

KYLE BELLUCCI JOHANSON

Born Chicago, IL. Lives and works in New York, NY.

I. EDUCATION

- 2023 Whitney Independent Study Program, Studio, New York, NY
- 2016 MFA Art, Integrated Media. California Institute of the Arts. Valencia, CA
- 2015 Research Fellow, at land's edge. Los Angeles, CA
- 2009 BA Art, Reconciliation Studies. Bethel University. St Paul, MN
- 2008 Term Abroad, Peace and Conflict Studies, University of Ulster, Derry/Londonderry, Northern Ireland

II. PRACTICE

SOLO + TWO PERSON EXHIBITIONS

- 2024 COUNCIL_ST, *KLUB WRKR*, Los Angeles, CA
(Preceded by itinerant iterations at AXLE CONTEMPORARY, Santa Fe, NM; MONK PARAKEET, Chicago, IL; and LIKELIKE, Pittsburgh, PA)
- 2023 FEIERTAG GALLERY, *untitled billboard (generic love)* Kassel, Germany
- 2022 CHICAGO ARTISTS COALITION, *for spacious skies*, Chicago, IL
AUTOMATA, *table near Chinese Room*, Los Angeles, CA
- 2020 BILL'S AUTO, *curtain call-out couture: i am afraid isn't just the way it is*, Chicago, IL (curator: Gregory Bae)
- 2019 MUSEUM OF CONTEMPORARY ART ON THE MOON, *Apollo(11)(11): We came in Peace for All*
- 2018 BETHEL UNIVERSITY, *university commons*, St Paul, MN
- 2017 ALTES FINANZAMT, *Collision&Repeat(Repeat)*, Berlin, Germany
- 2016 CALIFORNIA INSTITUTE OF THE ARTS, *before, brother, before*, Valencia, CA
(SHOWINAHOUSE), *2people3rdspace5thwall*, Valencia, CA
- 2015 ASHES/ASHES GALLERY, *Dəbysi*, Los Angeles, CA
- 2012 STAPLE GOODS, *Distances: Art of Struggle + Kyle Bellucci Johanson*, New Orleans, LA

GROUP EXHIBITIONS

- 2025 AUTOMATA, *WHAT IS MONEY?*, Los Angeles, CA (curator: Tim Tsang)
- 2024 HEAVEN, *we are what you eat*, Chicago, IL (curator: Fabiola Tosi)
- 2023 WHITNEY MUSEUM OF AMERICAN ART, INDEPENDENT STUDY PROGRAM,
No Necessary Correspondence, New York, NY
- 2022 APPARATUS PROJECTS, *I feel like a bootlegger's wife. Look!*, Chicago, IL
- 2021 THE FRANKLIN, *Still Life*, Chicago, IL (curator: Edra Soto)
- CHICAGO ARTISTS COALITION, *A Thousand Plateaus*, Chicago, IL (curator: Kristin Korolowicz)
- CHICAGO ARCHITECTURE BIENNIAL, *Raisin*, Chicago, IL (curator: Asha Iman Veal)
- 2020 HYDE PARK ART CENTER, *Artist Run Chicago 2.0*, Chicago IL
- GRAY CENTER FOR ARTS & INQUIRY, *Another Idea: an actual conceptual art exhibition*, Chicago, IL
(Curators: Zachary Cahill and Michael Schuh)
- 2017 SULLIVAN GALLERIES, SAIC, *Articulating Time & Space*, Chicago IL (curator: Paola Cabal)
- 2016 CENTRO CULTURAL METROPOLITANO - MET QUITO, *De la tierra a la tierra*, Quito, Ecuador
(curator: Bea Conte)
- HUMAN RESOURCES, *Exit Interview*, Los Angeles, CA
- 2015 REDCAT, *Hotel Theory Meets Wrecking Ball Manifestos*, Los Angeles, CA (Curator: Bartholomew Ryan)
- 2014 SOO VISUAL ARTS CENTER, *Untitled II*, Minneapolis, MN (Curators: Caroline Kent and Tom Rassieur)
- 2013 TUCKUNDER PROJECTS, *If We Could*, Minneapolis, MN (Curator: Christina Chang)
- CIRCA GALLERY, *Emerging Artists*, Minneapolis, MN

AWARDS & RESIDENCIES

- 2024 Emergency Grant, Foundation for Contemporary Art, New York, NY
- 2022 Independent Study Program, Studio, Whitney Museum of American Art, New York, NY
- Studio Residency, Automata, Los Angeles, CA
- 2021 Artists Run Chicago Grant, Chicago, IL
- 2020-21 BOLT Residency, Chicago Artists Coalition, Chicago, IL
- 2016 Deans Grant, School of Art, California Institute of the Arts, Valencia, CA
- 2015 Inter-school Grant, California Institute of the Arts, Valencia, CA
- 2009-II Studio Residency, The Ober Center, St Paul, MN

COLLECTIONS

Bethel University, St. Paul, MN

Private collections

PRESS & PUBLICATIONS

- 2023 Bellucci Johanson, Kyle. *Friend of the Program*.
No Necessary Correspondence: Exhibition Catalog, Whitney Independent Study Program
- 2021 Moore, Natalie. "Artists Bring Themes From 'A Raisin In The Sun 'Home To Chicago" WBEZ, September 17. 2021
Lumpen Radio, RAISIN Podcast, December 4, 2021
Musich, Susan. "Review of RAISIN" Sixty Inches from Center, November 29, 2021
Cahill, Zachary. "Another Idea: Exhibition Catalog," Portable Gray, Volume 4, Number 1, Spring 2021. Gray Center for Arts and Inquiry, University of Chicago
- 2020 Ellenburger, Judith: Juniorprofessur und dann noch Habilitation: sinnvoll oder absurd?.
In: Zeitschrift fur Medienwissenschaft. Heft 23: Zirkulation, Jg. 12 (2020), Nr. 2, S. 184– 87.
Sprenger, Florian; Heilmann, Till A.; Engemann, Christoph: Formatwechsel. Zur Methodendebatte.
In: Zeitschrift fur Medienwissenschaft. Heft 23: Zirkulation, Jg. 12 (2020), Nr. 2, S. 188–191.
Dahshan, Jad. "Lunar Snails and Galactic Cocktails: Throwing A House Party on the Moon"
In Practice: The UChicago Arts Blog, July 24, 2020
Gratza, Agnieszka. "Letter from Chicago," Art Monthly, March 2020
- 2019 "Episode 67: Table" Bad At Sports, January 11, 2019
Schultz, Lauren. "Tagging Along With a Team of Kids," Art Institute of Chicago Blog, September 19, 2019
Bellucci Johanson, Kyle. Text for Sweaty Scales, by Liang Luscombe, ACE, Recess Presents
Becerra Valdez, Tamara. New Political Imaginaries at the table: Interview with Kyle Bellucci Johanson, Sixty Inches from Center, August 19, 2019
- 2018 Bellucci Johanson, Kyle. Lax, Matthew. Lopez-Menendez, Clara. "Making Plans" Human Resources
- 2017 Bustillo, Dan. "Making Plans at Human Resources" Temporary Art Review, April 26, 2017
Stromberg, Matthew. "Inventive Responses to Labor and Immigration Issues at Human Resources" Hyperallergic, March 23, 2017
- 2014 MPR: "Art Hounds: David Rathman, Steffani Jemison, and a glimpse into a schizophrenic mind Chris Roberts, January" 23, 2014
Abbey, Mary. "Bits and pieces of the zeitgeist in a new SooVAC show" Minneapolis Star Tribune, December 8, 2014

VISITING ARTIST/ PANELIST

- 2025 Guest Lecture, American University in Cairo, Cairo, Egypt
- 2024 Public Lecture, Museum of Contemporary Photography, Columbia College, Chicago, IL
Artist Talk with Charles Gaines, Annika Haas, and Will Lee, council_st, Los Angeles, CA
Artist Talk, Heaven Gallery, Chicago, IL
- 2023 Visiting Critic, New York Academy of Art, Final MFA Critique, New York, NY
Guest Lecture, Bethel University, St Paul, MN
- 2022 Visiting Critic, New York Academy of Art, Mid-Term MFA Critique, New York, NY
Visiting Critic, Northwestern University, Final MFA Critique, Evanston, IL
Guest Lecture, California Institute of the Arts, Valencia, CA

- 2021 Artist Talk, Chicago Architecture Biennial, Chicago, IL
- 2020 Artist Talk, Rodrigo Lara Zendejas & Kyle Bellucci Johanson, MANA, Chicago, IL
- 2018 Public Lecture, Bethel University, St Paul, MN
 Guest Lecture, University of Illinois Chicago, Chicago, IL
 Symposium Presenter, *Imaginaries of the Future*, California State University Northridge & The Main Museum, Los Angeles, CA
- 2016 Panelist, at lands edge, SKIN exhibition, LA Municipal Gallery, Los Angeles, CA

III. TEACHING

ACADEMIC APPOINTMENTS

- 2025-Present Visiting Critic, Cornell University, Ithaca, NY
 Sculpture
- 2022-Present Visiting Faculty, New York Academy of Art, New York, NY
 Critical Studies: Reconsidering Modernisms
- 2023 Visiting Faculty, John Jay College of Criminal Justice, Department of Art and Music, New York, NY
 Introduction to Drawing
- 2019-22 Visiting Faculty, School of Art and Art History, University of Illinois at Chicago
 Topics in Drawing: Culture Studies
 Introduction to Drawing
 Introduction to Sculpture
- 2018-22 Lecturer, Contemporary Practices, The School of The Art Institute of Chicago
 Research Studio
 Foundations Studio (2D, 3D, 4D Design)
- 2016-2018 Educator, Learning and Public Engagement, The Art Institute of Chicago
- 2016 Curatorial/Program Assistant, The Bindery Projects, St Paul, MN
- 2015-16 Graduate Teaching Assistant, California Institute of the Arts, Valencia, CA
- 2015 Faculty, Community Arts Partnership Summer Arts program, Los Angeles, CA
- 2010-14 Visual Arts Specialist, The LAB: St Paul Public Schools, St Paul, MN

IV. SERVICE

ACADEMIC SERVICE

2024-2025	Staff Representative, Board of Trustees, The Cooper Union, New York, NY
2024-2025	Negotiations Officer, Union of Cooper Union, The Cooper Union, New York, NY
2024	Juror, ACRE Artists' Cooperative Residency and Exhibitions, Chicago, IL
2023-2025	Assistant Director of Admissions: School of Art, The Cooper Union, New York, NY
2022	GRADUATE COMMITTEE, University of Illinois Chicago, School of Art + Art History, Chicago, IL
2021-2022	ACADEMIC ADVISING, School of the Art Institute of Chicago, Chicago, IL
2017-2018	Docent Council Diversity and Inclusion Group, The Art Institute of Chicago, Chicago, IL
2016-2017	Accessibility Working Group, The Art Institute of Chicago, Chicago, IL
2015-2016	Equity and Diversity Committee Member, California Institute of the Arts, Valencia CA
2014-2016	Sexual Respect Task Force, California Institute of the Arts, Valencia CA
2014	Board Member, EDIT, Minneapolis MN

ORGANIZATIONAL PRACTICE

2024	Screening: <i>HEEL/FORMAZIONE</i> , co-organized with Will Lee. inga books, Chicago, IL
2022	Performance Program: <i>off leash</i> , featuring Matthew Lax, Laleh Motlagh, Joshi Radin, and Nate Young. inga books, Chicago, IL
2018-22	Exhibitions: <i>table</i> , featuring Carmen Amengual, Gregory Bae, Joestine Con-ui, Andre Keichian, Paul Rosero Contreras, Lily Kind, Nyeema Morgan, Lúcia Prancha, Will Lee, Matthew Lax
2018	Symposium: <i>Quantum Unlearning: Charles Gaines and Gabriela Barreto Lemos</i> March 1st, 2018. The School of the Art Institute of Chicago, Chicago, IL
2017	Exhibition: <i>MAKING PLANS</i> , Human Resources, Los Angeles, CA Artists: Astrovandalistas, Diaz Lewis, Ishi Glinisky, Nuttaphol Ma, Jimena Sarno, Aram Han Sifuentes and Kim Zumpfe
2016	Exhibition: <i>anticamera</i> , The Bindery Projects, Minneapolis, MN Artists: Beatriz Cortez, von curtis, Andre Keichian, Gelare Khoshgozaran, Jason Richards and Tim Tsang
2015-16	Intra-school Critique: <i>[Monday]toFriday</i> , California Institute of the Arts, Valencia, CA
2007	Exhibition: <i>MCAD@TheFALLOUT</i> , The Fallout Art Center, Minneapolis, MN

RELATED EXPERIENCE

2016-2019	Studio Assistant, Nate Young + Caroline Kent Studios, Chicago, IL
2014- 2015	Assistant/Stylist, Crate&Barrel Photography Studio, Chicago IL
2009-Present	Freelance Graphic Designer, Various Clients.