Art Gallery, Keene State College, Keene, NH

WALK THE LINE, curated by Elizabeth Hazan, Platform Preoject Space, Brooklyn, NY

HERE, THERE and EVERYWHERE; WOMEN'S LIBERATION AND THE IMAGINATION POST COVID LOCKDOWN curated by Elizabeth Weiss, Foley Gallery, New York, NY

PARADISE ISLAND, Steven Harvey Fine Art Projects, New York, NY

2020

INTERSECTIONS, curated by Priska Juschka, Lichtundfire, New York, NY

WILD TANGENTS, curated by Caetlynn Booth, hosted by Perch Art House, Reservoir Studios, Brooklyn, NY

OFF CANVAS, curated by Yassana Croizat-Glazer, online/A Women's Thing

ART OFF-SCREEN, curated by Eileen Jeng, on-site project/international

THE USPS ART PROJECT, Art Gym, Denver, CO

THE USPS ART PROJECT, Sunset Art Studios, Dallas, TX

THE USPS ART PROJECT, The Pelham Art Center Gallery, Pelham, NY

IT'S TIME TO STICK TOGETHER: 60 YEARS OF COLLAGE IN AMERICA, curated by Peter Falk, Robert Berry Gallery, virtual

OTHER PLACES: curated by Mark Brosseau, TSA_PDA 003 online

COMMUNITY, Flint Institute of Arts, Flint, MI

THE ENABLING ACT—A CALL TO ARMS, M. David & Co., Brooklyn, NY

2019

ORNAMENT: HO- HUM ALL YE FAITHFUL 3, BravinLee Programs, New York, NY

FACULTY EXHIBITION, Paul Klapper Gallery, Queens College CUNY, Flushing, NY

A FAIRLY SECRET ARMY, Wild Palms, Dusseldorf, Germany

NEW YORK, JUST LIKE I PICTURED IT, curated by Elizabeth Hazan, Platform Project Space, Brooklyn, NY

AMONG FRIENDS/ENTRE AMIGOS, Clemente Soto Velez Cultural & Educational Center, New York, NY

WAKING DREAM, curated by Nick Lawrence, Freight+Volume, New York, NY

HYPERACCUMULATORS, curated by Alexandra Rutsch Brock, Pelham Arts Center, Pelham, NY

INSIDE OUT, C'mon Everybody Gallery, Brooklyn, NY

2018

BE STILL LIFE, curated by Sue and Phil Knoll, Geoffrey Young Gallery, Great Barrington, MA

SEVEN SAMAURI, curated by Sue and Phil Knoll, Platform Project Space, Brooklyn, NY

SUMMER OF LOVE, Freight+Volume, New York, NY

EMOJI SHOW, Klaus von Nichtssagend Gallery, New York, NY

CHROMALICIOUS, curated by Sue and Phil Knoll, Geoffrey Young Gallery, Great Barrington, MA

SAID BY HER, Lesley Heller Gallery, New York, NY

AMONG FRIENDS, curated by Alexandra Rutsch Brock, DUMBO/Brooklyn, NY

LREI Invitational Art Auction, Pace Gallery, New York, NY

NUT II: Publication Release, curated by Liza LaCroix and Alli Melanson, A.I.R. Gallery, Brooklyn, NY

A RADICAL VOICE: 23 Women, curated by Janet Goleas, Southampton Arts Center, Southampton, NY

OUR NOW, curated by Olympia and KNC, Chinatown Soup, New York, NY

2017

SQUARED x2, curated by Phil and Sue Knoll, Geoffrey Young Gallery, Great Barrington, MA

2017 BRIC Gala/Fall Auction (invitational), BRIC Contemporary Art, Brooklyn, NY

ELSEWISELY curated by Paul D'Agostino, Centotto Gallery, Brooklyn, NY

SPOOKY SHOW curated by Fran Holstrom/Neesh Projects, Aquarius Gallery, Queens, NY

TRUE BELIEVERS, curated by artist Daniel John Gadd, hosted by David&Schweitzer Contemporary, Brooklyn, NY

BROAD STRIPES and BRIGHT STARS PART II, Branford College/Yale University, New Haven, CT

WHERE EAGLES DARE, Neesh Interactive, Aquarius Gallery, Queens, NY

GUMBO, curated by Mason Saltarrelli, MAW Gallery, New York, NY

BROAD STRIPES and BRIGHT STARS, The Ely Center for Contemporary Art, New Haven, CT

VIVE benefit show, Honey Ramka Gallery, Brooklyn, NY

GIVE VOICE, curated by Eileen Jen, LMAKbooks+design, New York, NY

SPACES, curated by William Crump, Station Independent Projects, New York, NY

jux*ta*po*si*tion, Rosenberg Gallery/NYU, New York, NY

2016

PUSSY POWER, curated by Jennifer Samet and Michael David, David&Schweitzer Contemporary, Brooklyn, NY

FLAT FILES: YEAR FOUR, Tiger Strikes Asteroid Gallery (TSA), Brooklyn, NY

ELECTRIC CARESSES, curated by Diana Buckley, Storefront Ten Eyck, Brooklyn, NY
ALOE, curated by Larry Qualls, FiveMyles Gallery, Brooklyn, NY
THE TIDE IS HIGH, curated by Christopher Joy, Silvermine Arts Center, Colonels Row/Governors Island, NY

BLACK and BLUE PLUS ORANGE, Geoffrey Young Gallery, Great Barrington, MA

AFTER POP LIFE, Minnesota Street Project, San Francisco, CA

NOMENColorATURE II, Centotto Gallery, Brooklyn, NY

NOMENColorATURE, Studio 10 Gallery, Brooklyn, NY

PAPERED STORIES, LMAKgallery, New York, NY

INTROSPECTIVE, BravinLee programs, New York, NY

TIMELINE, Steinhardt/NYU faculty exhibition, Barney Building, New York, NY

HEPTADEAGON: SOIL INVITATIONAL, SOIL Gallery, Seattle, WA

2015

THE HAND THAT CREATES THE I: David Humphrey, Carol Bruns and Melanie Smith, The Parlour Bushwick, Brooklyn, NY

AMSTERDAM DRAWING 2015/Contemporary Art on Paper, Amsterdam, Netherlands

IMPROVISED SHOWBOAT #9/EYE CONTACT, Industry City, Brooklyn, NY

2014

NURTUREart Invitational, The Boiler/Pierogi Gallery, Brooklyn, NY

CONCRETE MUSE, curated by Krista Saunders, DUMBO Arts Festival, NY

PERPETUAL SYSTEMS, curated by Hugh O'Rourke, NYU Steinhardt School/Art & Art Professions, Barney Building, New York, NY

ROOTED MOVEMENTS, LMAKprojects, New York, NY

THE LAST BRUCENNIAL, New York, NY

2013

'TOONSKIN, Artspace, New Haven, CT

2012

40th ANNIVERSARY CELEBRATION, The Bronx Museum, Bronx, NY

MARIE WALSH SHARPE OPEN STUDIOS, Brooklyn, NY

ITSA SMALL, SMALL WORLD: guest curator Hennesey Youngman/A Marilyn Minter Virgin Production, Family Business Gallery, New York, NY

2011

DIE LIKE YOU REALLY MEAN IT, Allegra LaViola Gallery, New York, NY

THE ART OF COLLECTING, Flint Institute of Art, Flint, MI

CLIFFORD CHANCE Space, curated by Jacob Robichaux: Deana Lawson, Brendan Fernandez, Yashua Klos and Wardell Milan, New York, NY

2010

SINGLE LADY, curated by Candice Madey, Kate Gilmore and Jenny Salomon, Salon 422 Washington St., Brooklyn, NY

APOLOGUES, Vaudeville Park, Brooklyn, NY

Group Show: Cheol Yu Kim, Karen Margolis, and Taney Roniger, Slate Gallery, Brooklyn, NY

AIRSpace, artists-in-residence exhibition, Abrons Arts Center, New York, NY

VES*SEL, curated by Kenya Robinson, The Brennan Gallery, Jersey City, NJ

2009

ELSEWHERE, curated by Shinique Smith: Jennie C. Jones, Sean Ryan, Christine Bailey and Mickalene Thomas, SALTWORKS Gallery, Atlanta, GA

AFRICAN AMERICANA, curated by Kenya Robinson: Mike Cloud, Rashaad Newsome, and Hank Willis Thomas, The Brennan Gallery, Jersey City, NJ

2008

YES, WE'RE OPEN, Yes! Gallery, Brooklyn, NY

SHE'S SO ARTICULATE, Arlington Arts Center, Arlington, VA

BLACK: A CELEBRATION OF AFRICAN AMERICAN ART SACRAMENTO-AREA COLLECTIONS, 40 Acres Art Gallery, Sacramento, CA

2006

COOPER UNION RESIDENCY EXHIBITION, Cooper Union School of Art, New York, NY

2003

AFRICAN-AMERICAN ART AND ARTIFACTS, Crocker Art Museum, Sacramento, CA

1999

SIZE MATTERS, Gale Gates Gallery, DUMBO Brooklyn, NY

1997

Kenny Schachter's INSIDE OUT ART FAIR, New York, NY

1996

ARTIST IN THE MARKETPLACE (AIM) EXHIBITION, Bronx Museum, NY

YALE SUMMER SCHOOL OF MUSIC AND ART/Visiting Artist: Christian Schumann, Scott Grodesky, Prudencio Irazabal and Lisa Yuskavage, Norfolk, CT

1995

95 DEGREES, Silverstein Gallery, New York, NY

Group Show, Mad River Post, New York, NY

1994

GEN ART Cristinerose Gallery, New York, NY

EMERGING ARTISTS, Silverstein Gallery, New York, NY

COMIC INFLUENCES, Susan Cummins Gallery, Mill Valley, CA

AN EXPLORATION OF COLOR, Bomani Gallery, San Francisco, CA

GATHERING MEDICINE, Art in General, New York, NY

1993

CHERRY BOMB, Southern Exposure Gallery, San Francisco, CA

INTRODUCTIONS, William Sawyer Gallery, San Francisco, CA

INTRODUCTIONS, Judith Weintraub Gallery, Sacramento, CA

UC BERKELEY MFA EXHIBITION, curated by Lawrence Rinder, University Art Museum, Berkeley, CA

1987

SENIOR THESIS EXHIBITION, Ezra Zilkha Gallery, Wesleyan University, Middletown, CT

TEACHING/VISITING ARTIST LECTURES:

2025

Teiger Mentor in the Arts, Cornell AAP/Cornell MFA Program (Fall 2025)

2024

Visiting Artist: Critique Student Art, Museum of Arts and Culture, New Rochelle High School. NY

2023

-Visiting Artist/Guest Critic, hosted by professor/artist Sharon Horvath, Purchase College/SUNY, NY

-Guest Artist/Panel Discussion: “The Feminine in Abstract Painting”, with exhibition artists Clare Grill, Pam Glick, Erika Ranee and curator Jennifer Samet, moderated by curator/fellow exhibition artist Andrea Belag, The Milton Resnick and Pat Passlof Foundation, NYC

-Studio Visit with undergraduate painting class, led by professor/artist Andrew Prayzner, NY

-“A Studio Visit with Erika Ranee ('93)”, hosted by Skowhegan School of Painting & Sculpture, NY

-Visiting Artist/Guest Critic, hosted by Vera Iliatova, Sarah Lawrence College, NY
Lecture for RISD/Brown University, “A Prehistory of Contemporary Art/PAINT 4503 and 4515”, hosted by Greg Lindquist

-Studio Visit with MFA students led by Professors/artists Leeza Meksin and Wells Chandler, Cornell University, NY

-Visiting Artist Professor: Independent Study course spring semester, New England College/Institute of Art & Design (online)

2022

-Visiting Artist: STABLE art space, Washington, D.C.

-Visiting Artist Critic: MFA students/American University, Washington, D.C.

-“Painting Through Time: a conversation with featured gallery artist Theresa Daddezio, Erika Ranee and Jen Hitchings”, via DC Moore Gallery, September 24th

-Visiting Artist Critic: Yellow Chair Salon/M. David & Co., online, August 24th

-Visiting Artist Critic: Yellow Chair Salon/M. David & Co., online, August 23rd

-Visiting Artist/MFA Critiques: Pennsylvania Academy of the Arts (PAFA)

Group Critique Course: NYC Crit Club/Summer

-Visiting Artist: Pace University, New York, NY

2021

-Visiting Artist: Fine Arts Work Center, Provincetown, MA, December 10th

-Visiting Critic for NYC Crit Club, hosted by artist Amna Asghar, June 7th, online

-Visiting Artist: Fashion Institute of Technology, Q & A hosted by artist Matt Phillips

-Visiting Artist: New England College/Institute of Art & Design, MFA Visual Art Lecture Series

2019

Visiting Critic for NYC Crit Club, Member Studio, hosted by artist Hilary Doyle, Brooklyn, NY

2018

Guest Artist/Panel Discussion: “Summer 2018 Exhibition Artists”: Erika Ranee, Victoria Bothwell Fels, Kennedy Yanko, Phoebe Grip and Nicole Aawi, BRIC House, Brooklyn, NY

2016-2022: adjunct professor, Queens College, NY

2013: Visiting Artist/Studio Visit with Linda Geary, California College of Arts
2011: Visiting Artist/Lecture, Steinhardt School/Art and Art Professions, NYU
2007: Visiting Artist/Lecture, Steinhardt School/ Art and Art Professions, NYU
2007-Present: adjunct professor, Steinhardt School/ Art and Art Professions, NYU

RELATED EXPERIENCE:

2023: Juror: Sharpe-Walentas Studio Program, DUMBO. NY

2022-2024: Board of Trustees/BOMB Magazine

2018-2019: Member of artist collective gallery Tiger Strikes Asteroid, Brooklyn, NY

PUBLIC INSTALLATIONS:

2022

East End Capital: Installation for a commercial space at 141 East Houston St., New York, NY

Brooklyn Crossing: Public lounge installation for a residential building, Prospect Heights/Brooklyn, NY

AWARDS and HONORS:

2023 Anonymous Was A Woman grant

2023 Nominated/2023-2024 Steinhardt Teaching Excellence Award/NYU

2021 New York Foundation for the Arts (NYFA), Fellowship for Painting

2015 Nominated/Louis Comfort Tiffany Foundation Grant

2014 Nominated/American Academy of Arts and Letters

2011 Marie Walsh Sharpe Art Foundation Grant

1996 New York Foundation for the Arts (NYFA), Fellowship for Painting

1994 Nominated/American Academy in Rome

CURATORIAL:

Platform Project Space, Brooklyn, NY (November 2025)

All the Things: Rachel Eulena Williams, Mike Cloud, Leeza Meksin, Carl Hazlewood, Daniel John Gadd and Jeanne Reynal, at the Arts Center at Duck Creek, East Hampton, NY (summer/2024)

Human-Nature: Derrick Adams, Ala Dehghan, Omari Douglin, Scott Grodesky, Kyung Me, Nick Naber, Ezra Wube, LaKela Brown, Sedrick Chisom, Damien Davis, Nick Payne, Christian Rogers, Kiki Smith and Adrienne Tarver. Tiger Strikes Asteroid Gallery, Brooklyn, NY, February 2019.

Improvised Showboat #9/EYE CONTACT: Ella Kruglyanskaya, Rina Banerjee, Ryan Schneider, Nina Chanel Abney, David Armacost, Ellen Gallagher, Lauren Gidwitz, Erika Rane and Scott Grodesky. Industry City, Brooklyn, NY, July 2015.

PODCASTS:

Cerebral Woman, hosted by Phyllis Hollis, September 11, 2024

Sound & Vision, hosted by artist Brian Alfred, February, 2021

CURATED FLAT FILES:

2016-2017: Tiger Strikes Asteroid (TSA), Brooklyn, NY

2015-present: Pierogi Gallery, New York, NY

SELECTED BIBLIOGRAPHY:

Segal, Mark, "Erika Ranee Shows Her 'Feelings' at Duck Creek", East Hampton Star, July 25th, 2024.

<https://www.easthamptonstar.com/arts/2024725/erika-ranee-shows-feelings-duck-creek>

This Week in Culture: "7 Must See Shows in the Hamptons Right Now", Cultured Magazine, July 22, 2024.

<https://www.culturedmag.com/article/2024/07/22/hamptons-art-shows-exhibitions-guide-summer>

Segal, Mark, "Erika Ranee: Artist and Curator", The East Hampton Star, p. C3, July 11, 2024.

<https://www.easthamptonstar.com/arts/2024711/erika-ranee-artist-and-curator>

Steinhauer, Jillian, "What to See in N.Y.C. Galleries in June", New York Times, June 19, 2024 (photo).

<https://www.nytimes.com/2024/06/19/arts/design/what-to-see-nyc-galleries-june.html>

Bland, Susan, Virginia Tech News, Artists' Bold Color and Dynamic Composition Capture Moments in Time, May 24, 2024.

<https://news.vt.edu/articles/2024/05/mac-summer-exhibitions.html>

Lindquist, Greg, ARTFORUM Critics' Picks, Erika Ranee, March 7, 2023

<https://www.artforum.com/events/erika-ranee-251037/>

Ologundudu, Folasade, "Art Advisor Eden Williams Champions Artists of Color on the East End", Cultured Magazine, July 14, 2022

<https://www.culturedmag.com/article/2022/07/14/art-advisor-eden-williams-champions-artists-of-color-on-the-east-end>

Garone, Sabrina, "A Manhattan Gallery Finds a New Home in Southport", WSHU Public Radio/CT (NPR Member), March 9, 2022, 8:32am EST.

<https://www.wshu.org/connecticut-news/2022-03-09/a-manhattan-art-gallery-finds-a-new-home-in-southport>

Segal, Mark, "The Art Scene", The East Hampton Star, Thursday, March 3, 2022, Vol. CXXXV, No. 34, photo page C2.

<https://www.easthamptonstar.com/arts/202233/art-scene-030322>

Hinkle, Annette, "Exploring Afrofuturism: Black Artists Featured in Four Shows Across the East End", Sag Harbor Express, January 27, 2022, Vol. 163, No. 29, photo p. B4.
https://sagharborexpress.com/exploring-afrofuturism-black-artists-featured-in-four-shows-across-the-east-end/?wallit_nosession=1

Yaniv, Ety: "Alignments at Flinn Gallery/Feature Project: with curator Tracy McKenna ART SPIEL, January 12, 2022 <https://artspiel.org/alignments-at-flinn-gallery/>

Butler, Sharon: "Line: Chance drips, hesitant brushstrokes, calligraphic gestures, notional timelines, yarn, and builder's caulk", TWO COATS OF PAINT, October 4, 2021
<https://www.twocoatsofpaint.com/2021/10/line-chance-drips-hesitant-brushstrokes-calligraphic-gestures-notional-timelines-yarn-and-builders-caulk.html>

Lam, Phyllis, "Steinhardt Artists Celebrate Black Experience, Excellence", Washington Square News/NYU, February 21, 2017. <http://www.nyunews.com/2017/02/21/steinhardt-artists-celebrate-black-experience-excellence/>

Lee, Jongho, "Erika Ranee at LMAK Gallery", EYES TOWARDS THE DOVE, arts website by Katy Diamond Hamer, June 1, 2016. <http://www.eyes-towards-the-dove.com/2016/06/gasoline-rainbows/>

Chambers, Veronica, "What I Did for Love: Buying Artwork on Layaway", REAL SIMPLE, pp.33-34, January 2015.

Gomez, Enrico, "Sweet Talk", wagmag (online): Brooklyn Art Guide, June 1, 2010.
<http://www.wagmag.org/reviewDisplay.php?id=104>

Frederick, Helen, "She's So Articulate: Black Women Artists Reclaim the Narrative", ART PAPERS, p.54, September/October 2008.

Smith, Roberta, "Despite Changes, a Gallery Scene that's Resilient and Vital", NEW YORK TIMES, May 9, 1997.

Cotter, Holland, "Art Review: Domestic Images from Young Talent", NEW YORK TIMES, January 10, 1997.

Levin, Kim, "Silverstein Invitational", THE VILLAGE VOICE, January 3, 1995.

Roth, David M., "Auspicious Beginnings", ARTVIEW (photo p.7), 1993.

Baker, Kenneth, "Welcome Introductions", SAN FRANCISCO CHRONICLE DATEBOOK (photo), July 18, 1993.

Wright, David, "Art to the Test", THE DAILY CALIFORNIAN (cover photo and photo p.7), May 21, 1993.

ONLINE:

Tussle Magazine, ‘Painting Deconstructed’, by Theodora Bocanegra Lang, August 20, 2024.

<https://www.tusslemagazine.com/painting-deconstructed>

Art Spiel, “Erika Ranee: Feelings at Duck Creek”, by Riad Miah, July 31, 2024.

<https://artspiel.org/erika-ranee-feelingsat-duck-creek/#more-19700>

East Hampton Star, “Erika Ranee Shows Her ‘Feelings’ at Duck Creek”, by Mark Segal, July 25, 2024.

<https://www.easthamptonstar.com/arts/2024725/erika-ranee-shows-feelings-duck-creek>

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<https://www.culturedmag.com/article/2024/07/22/hamptons-art-shows-exhibitions-guide-summer>

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New York Times, What to See in N.Y.C. Galleries in June, by Jillian Steinhauer, June 19, 2024 (photo)

<https://www.nytimes.com/2024/06/19/arts/design/what-to-see-nyc-galleries-june.html>

Artforum, Critics’ Picks, Erika Ranee, “All Natural”, Klaus von Nichtssagend Gallery, March 7, 2023

<https://www.artforum.com/events/erika-ranee-251037/>

BOMB Magazine: “Finding Your Own Path: Erika Ranee Interviewed by Cordy Ryman”, July 18, 2022

<https://bombmagazine.org/articles/finding-your-own-path-erika-ranee-interviewed/>

Instagram mention: Roberta Smith @robertasmithnyt, December 8, 2021

Brooklyn Rail: A Tribute to Jane Walentas, November 2020

<https://brooklynrail.org/2020/11/in-memorial/A-Tribute-to-Jane-Walentas>

Artforum: Erika Ranee, November 19, 2019

<http://www.artforum.com/instagram>

Art Spiel: Erika Ranee—Wired for Bold, interview by Etty Yaniv, May 14, 2019.

<http://artspiel.org/erika-ranee-wired-for-bold/>

Artforum: MUST SEE: Erika Ranee “Psychedelic Galactica”, Lesley Heller Gallery, January 4th, 2019, Artguide. <https://www.artforum.com/artguide/lesley-heller-gallery-5649/psychedelic-galactica-163609>

ARTnews: Pictures at an Exhibition series, “Alchemy” at BRIC, July 19, 2018. 2 photos from my solo exhibition “Inside/Outside”, BRIC Project Room. Photo credit Jason Wyche. <http://www.artnews.com/2018/07/19/alchemy-bric-brooklyn/>

Two Coats of Paint: “Ideas and Influences: Erika Ranee”, October 27, 2017. <http://www.twocoatsofpaint.com/2017/10/ideas-and-influences-erika-ranee.html>

The Coastal Post: “Erika Ranee visited by Jenn Dierdorf”, September 20, 2017. <http://thecoastalpost.com/erika-ranee-visited-by-jenn-dierdorf>

Two Coats of Paint: Art and politics: “Broad Stripes and Bright Stars” in New Haven, July 1, 2017 (photo). <http://www.twocoatsofpaint.com/2017/07/aicha-woods-zachary-keeting.html>

booooooom: “Artist Spotlight: Erika Ranee”, March 31, 2017. <http://www.booooooom.com/2017/03/31/artist-spotlight-erika-ranee/>

Brooklyn Magazine/Salves & Salvos: 2016 Art Highlights, by Paul D’Agostino, 12/20/16 (photo/Bushwick Open Studios) <http://www.bkmag.com/2016/12/salve-salvo-2016-art-highlights/>

Two Coats of Paint: (Mostly) painting: Fall preview in Brooklyn (and Queens), September 6, 2016 (photo). <http://www.twocoatsofpaint.com/2016/09/mostly-painting-fall-preview-brooklyn-queens.html>

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COLLECTIONS:

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- The Studio Museum in Harlem, Gift of Peggy Cooper Cafritz/Permanent collection
- E.T. & Auldlyn Williams
- Kathryn Chenault
- Alvin D. Hall
- Artist Nina Chanel Abney
- Artist Jeffrey Gibson
- MacAndrews & Forbes Incorporated
- Enrique de la Cruz and Leslie Carmin, Head of Branford College/Yale University
- Flint Institute of Arts, Flint, MI
- Dr. David C. Driskell Estate
- Crocker Art Museum, Sacramento, CA