

TAO SULE-DUFOUR, PhD RIBA
Assistant Professor
Department of Architecture
Cornell University College of Architecture, Art, and Planning
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ACADEMIC POSITIONS

2018-present *Assistant Professor*
Department of Architecture, Cornell AAP
2016-2018 *Visiting Assistant Professor*
Department of Architecture, Cornell AAP
2014-2016 *Visiting Critic*
Department of Architecture, Cornell AAP

FELLOWSHIPS

2013-14 *Architecture Fellow*
School of Architecture & Urban Planning, University of Wisconsin-Milwaukee
2012-13 *Rome Prize in Architecture*
British Academy, British School at Rome

VISITING RESEARCHER

3/2015, 6/18 *Visiting Researcher*
Center for Subjectivity Research, University of Copenhagen, Copenhagen
3/2019 *Visiting Scholar*
Husserl Archives, Katholieke Universiteit Leuven, Leuven

PROFESSIONAL AFFILIATION

Chartered Architect, Royal Institute of British Architects (RIBA)
Registered Architect, Architects Registration Board (ARB), UK / Registration Number: 072991D
Member, Society of Architectural Historians
Member, Caribbean Studies Association

EDUCATION

2006-12 *Doctor of Philosophy*. Department of Architecture, University of Cambridge, UK
Dissertation title: "The Sense of Architecture in Husserlian Phenomenology: The Example of a Candomblé-Caboclo Ritual of Tupinikim", supervised by Professor Peter Carl
2007 *Postgraduate Certificate in Professional Practice in Architecture*, Institute of Continuing Education, University of Cambridge, UK
2003-04 *Master of Philosophy*, Department of Architecture, University of Cambridge, UK
History and Philosophy of Architecture, dissertation title: "The Living Stone of Rome: The Praxis Implicated by the Religious Orientation to Death in Early Christian and Late Antique Rome", supervised by Peter Carl
1997-2002 *Bachelor of Architecture*, Irwin S. Chanin School of Architecture, The Cooper Union, NY

RESEARCH | Scholarship

PUBLICATIONS (Selected)

- 2021 *Husserl and Spatiality: A Phenomenological Ethnography of Space*, Routledge Research in Architecture series. London and New York: Routledge.
- 2019 “Toward a Somatology of Landscape: Anthropological Multinaturalism and the ‘Natural’ World”, in *Routledge Research Companion to Landscape Architecture*, edited by Ellen Marie Braae and Henriette Steiner. London and New York: Routledge.
“Fabricating Wilderness”, in *Routledge Research Companion to Landscape Architecture*, edited by Ellen Marie Braae and Henriette Steiner. London and New York: Routledge.
- 2018 *Urban Ecologies Beyond the Levees*, in PLATE series. Ithaca: Cornell University Department of Architecture.
- 2015 “Re-thinking the Wild, Re-Wilding Thought” in *Landscape, Wilderness and the Wild*, Newcastle University UK Conference Programme and Full Papers.

LECTURES + PAPERS

- 2022 Invited keynote speaker with Iulia Statica, “Spectres of Time in Space: Tracing Phantom Temporalities with Architectural Methodologies,” conference organized by Ekaterina Mizrokhi and Ibrahim Abdou, Department of Architecture, University of Cambridge, UK
“Guiana Landscapes: Intergenerational Space, Literary Imagination,” abstract submitted for the Society of Architectural Historians (SAH) Annual Conference 2022 for the IDEAS Session, “Radical Methods, New Interlocutors: Strategies for Equitable Histories.”
- 2021 “Notes Towards a Caribbean Environmentalty,” abstract submission with Natalie Melas to the symposium “Consent not to be a single being: Worliding the Caribbean” at the Tate, London.
“Environmentalty (*Umweltlichkeit*): A Phenomenology of Caribbean Landscape Experience,” paper presented at Caribbean Studies Association Annual Conference, Georgetown, Guyana (online).
Panel chair and presenter, “Towards a Caribbean Environmentalty/*Vers une environnementalité antillaise*”, Caribbean Studies Association Annual Conference, Georgetown, Guyana (online).
- 2020 “Empathy and the Phenomenological Ethnography of Space”, invited lecture at the Architectural Association School of Architecture, London for the PhD Research Program in History and Critical Thinking directed by Dr. Marina Lathouri.
- 2019 “Tupinikim *Chegou!* A Phenomenological Ethnography of Space,” paper presented at *Sacred Groves & Secret Parks: Orisha Landscapes in Brazil and West Africa*, Harvard University Graduate School of Design.
“Havana After Nature: Toward an Urban Environmentalty,” conference paper, S.ARCH 6th International Conference on Architecture and Built Environment, Havana.
- 2018 Contributor presentation, book launch seminar for *Routledge Research Companion to Landscape Architecture*, Department of Urban Studies and Planning, Massachusetts Institute of Technology
- 2017 “Alamar: An Archaeology of Socialist Domestic Infrastructure in Havana,” conference presentation, invited guest presenter, The Martin Centre 50th Anniversary Conference Emerging Architectural Research, Department of Architecture, Cambridge University, UK.

- “A Somatology of Space”, public lecture and seminar, specially invited guest lecturer for the Intra-Disciplinary Seminar (IDS) lecture series organized by Leslie Hewitt and Omar Berrda, Robert Lehman Visiting Artist Program, The Cooper Union School of Art.
- “Multinatural Cartographies,” invited lecturer, Global Cartographies seminar, Professor Anthony Vidler, Irwin S. Chanin School of Architecture, The Cooper Union.
- 2016 “Husserl and Architecture: Toward a Phenomenological Ethnography of Space,” lecture, Phenomenological Research Seminars, Center for Subjectivity Research, University of Copenhagen, Denmark.
- “Spirit, Predation, Nature: Three Cartographies,” lecture in the Copenhagen Landscape Lectures series, Section for Landscape Architecture and Planning, University of Copenhagen, Denmark.
- 2015 “Re-thinking the Wild, Re-Wilding Thought,” paper presented at the *Landscape, Wilderness and the Wild* conference, Newcastle University, UK.
- 2014 “The Specter of Sullivan,” lecture, The Irwin S. Chanin School of Architecture, The Cooper Union, NY.
- “Fabricating Wilderness: Presencing Nature Through the Specter of Sullivan,” Architecture Fellow lecture, School of Architecture and Urban Planning, University of Wisconsin-Milwaukee.
- “Architecture and the Feral Mind”, lecture, School of Architecture, Syracuse University.
- 2013 “Architecture and Magic: Between Anthropology and Philosophy,” lecture, The Royal Commonwealth Society Commonwealth Club, Rome.
- 2012 “Projecting Piranesi’s Rome: Toward the *Savage Mind’s* Natural World,” presentation, British School at Rome, Rome.
- “The Sense of Architecture in Husserlian Phenomenology,” lecture, Eric Parry Architects, London.
- “Tupinikim *Chegou Agora!* Ethnographic, Phenomenological Description as a Mode of Architectural Interpretation,” paper presented at the History and Theory of Architecture Research Seminar, Department of Architecture, University of Cambridge, UK.
- 2011 “Architectural *Phantasy* and the Science of Old Names,” lecture, School of Architecture, Dalhousie University, Halifax.
- 2008 “The Role of Architecture in the Praxis of Candomblé: A Phenomenological Approach – the Case of Ilê Axé Oxumarê in the City of Salvador, Brazil”, doctoral research paper circulated among the Graduate Program in Social Anthropology, Museu Nacional, Universidade Federal do Rio de Janeiro.
- 2007 “Saint Barbara’s Double: Early Thoughts on the Ground of Candomblé,” lecture, Eric Parry Architects, London.
- 2004 Student editor, *Scroope 16: Building, Writing, Thinking*, Cambridge Architecture Journal, No.16 2004.

LANDSCAPE AND URBAN ENVIRONMENTALITIES LAB

<https://labs.aap.cornell.edu/lue>

I am the Director of the Landscape and Urban Environmentalities Lab (LUE), which I established in 2020 at Cornell AAP. LUE is an interdisciplinary collaborative research group involving scholars and practitioners in architecture, landscape architecture, urban studies, humanities and social science disciplines, and documentary film. The Lab studies spatial and territorial relationships between cities and their hinterlands, including industrial and agricultural landscapes, infrastructures, greenbelts, and forests. The use of documentary and ethnographic film to study and describe this experience is of critical methodological significance for the Lab.

- 2020-present *Guiana Landscapes*
A project to map, document, and interpret geo-historical conditions of landscape transformation and environmental experience in the Guianas in the context of climate change.
- 2016 *Havana Vignettes*
A film exploring the legacy of socialist housing in Havana, Cuba, developed in collaboration with Tom McEnaney and British-Sri Lankan documentary filmmaker, Kannan Arunasalam, and funded through the Andrew W. Mellon Collaborative Studies in Architecture, Urbanism and the Humanities initiative.
Website: <http://www.projectalamar.com/>

CARIBBEAN ENVIRONMENTALITIES with Associate Professor Natalie Melas

- 2019-present *Caribbean Environmentalities*
An interdisciplinary research initiative that investigates modes of environmental experience in the Caribbean and the Guianas. The project developed out of Cornell's Andrew W. Mellon Collaborative Studies in Architecture, Urbanism and the Humanities Fall 2019 Expanded Practice Seminar, titled "Atmospheric Pressures: Climate Imaginaries and Migration in the Caribbean."
- 2019-2021 *We Love We Self Up Here*
A documentary film exploring extractive landscapes in Trinidad, developed in collaboration with Natalie Melas and British-Sri Lankan documentary filmmaker, Kannan Arunasalam, and funded through the Andrew W. Mellon Collaborative Studies in Architecture, Urbanism and the Humanities initiative.
Interview: <https://aap.cornell.edu/news-events/depth-field-cao-dufour-we-love-we-self-here>
Screening and trailer: <https://aap.cornell.edu/news-events/screening-we-love-we-self-here>

RESEARCH | Creative Practice

Office for Architecture, Urban + Environmental Research / AUER

The *Office for Architecture, Urban + Environmental Research / AUER* is a research and design collaborative co-founded with Iulia Statica in 2016 to advance engagement with the humanities and social sciences in architecture + urbanism.

- 2020 *Royaumont re:Sounding*
Design research collaboration project for the auralization of Royaumont Abby church, now a vacant site, in Val d'Oise with Dr. Maximilian Sternberg, Cambridge University, UK and Dr. Karine Le Bail CNRS/EHESS, France.
- Together at the Table / Împreună la Masă*
2nd place finalists, competition for the Romanian Pavilion for the Venice Architecture Biennale 2020, with Adrian Catu, Nicolas Azel, Claudia Mandi, and Valeriya Kelts.
- 2017 *Urban Courtyards: Genealogies of (Post)Communist Hospitality*
Competition project submission for the Romanian Pavilion for the Venice Architecture Biennale 2018.

- 2016 *Socialist Afterlives: Ecologies of Prefabrication and the Ghost of Nature*
 Project submission, *Diálogos Impostergables* 20th Architecture and Urbanism Biennale, Chile.
Nature at the Frontiers of Ideology
 Project shortlisted for the Romanian Pavilion for the Venice Architecture Biennale 2016.

EXHIBITIONS AND MEDIA

- 2022 “Tupiniquim *chegou!*” exhibition of photographs and fieldwork drawings with the launch of Tao DuFour, *Husserl and Spatiality: A Phenomenological Ethnography of Space* (Routledge, 2021), John Hartell Gallery, Cornell University College of Architecture, Art, and Planning.
- 2020 “Together at the Table | *Împreună la Masă*”, 2nd place finalist project for the Romanian Pavilion with Iulia Statica, Venice Architecture Biennale 2020, to be exhibited in the New Gallery of the Romanian Institute of Culture and Humanistic Research (IRCCU) in Venice.
 “Together at the Table | *Împreună la Masă*”, 2nd place finalist project for the Romanian Pavilion with Iulia Statica, Venice Architecture Biennale 2020, published in *Arhitectura* Journal of Union of Architects of Romania.
- 2019 “Fabricating Wilderness”, SARUP-UWM fellowship project installed in Milwaukee’s Inner Harbor, published in the *Routledge Research Companion to Landscape Architecture*, edited by Ellen Braae and Henriette Steiner (Routledge, 2019), pp.230-231.
- 2018 “A Feira (Market) in the Sertão— Canudos, Brazil”, thesis project exhibited as part of “Archive and Artifact: The Virtual and the Physical”, exhibition of thesis projects at The Cooper Union over the past 50 years, Arthur A. Houghton J. Gallery, The Cooper Union.
- 2016 “Nature at the Frontiers of Ideology”, project for the Romanian Pavilion with Iulia Statica, Exhibition of the Shortlisted Projects for the Romanian Pavilion for the Venice Architecture Biennale 2016, Cotroceni National Museum, Bucharest.
 “Nature at the Frontiers of Ideology”, project for the Romanian Pavilion with Iulia Statica, Exhibition of Projects for the Romanian Pavilion for the Venice Architecture Biennale 2016, Ion Mincu University Architecture and Urbanism Gallery, Bucharest.
- 2015 “*Colonnofagia* and The Dissolution of The Wall” exhibited in *Survival*, 25 Annual Conference, Centre for Comparative Literature, University of Toronto, group exhibition.
 “*Colonnofagia* and The Dissolution of The Wall”, solo exhibition, Bibliowicz Family Gallery, College of Architecture, Art, and Planning, Cornell University.
 Cover image: “*Colonnofagia*, and the Dissolution of the Wall,” in *Phenomenologies of the City: Studies in the History and Philosophy of Architecture*, edited by Henriette Steiner and Maximilian Sternberg (Ashgate, 2015)
- 2014 “Fabricating Wilderness”, Architecture Fellow Exhibition, SARUP University of Wisconsin-Milwaukee.
 “*Colonnofagia*,” *Summer Exhibition Illustrated 2014: A Selection from the 246th Summer Exhibition*, edited by Hughie O’Donoghue. Royal Academy of Arts, London.
 “*Colonnofagia*,” *Summer Exhibition List of Works*, Royal Academy of Arts, London.
 “*Colonnofagia* and The Dissolution of The Wall,” drawings exhibited in the *Royal Academy of Arts Summer Exhibition*, Burlington House, London.
 “*Colonnofagia*,” private collection, Dr. Maximilian Sternberg, University of Cambridge, England.
 “Fabricating Wilderness—Architecture, Magic and the Horizon of Nature”, Architecture Fellow exhibition—drawings and prototype— including select student projects from the Architecture Fellow and Distinguished Visiting Design Critic Studio, SARUP UWM.

- 2013 “Fabricating Wilderness,” drawings exhibited in *About Face*, group exhibition, SARUP UWM.
 “*Colonnofagia* and The Dissolution of The Wall,” *Spazi Aperti*, Exhibition Catalogue, Accademia di Romania in Roma, Rome.
 “*Colonnofagia* and The Dissolution of The Wall,” *Fine Arts 2012-2013*, Exhibition Catalogue, British School at Rome, Rome.
 “Architecture”, *BSR News*, Summer 2013, British School at Rome, Rome.
 “Architecture—Rome Prize”, *BSR News*, Winter 2013, British School at Rome, Rome.
 “*Colonnofagia* and The Dissolution of The Wall,” in *Spazi Aperti*, group exhibition, Accademia di Romania in Roma, Rome.
 “*Colonnofagia* and The Dissolution of The Wall,” in *Spring Mostra*, group exhibition, British School at Rome, Rome.
- 2012 “*Colonnofagia* and The Dissolution of The Wall,” in *Winter Mostra*, group exhibition, British School at Rome, Rome.
- 2008 Drawings featured in Sue Ferguson Gussow, *Architects Draw* (Princeton Architectural Press, 2008).
- 2006 “A *Feira* (Market) in the *Sertão*— Canudos, Brazil,” drawing exhibited in *On the Way to Things*, group exhibition, Churchill College Gallery, Churchill College, Cambridge.
- 2005 “Sketch Model of a Residential Tower,” *Summer Exhibition*, Royal Academy of Arts, London, for Eric Parry Architects.
- 2002 “A *Feira* (Market) in the *Sertão*— Canudos, Brazil”, B.Arch. thesis project published online in *Reboot: Rethinking the Design Thesis*, Department of Architecture, The Pennsylvania State University.
- 2002 “A *Feira* (Market) in the *Sertão*— Canudos, Brazil”, B.Arch. thesis project exhibited in the *End of Year Show*, Houghton Gallery, The Cooper Union, NY.

TEACHING

CORNELL UNIVERSITY

Department of Architecture

- 2021 ARCH 6301, M.S. AAD, graduate seminar, *Environmentalities: Embodiment, History, and Landscape Experience*.
 ARCH 5402, MArch, Architecture, Culture, and Society
 ARCH 5115, MArch 2nd Year Coordinator, *Engaged Practices: Architecture, Infrastructures of Care, and the Outdoors*, with Suzanne Lettieri.
 ARCH 3101/3102, BARCH 3rd Year Coordinator
- 2020 ARCH 6301, M.S. AAD, graduate seminar, *Atmospheres and the Afterlife of Landscapes*.
 ARCH 5115, MArch Expanded Practice Studio, *Architecture and the Urban Ecology of Disease: Empathic Spatiality and Relational Landscapes of Care in New Orleans*.
 ARCH 5402, MArch, Architecture, Culture, and Society.
 ARCH 5112, 1st year core MArch Design Studio.
 BArch thesis supervision.
 M.S. AAD thesis supervision.
- 2019 ARCH 6308 6408 / COML 6369 / SHUM 6308, Fall 2019 Andrew W. Mellon Collaborative Studies in Architecture, Urbanism, and the Humanities Fall 2019 Expanded Practices Seminar *Atmospheric Pressures: Climate Imaginaries and Migration in the Caribbean*, with Associate Professor Natalie Melas.

- ARCH 4101 4102 5101 7112 Option Studio *Landscapes of Extraction: Climate Change and the Urban Infrastructure of Oil in Trinidad and Tobago*.
 ARCH 5302, Theories and Analyses of Architecture II
 BArch and MArch thesis supervision.
 Master of Science in Advanced Architectural Design (MSAAD) thesis supervision.
- 2018 ARCH 2101, Year Coordinator, 2dn year BArch Design III.
 ARCH 4102 / 5101 / 8913, Option Studio, *Urban Ecologies Beyond the Levees: Territorial Flux and Architectural Environmentalities in the Mississippi Delta*.
 ARCH 3308 / 6308 Special Topics in Architectural Theory, ARCH 4408 Special Topics in Architecture, Culture and Society, *The 'Natural' World: An Introduction to the Phenomenological Ethnography of Space*.
 BArch and MArch thesis supervision.
- 2017 ARCH 5115, Year Coordinator, 3rd year core MArch Design Studio, *Expanded Practices: Havana Between Regulatory Ecology and Domestic Infrastructures*, with Lior Galili.
 ARCH 5402 Required MArch seminar, *Architecture, Culture and Society*.
 ARCH 4102 / 5116 / 8913 Option Studio, *Havana II Projections: Landscapes of Prefabrication and Nature's Afterlife*.
 ARCH 4509 / 6509 Elective Seminar, *Cartographic Fields, and the Architectural Phenomenology of Nature*.
 BArch and MArch thesis supervision.
- 2016 ARCH 6308 / SHUM 6308 / COML 6073 Andrew W. Mellon Collaborative Studies in Architecture, Urbanism, and the Humanities Expanded Practices Seminar, *Cuba as Project: Urban, Political, and Environmental Transformations of the Island*, with Assistant Professor Tom McEnaney.
 ARCH 4101 / 5101 / 7912 Option Studio, *Havana After Nature: Urban Hinterlands and Architecture as Environmental Infrastructure*.
 ARCH 6308 / SHUM 6308 / ROMS 6682 Andrew W. Mellon Collaborative Studies in Architecture, Urbanism, and the Humanities Expanded Practices Seminar, *Forest Cartographies: Mapping Amazonian Urbanities and the Politics of Nature*, with Professor Bruno Bosteels.
 ARCH 8913 / 5116 / 4104 Option Studio, *Frontier Urbanities / Amazonia: Territorial Projections and the Geopolitics of Climate Change*, with Paulo Tavares.
 BArch and MArch thesis supervision.
- 2015 ARCH 4101/4102/5101/7912 Option Studio, *The Origin of Steel: Ecological Projections on the Post-Industrial Landscapes of Pennsylvania*.
 ARCH 6301 MArch II Design Research Seminar, Architecture and Ecology, *Architecture as a Humanist Ecology*.
 ARCH 4101/4102/5101/5116/8913 Option Studio, *Raw Nature / Cooked Nature*.
 ARCH 5402 (Fall) Required MArch seminar, *Architecture, Culture and Society*.
 ARCH 5402 (Spring) Required MArch seminar, *Architecture, Culture and Society*.
 BArch and MArch thesis supervision.
- 2014 ARCH 5511 Required MArch drawing course, *Constructed Drawing I*.
 ARCH 2010 2nd year BArch studio, Design III.
 MArch thesis supervision.

Cornell University Andrew W. Mellon Collaborative Studies in Architecture, Urbanism, and the Humanities Expanded Practice Seminars.

- Title: *Atmospheric Pressures: Climate Imaginaries and Migration in the Caribbean*
- Co-teacher: Associate Professor Natalie Melas, Department of Comparative Literature, Cornell University
- Guest collaborators: Dr. Mark Raymond, Caribbean Collaborative for Architecture and Urbanism, University of the West Indies, St. Augustine, Trinidad & Tobago
 Kannan Arunasalam, independent documentary filmmaker.
- Fall Semester 2016.
- Title: *Cuba as Project: Urban, Political, and Environmental Transformations of the Island.*
- Co-teacher: Assistant Professor Tom McEnaney, Department of Comparative Literature, Cornell University (currently at University of California Berkeley).
- Guest collaborators: Dr. Iulia Statica, Visiting Scholar, Latin American Studies Program, Cornell University, Mario Einaudi Center for International Studies (currently at University College London)..
 Kannan Arunasalam, independent documentary filmmaker
- Spring Semester 2016.
- Title: *Forest Cartographies: Mapping Amazonian Urbanities and the Politics of Nature.*
- Co-teacher: Professor Bruno Bosteels, Department of Romance Studies, Cornell University (currently at Columbia University).
- Guest collaborators: Dr. Paulo Tavares, Faculdade de Arquitetura e Urbanismo, Universidade de Brasília, Brazil
 Professor William Balée, Department of Anthropology, Tulane University

UNIVERSITY OF WISCONSIN-MILWAUKEE

School of Architecture & Urban Planning: Design Studios/Theory Seminar

- 2014 ARCH 420 2nd year Core Studio.
 ARCH 390/790 Distinguished Visiting Design Critic Seminar, *Articulating the Modern Experience of the Earth: An Inquiry into the Ecology of the Ornamental in Architecture.*
 Advisor, directed research, graduate and senior undergraduate levels.
 Advisor, undergraduate research fellow.
- 2013 ARCH 634/834 Distinguished Visiting Design Critic Studio, *Fabricating Wilderness: Architecture, Magic and the Horizon of Nature.*
 Advisor, undergraduate research fellow.

CAMBRIDGE UNIVERSITY, Cambridge, UK

Department of Architecture: Guest Critic, Design Tutorials, History/Theory Courses, External Examiner

- 2021 External examiner for design thesis in the MPhil in Architectural and Urban Design
- 2010 Introduction to History of Architecture, N. Ray and M. Sternberg.

- 2009-10 Tripos, Part I reviews, Ingrid Schröder.
 Tripos, Part IB reviews, Ingrid Schröder.
2009 Undergraduate thesis supervisor.
2006-10 History of Gardens and Landscapes, W. Pullan and M. Sternberg.
 Architecture and the Practical Imagination, P. Carl.
 Architecture and Continuity, D. Vesely.
2003-04 History of Gardens and Landscapes, W. Pullan.

ARCHITECTURAL ASSOCIATION School of Architecture, London UK

- 2019-present PhD external supervisor for doctoral candidate Qing Liu's thesis "Architectural Phenomenon: An Anatomy of Individual and Collective Experience in the Built Environment".

SERVICE

CORNELL UNIVERSITY

University Faculty Senate Member
History of Architecture and Urban Development (HAUD) PhD Faculty Coordinating Committee, Department of Architecture.
History of Architecture and Urban Development (HAUD) PhD Faculty Admissions Committee, Department of Architecture.
Diversity and Inclusion Committee, Department of Architecture
Sustainability Committee, Department of Architecture
Coordinator, 3rd year core MArch program.
Coordinator, 2nd year core BArch program.
MArch II, Post-professional Degree Faculty Coordinating Committee, Department of Architecture.
MArch II, Post-professional Degree Admissions Committee, Department of Architecture.
MArch Thesis Advisory Committees, Department of Architecture.
BArch Thesis Advisory Committees, Department of Architecture.
Cornell Council for the Arts 2018 Biennial Curatorial Committee.
Faculty reviewer, Mellon Graduate Fellowships, Society for the Humanities at Cornell University.

Preston H. Thomas Memorial Lecture Symposium organizer, Department of Architecture

November 7-9, 2019
Title: *EARTH: Projections 50 Years After Earth Art*
Guest
speakers: Professor Peg Rawes, University College London
 Professor Jorge Otero-Pailos, Columbia University
 Associate Professor Rania Ghosn, Massachusetts Institute of Technology
 Associate Professor James Nisbet, University of California–Irvine

INVITED JURIES / PEER REVIEWER

- 2021 Peer reviewer, *The Journal of Architecture* (Routledge, Taylor & Francis Group), special issue "Embodiment and meaning-making: Interdisciplinary perspectives on architectural heritage," guest edited by Aleksandar Staničić and Andrea Jelić.
- 2017 Peer reviewer, ACSA 2017 Fall Conference 'Crossings: Between the Proximate and Remote', Santiago de Chile. Conference Co-Chairs: Urs Peter Flueckiger and Victoria McReynolds, Texas Tech University College of Architecture.
- 2016 Peer reviewer, Ecologies session ACSA 2016 Fall Conference 'Cross Americas: Probing Disglobal Networks', Santiago de Chile. Session Chair: Caroline O'Donnell, Department of Architecture, Cornell University.

RHODE ISLAND SCHOOL OF DESIGN (RISD), Department of Architecture

- 2021 Final Thesis Reviews and Super Jury, on the invitation of Associate Professor Amy Catania Kulper, Head of Department.

HARVARD UNIVERSITY Graduate School of Design: Guest Critic

- 2021 Final Thesis Reviews, Master in Landscape Architecture (MLA), coordinated by Professor Charles Waldheim.
- 2021 Mid-semester MArch Thesis Reviews, coordinated by Professor Eric Höweler.
- 2019 Final Review Jury, Gareth Doherty and Niall Kirkwood, *Field Work: Brexit, Borders, and Imagining a New City-Region for the Irish Northwest*.
- 2018 Final Review Jury, Eric Parry – Kenzo Tange Design Critic in Urban Planning and Design Studio, *Between Earth and Sky: A Building for the HafenCity*.
- 2017 MArch Thesis Final Reviews, coordinator Professor K. Michael Hays.
- 2015 1st year MArch Core Studios Final Reviews, coordinator Professor Grace La.
- 2015 2nd year MArch Core Studios Final Reviews, coordinator Professor Carles Muro.

UNIVERSITY OF JOHANNESBURG Graduate School of Architecture (GSA) +
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN School of Architecture (ISA)

- 2021 Guest Lecturer for drawing seminar, *Ana/ōg*, taught by Mark Raymond, Professor and Director of the GSA and Plym Distinguished Professor at the ISA.

THE COOPER UNION Irwin S. Chanin School of Architecture: Guest Critic, Teaching Assistant

- 2016 1st year BArch Final Reviews, Professor Nader Tehrani.
- 2015 2nd year BArch Final Reviews, Professor Diana Agrest.
- 2015 Advanced Drawing Seminar Final Reviews, Professor Sue Ferguson Gussow.
- 1998-2001 Teaching assistant, foundation course in freehand drawing, Professor Sue Ferguson Gussow.

ARCHITECTURAL ASSOCIATION School of Architecture: Guest Critic

- 2018 Intermediate Unit 8 *Politics of the Hyperwall: Snaky Lines of Densification in Mexico City* Final Review, Francisco Gonzáles de Canales and Nuria Alvarez Lombardero.
- 2011 Intermediate Unit 8 Final Review, Francisco Gonzáles de Canales and Nuria Alvarez Lombardero.
- 2010-11 Intermediate Unit 6 reviews, Olivier Ottevaere.

UNIVERSITY OF COPENHAGEN Section for Landscape Architecture and Planning: Guest Critic and Lecturer

2015 2nd year undergraduate studio reviews, Professor Henriette Steiner.

TAUBMAN COLLEGE OF ARCHITECTURE + URBANISM, University of Michigan: Guest Critic

2019 Wallenberg Studio Final Reviews

AWARDS, SCHOLARSHIPS, GRANTS

2020 Second Place Finalist, competition for the Romanian National Pavilion, Venice Architecture Biennale 2020 with Iulia Statica, Adrian Catu, Nicolas Azel, Claudia Mandi, and Valeriya Kelts.

2013-14 Architecture Fellowship, School of Architecture & Urban Planning, UWM.
SURF Award for research assistant funding, School of Architecture & Urban Planning, UWM.

2012-13 Rome Prize in Architecture, British School at Rome, British Academy.

2010 Lundgren Research Award, University of Cambridge.
Rouse Ball/Eddington Research Fund Award, Trinity College, Cambridge.
Kettle's Yard Travel Grant, Kettle's Yard, University of Cambridge.

2009 D. Shoesmith Fund Grant, Trinity College, Cambridge.

2008 Rouse Ball/Eddington Research Fund Award, Trinity College, Cambridge.
Kettle's Yard Travel Grant, Kettle's Yard, University of Cambridge.
Graduate Student Fund Grant, Trinity College, Cambridge.

2006 Cambridge Commonwealth Trust Bursary, Cambridge Commonwealth Trust.
Overseas Research Scholarship Award, University of Cambridge.
Trinity College Overseas Fee Bursary, Trinity College, Cambridge.

2004 Fellow of the Cambridge Commonwealth Society, Cambridge Commonwealth Trust.
Fitzwilliam Trust Research Fund, Fitzwilliam College, Cambridge.

2003 Prince of Wales Chevening Scholarship, Cambridge Commonwealth Trust.

2002 Alpha Rho Chi Medal, National Professional Fraternity for Architecture and the Allied Arts.

2001 Honour Grant, Eleanor Allwork Scholarship, American Institute of Architects NY Chapter.
Scholarship for First Professional Degree Candidates, American Institute of Architects (AIA)/
American Architectural Foundation (AAF).

2000 Scholarship for First Professional Degree Candidates, AIA/AAF.

1999 World Studio Foundation Grant Award.

1997 Five year full tuition scholarship, The Cooper Union.

PROFESSIONAL PRACTICE

2011-12, *ERIC PARRY ARCHITECTS*, London

2004-07 *Eric Parry Architects Vol 3: monograph.*
Accra North Masterplan: residential complex, Accra.
Holburne Museum: museum extension, Bath.
Timothy Taylor Gallery: commercial art gallery, London.
Eaton Place Residence: private residence, London.
Queen's Grove Residence: private residence, London.
Pembroke Crescent Residence: private residence, London.

Anish Kapoor Studio: artist's studio, London.
Rothschild Bank Headquarters, commercial tower competition, London.
Elephant and Castle Tower, residential tower competition, London.

- 2002-03 *PRENDERGAST LAUREL ARCHITECTS*, New York
Dawn and T L Jones Residence: private residence, Florida.
Kingsbridg Branch Library: new-build, branch library of the NY Public Library.
Great Kills Branch Library: renovation, branch library of the NY Public Library.
Sedgwick Branch Library: extension, branch library of the NY Public Library.
Engine Company 10, Ladder Company 25 and Engine Company 93: refurbishment of fire houses, NY.
- 2002 *AT ARCHITECTS*, New York
Fila Residence: private residence, Long Island
Olazabal Residence: private residence, NY
Porcelanosa Store: store showroom, Valencia
- 1996-97 *MARK RAYMOND ASSOCIATES*, Port of Spain
- 1994 *COLIN LAIRD ASSOCIATES*, Port of Spain