

I am an architect, wannabe ecologist and occasional diver of deep Wikipedia rabbit holes. Recently, I completed my MArch II degree from the Graduate School of Design at Harvard University, where my work explored various modes of entanglement between architecture and the histories of material, labor and ecology which substantiate it in the world. Architecture for me is a window into how things got to where they are. I believe that in looking through this window, we exercise the possibility to rekindle, refashion and rewire our discipline's relations with its vast surrounding world.

Education

2023-2025	Harvard University Graduate School of Design (GSD) Masters of Architecture (MArch II), graduation with distinction
2012-2017	The Southern California Institute of Architecture (SCI-Arc) Bachelor of Architecture (BArch) 3.96 cumulative GPA
2008-2012	Goethe Institute Boston, instruction in German

Licensure

2023	Licensed architect in New York State (credential ID 045756-01)
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Work Experience

07/21-08/23	Handel Architects LLP, New York City Associate II
09/19-06/21	HWKN, New York City AP II
09/17-08/19	BCHO Architects Associates, Seoul Junior Designer
05/16-08/16	Atelier Manferdini, Los Angeles Internship
06/15-08/15	vPPR, London Internship
07/14	Bryony Roberts Studio, Los Angeles
05/14-08/14	Freeland Buck, Los Angeles
05/13-08/13	Internships

Awards and Scholarships

2025	James Templeton Kelley Prize in recognition of top final MArch II design project at the GSD
2025	Gerald M. McCue Medal in recognition achieving the highest overall academic record of a graduating student from the GSD's post-professional degree programs
2023	GSD Dean's Merit Scholarship
2017	Blythe and Thom Mayne Prize in recognition of top undergraduate thesis project at SCI-Arc
2017	AIA Henry Adams Medal for highest ranking GPA in graduating class
2017	Alpha Rho Chi Medal in acknowledgment of leadership and service at SCI-Arc
2015/16	Ray and Shelly Kappe Scholarship (two-time recipient)
2012	Prismacolor Scholarship
2012	Wheelwright Scientific Scholarship
2012	Scholastic Art Award National Gold Medal in architecture
2012	Scholastic Art Award State Gold Medal in architecture

Teaching and Research Experience

08/25–	Visiting critic, Cornell University College of Architecture, Art and Planning, 1st year BArch studio and a seminar
05/25–08/25	Research assistant for prof. Elisa Iturbe
05/25–08/25	Research assistant for prof. Elizabeth Christoforetti
06/25–07/25	Studio instructor, Design Discovery Program at the GSD
01/25–05/25	Teaching Assistant, GSD, PRO 7448 Products of Practice with prof. Elizabeth Christoforetti
05/24–09/24	Research assistant for prof. Elizabeth Christoforetti and the Laboratory for Values in the Built Environment at the GSD
01/24–05/24	Student in Design Teaching Lab, received distinction in final grading
07/17–08/17	Assistant Teacher, SCI-Arc Making + Meaning summer program with Alexis Rochas
01/17–04/17	Teaching Assistant, SCI-Arc Visual studies department "Twoneness" with Elena Manferdini
09/16–12/16	Teaching Assistant, SCI-Arc Design studies department, fourth year core studio with Ramiro Diaz Granados
01/15–04/15	Teaching Assistant, SCI-Arc 2nd year core representation seminar with David Freeland

Exhibitions

2025	Thesis selected for Dean's Wall Exhibition at the GSD
2025	Commencement Prize Exhibition for thesis prize recipients at the GSD
2025	Exhibition design for the Laboratory for Values in the Built Environment installation at the 2025 European Cultural Centre, Venice, for Elizabeth Christoforetti, with Inmo Kang
2024	"The Weight of Comfort" exhibition at Kirkland Gallery, with Inmo Kang and Livia Krohn Miller
2021	Participant in "The Future of Space, Revisited" at the A+D Museum Los Angeles
2020	Invited participant in "The Future of Space" at the A+D Museum Los Angeles
2019	Work included in "Impermanent Collection" at A+D Museum Los Angeles
2017	Invited participant in architecture, Architecture, Architectural exhibition at the A+D Museum Los Angeles
2017	Thesis selected for display in SCI-Arc Undergraduate Thesis Exhibition

Publications

2021	"Productive Ambiguities: Contemporary Notions of Identity in the Work of Byoungsoo Cho", published in <i>Broad Horizons and Distant Shorts: The Roaring Currents of Multi-Culturalism</i> , Chung-Ang University Institute of Cultural Diversity Content
2020	"Architectures of Non-Disruption" in PLAT Journal 8.5, Rice University Department of Architecture
2019	"Contemporary Preservation and Identity" thesis interview in Archinect
2018	"East and West" in Cross Talks #6 for Archinect
2016	"Architecture is a Serious Thing" in Underscore Journal, volume III "Serious" at SCI-Arc
2016	Editor, Underscore Journal, volume III "Serious" at SCI-Arc
2016	Paseo Penasco House project featured in Onramp No. 5 from SCI-Arc
2014	"Ludic(rous)" in Underscore Journal, volume i "Ludic" at SCI-Arc