ROBERT HUTCHISON AIA, FAAR

CURRICULUM VITAE 8/17/2025

I. CAREER SUMMARY

| | EDUCATION |
|----------------|--|
| 1996 | Master of Architecture University of Washington, Seattle WA |
| | Architecture Thesis Award Medal, University of Washington |
| | Thesis Title: "In Search of the Constructive Essence of Architecture". |
| | Valle Research Scholarship University of Washington, Oslo, Norway, 4-month Travel Scholarship. |
| 1990 | BS in Architectural Engineering & BS in Civil Engineering Drexel University, Philadelphia PA |
| | A C A D E M I C P O S I T I O N S |
| 2025 - Present | Affiliate Professor University of Washington, College of Built Environment, Department of Architecture |
| 2025 | Gensler Visiting Critic Cornell AAP, Department of Architecture, Fall 2025 |
| 2017 - 2025 | Affiliate Associate Professor University of Washington, College of Built Environment, Department of Architecture |
| 2011 - 2017 | Affiliate Assistant Professor University of Washington, College of Built Environment, Department of Architecture |
| 2001 - 2011 | Part-time Lecturer University of Washington, College of Built Environment, Department of Architecture |
| 2008 - Present | Adjunct Professor Washington State University, School of Design and Construction, Department of Architecture |
| | PROFESSIONAL POSITIONS |
| 2013 - Present | Principal Robert Hutchison Architecture LLC, Seattle WA |
| 2017 | Rome Prize for Architecture Fellow, American Academy in Rome (FAAR) |
| 2003 - Present | Registered Architect State of Washington, License #8429 (AIA Member since 2020) |
| 2001 - 2013 | Principal Hutchison & Maul Architecture LLC, Seattle WA |
| 1994 - 2001 | Project Manager & Project Architect The Miller/Hull Partnership, Seattle WA |
| 1993 - 2007 | Registered Professional Engineer (Civil Endorsement) State of Washington, License #29669 (No longer active) |
| 1995 | Project Assistant Jarmund/Vigsnæs Arkitekter, Oslo, Norway |
| 1989 - 1992 | Project Engineer & Staff Structural Engineer, Ortega Consulting, Media PA |
| | |

II. RESEARCH & PROFESSIONAL PRACTICE

| | HONORS & AWARDS |
|------|---|
| 2025 | Bogliasco Center Artist Residency |
| | One-month artist residency at Bogliasco Center, Genoa, Italy, 9/9/25 - 10/9/25. |
| | Johnston-Hastings Travel Award, University of Washington College of Built Environments In support of 'Memory Landscapes' (Travel to Japan to photograph the Yoshida Residence). |
| | 2025 Architizer A+ Awards Finalist, Best X-Small Firm (3 - 5 Employees) One of five firms selected internationally as a finalist. |
| | 2025 Forbes America's Top 200 Residential Architects List |
| 2024 | Loghaven Artist Residency |
| | Two-week artist residency at Loghaven, Knoxville TN, 1/8/24 - 1/22/24. |
| 2023 | Japan-US Friendship Commission/NEA Creative Artists Exchange Fellowship One of five national recipients of this 4-month fellowship to Japan. 3/15/23 - 7/15/23. |
| | 2023 Architizer A+ Awards Finalist, Best X-Small Firm (1 - 5 Employees) One of nine firms selected internationally as a finalist. |
| 2022 | MacDowell Fellowship Recipient |
| | Three-week artist residency at MacDowell, Peterborough NH. August 2022. |
| | Sicily Photo Masterclass |
| | One of twelve photographers selected to work with photographer Helene Binet, June 2022. |
| 2021 | The Architect's Newspaper Best of Practice Awards: Honorable Mention |
| | Best Architect (Small Firm) - West, Robert Hutchison Architecture. |
| | Architizer A+ Firm Awards: Finalist Rect in Specialization for Small Projects, Robert Hutchican Architecture |
| 2020 | Best in Specialization for Small Projects, Robert Hutchison Architecture. |
| 2020 | Dezeen Awards 2020 Longlist: Emerging Architecture Studio of the Year Robert Hutchison Architecture, Emerging Architecture Studio longlisted selection. |
| 2018 | 2018-19 Runstad Fellowship |
| | Awarded by the University of Washington Runstad Department of Real Estate. |
| 2017 | Rome Prize for Architecture awarded by the American Academy in Rome Robert Hutchison is one of 31 individuals in the nation to be awarded the 2016-17 Rome Prize. |
| | Proposal entitled: "Drawing the Liminal City". Residency at the AAR: January - July 2017. |
| 2014 | Ambassador |
| | On the Boards Ambassador Project, One of 15 out of 98 individuals selected, Seattle WA. |
| 2010 | Japan-US Friendship Commission/NEA Creative Artists Exchange Fellowship Recipient Robert Hutchison is one of five national recipients of this 5-month fellowship to Japan. |

PROJECT AWARDS

2023 The 2022 Simon Architecture Prize: Finalist, Personal Places Category

La Casa que Cosecha Lluvia (Rain Harvest Home), by Robert Hutchison Architecture & JSa, awarded by the Simon Prize and the Fundacio Mies van der Rohe.

AN (Architect's Newspaper) 2022 Best of Design: Winner, Residential Single Unit

La Casa que Cosecha Lluvia (Rain Harvest Home), by Robert Hutchison Architecture & JSa.

V Bienal de Arquitectura de la Ciudad de Mexico: Honorable Mention

La Casa que Cosecha Lluvia (Rain Harvest Home), by Robert Hutchison Architecture & JSa.

Architizer A+ Award: Winner, Popular Choice - Architecture+Small Projects

Casa de Baño (Bathhouse), by Robert Hutchison Architecture & JSa.

Architizer A+ Award: Finalist, Architecture + Water

La Casa que Cosecha Lluvia (Rain Harvest Home), by Robert Hutchison Architecture & JSa.

National AIA Housing Award

La Casa que Cosecha Lluvia (Rain Harvest Home), by Robert Hutchison Architecture & JSa.

Architectural Review AR House Award: Shortlisted (One of 15 International Houses)

Rain Harvest Home (La Casa que Cosecha Lluvia), by Robert Hutchison Architecture & JSa.

AIA Seattle Honor Awards: Award of Merit

Rain Harvest Home (La Casa que Cosecha Lluvia), by Robert Hutchison Architecture & JSa.

AIA Northwest and Pacific Region Awards: Honor Award

Rain Harvest Home (La Casa que Cosecha Lluvia), by Robert Hutchison Architecture & JSa.

AIA Small Project Awards, Winner

Casa de Baño (Bathhouse), by Robert Hutchison Architecture & JSa.

Quinta Bienal de Arquitectura Ciudad de Mexico: Honorable Mention, A Vivienda Unifamiliar

Rain Harvest Home (La Casa que Cosecha Lluvia), by Robert Hutchison Architecture & JSa.

Dezeen Awards: Longlist, Rural House Category

Rain Harvest Home (La Casa que Cosecha Lluvia), by Robert Hutchison Architecture & JSa.

The Architectural League of NY: American Roundtable

One of nine selected projects awarded. Title: 'Dynamic Landscapes: A Portrait of South Beach, WA', Editors: Robert Hutchison & Daniel Abramson.

Residential Architect Design Awards: Winner, Custom House Less Than 3,000 SF

Rain Harvest Home (La Casa que Cosecha Lluvia), by Robert Hutchison Architecture & JSa.

Arquitectura Panamericana (Quito Pan-American Architecture Biennial): Finalist

Rain Harvest Home (La Casa que Cosecha Lluvia), by Robert Hutchison Architecture & JSa.

A/N Best of Design Awards: Honorable Mention

Chapel for Luis Barragan, by Robert Hutchison Architecture, Best of Design In the Temporary Installation category.

Dezeen Awards 2020: Longlist, Installation Category

Chapel for Luis Barragan, by Robert Hutchison Architecture, Longlisted selection.

2021

2020

| 2018 | Canadian Wood Council: Merit Award Backyard House, by Robert Hutchison Architecture. |
|------|---|
| 2017 | Canadian Wood Council Award Courtyard House on a River, by Robert Hutchison Architecture. |
| | Archpaper 2016 Best of Design in Analog Representation: Honorable Mention 'Memory Houses: A Chapel & Columbarium', by Robert Hutchison Architecture. |
| 2016 | Storefront for Art & Architecture Taking Buildings Down Competition: Honorable Mention 'Juan Jesus & His Sledgehammer: Incentivized Temporary Occupation & Transformation of Underutilized Urban Land', Robert Hutchison Architecture w/ Gabrel Gonzales & Cory Mattheis. |
| 2014 | Portland Street Seats Competition: Honorable Mention 'Park(ing) Pavilion', by Robert Hutchison Architecture. |
| 2008 | AIA Seattle Honor Awards: Honor Award '7' - An Art Installation at Alderbrook Station, by Robert Hutchison & Sarah Biemiller. |
| 2003 | National Top Ten Green Award, AIA & Committee on the Environment (COTE) Pierce County Environmental Services Building, by The Miller/Hull Partnership (Project Architect: Robert Hutchison). |
| 2002 | PEEP Show Competition, Second Place Award Calgary ArtCity Pavilion International Competition Entry, by Hutchison & Maul Architecture. |
| 2001 | Regional AIA Honor Awards: Merit Award Bainbridge Island City Hall, by The Miller/Hull Partnership (Project Architect: Robert Hutchison). |
| 2000 | AIA Seattle Honor Awards: Honor Award Bainbridge Island City Hall, by The Miller/Hull Partnership (Project Architect: Robert Hutchison). |
| | National Top Ten Green Award, AIA & Committee on the Environment (COTE) Bainbridge Island City Hall, by The Miller/Hull Partnership (Project Architect: Robert Hutchison). |
| 1999 | AIA Seattle Honor Awards: Merit Award Maury Island Cabin, by The Miller/Hull Partnership (Project Architect: Robert Hutchison). |
| | Sunset Magazine Western Home Awards: Merit Award Maury Island Cabin, by The Miller/Hull Partnership (Project Architect: Robert Hutchison). |
| 1998 | AIA Seattle Honor Awards: Citation Award, Conceptual Category "PARKing", (project by rectifier). |
| | Wood Design Award Maury Island Cabin, by The Miller/Hull Partnership (Project Architect: Robert Hutchison). |
| 1997 | AIA Seattle Honor Awards: Citation Award, Conceputal Category "rectifier" (project by rectifier). |

PUBLISHED WORKS & INTERVIEWS (2015 - PRESENT)

2025

OUT THERE (Book Publication 2025)

Invited Firm to be featured in upcoming book publication highlighting the work of four dozen firms, edited by Robert Ivy, Cathleen McGuigan and Peter MacKeith, publication 2025 by Merrell Publishers. "The criteria for inclusion are that each practice not only exemplifies the highest standards of design but roots its architecture in place and community."

2024

Arcade Journal

"Memory Landscape" (Featured Work: *Memory Landscapes* by Robert Hutchison Architecture), written by Anna Coumou, Issue #3, Fall Edition, 2024.

Green-Earth Roof Houses: Environmentally Friendly Sustainable Design (Book Publication)

"Rain Harvest Home" (Featured Work: *Rain Harvest Home* by Robert Hutchison Architecture & JSa), Rizzoli & Oscar Riera Ojeda Publishers, publication 2025.

Architizer (Online Publication)

"9 Extra Small Architecture Firms Punching Above Their Weight in the Design Industry", by Shona Jackson, Featured Firm: Robert Hutchison Architecture.

2023

Archello (Online Publication)

"25 Best Architecture Firms in Seattle", Featured Firm: Robert Hutchison Architecture.

Sublime Hideaways: Remote Retreats and Residences (Book Publication)

"Rain Harvest Home" (Featured Work: *Rain Harvest Home* by Robert Hutchison Architecture & JSa), gestalten Publishers, 2023.

The Avant Gardens (Book Publication)

"An Experiment In Coexisting In Mexico" (Featured Work: *Rain Harvest Home* by Robert Hutchison Architecture & JSa), gestalten Publishers, 2023.

Studio Profile, The Architect's Newspaper (Printed & Online Publication)

"In the work of Robert Hutchison Architecture, design and experimentation find equal footing", by Samuel Medina, The Architect's Newspaper, April 10, 2023.

est Living Magazine (Printed & Online Publication)

"Treading Lightly: A Mountain Retreat Maximizes the Power of Nature through Intuitive Design", (Featured Work: *Rain Harvest Home* by Robert Hutchison Architecture & JSa), est Living Magazine Issue #49, 'Force of Nature', 2023.

Architizer (Online Publication)

"ADUs Bring Organic Growth to Suburbia, And We Desperately Need More Of It", (Featured Work: *Courtyard DADU* by Robert Hutchison Architecture), by Francesc Zamora, 2023.

Wallpaper Magazine (Online Publication)

"Sustainable Architecture: Innovative and Inspiring Building Design", (Featured Work: *Rain Harvest Home* by Robert Hutchison Architecture & JSa), September 5th, 2023.

Dezeen (Online Publication)

"Water shortage concerns influence design of Rain Harvest Home in Mexico", (Featured Work: *Rain Harvest Home* by Robert Hutchison Architecture & JSa), by Jenna McKnight, May 24, 2023.

NUVO Magazine (Online Publication)

"Right As Rain", (Featured Work: Rain Harvest Home by RHA & JSa), by John Gendall, 2023.

Metalocus Magazine (Online Publication)

"Design Regeneratively With The Rainwater", (Featured Work: *Rain Harvest Home* by Robert Hutchison Architecture & JSa), by Antonio Corredera, February 24th, 2023.

The World's Best Architecture, Twenty Twenty-Two (Book Publication)

"Casa de Baño (Bathhouse)" (Featured Work: *Casa de Baño (Bathhouse)* by Robert Hutchison Architecture & JSa), edited by Philip Jodidio, Taschen Publishers, 2022.

Homes For Our Time, Volume 2: Contemporary Houses Around The World (Book Publication)

"Rain Harvest Home" (Featured Work: *Rain Harvest Home* by Robert Hutchison Architecture & JSa), edited by Philip Jodidio, Taschen Publishers, 2022.

Green Building & Design Magazine

"Robert Hutchison on the Economy of Sustainable Architecture", written by Matt Watson, Issue 67, November 2022.

Architects of the Pacific Northwest (Book Publication)

Featured Firm: Robert Hutchison Architecture, edited by Francesc Zamora Mola, booq Publishing, 2022.

Grand Designs Magazine

"Creating a Water Self-sufficient Home on a Mexican Nature Reserve", written by Victoria Purcell, (Featured Work: *Rain Harvest Home* by Robert Hutchison Architecture & JSa), September 12th, 2022.

Gray Magazine

"A Graceful Model for Regenerative Design", written by Will Kitchens (Featured Work: *Rain Harvest Home* by Robert Hutchison Architecture & JSa), August 2022.

Divisare

"Rain Harvest Home",

(Featured Work: Rain Harvest Home by Robert Hutchison Architecture & JSa), July 2022.

IW Magazine

"Rain Harvest Home",

(Featured Work: Rain Harvest Home by Robert Hutchison Architecture & JSa), July 2022.

Dwell Magazine

"A Retreat in the Mountains of Central Mexico Sources 100% of Its Water From the Sky", written by Mandi Keighran (Featured Work: *Rain Harvest Home* by Robert Hutchison Architecture & JSa), June 2022.

This Is Paper

"Rain Harves Home by Javier Sanchez and Robert Hutchison", written by Zuzanna Gasior, (Featured Work: *Rain Harvest Home* by Robert Hutchison Architecture & JSa), June 23, 2022.

Elle Decor Italia

"La Casa della Pioggia", written by Tami Christiansen (Featured Work: *Rain Harvest Home* by Robert Hutchison Architecture & JSa), May 2022.

Wallpaper Magazine

"Rainwater Harvesting Leads this Mexican Home", written by Pei-Ru Kei (Featured Work: *Rain Harvest Home* by Robert Hutchison Architecture & JSa), April 2022.

Enki Magazine

2021

"A Little Fall of Rain", written by Eleanor Rice (Featured Work: *Rain Harvest Home* by Robert Hutchison Architecture & JSa), October 2021, Print.

Glocal Design Magazine

"Poetica y Sostenible", (Featured Work: *Rain Harvest Home* by Robert Hutchison Architecture & JSa), October 2021, Print & Digital.

El Pais Magazine

"El refugio que puede acabar con el desabastecimiento de agua del Estado de México cosechando lluvia", written by Constanza Lambertucci (Featured Work: *Rain Harvest Home* by Robert Hutchison Architecture & JSa), September 2021, Digital.

Seattle Magazine

"Thinking Big To Go Small", written by Sean Meyers (Featured Work: *Courtyard DADU*), July/ August 2021, Print & Digital.

The Plan Magazine

"Rain Harvest Home: At One With Nature", written by Caterina Testa (Featured Work: *Rain Harvest Home* by Robert Hutchison Architecture & JSa), May 2021, Print & Digital.

Architectural Digest Mexico Magazine

"Diseño Regenerativo," written by Karine Monie, (Featured Work: *Rain Harvest Home* by Robert Hutchison Architecture & JSa), April 2021, Print.

Arquine Magazine

"Doméstica: La Casa que Cosecha Lluvia" (Featured Work: *Rain Harvest Home* by Robert Hutchison Architecture & JSa), March 2021, Print & Digital.

Atomic Ranch Magazine

"Loving Lovett", written by Lauren Gallow (Featured Work: *Hilltop Residence*), 2021 Best of Style Issue, Print & Digital.

CURRICULUM VITAE

2020 **ARCHITECT Magazine**

"Residential Architect Design Award Winners", written by Ian Volner (Featured Work: Rain Harvest Home by Robert Hutchison Architecture & JSa), October 2020, Print & Digital.

1889 Magazine

"A space 'pops out' to house an architectural studio" (Featured Work: RHA Studio), August/ September 2020, Print & Digital.

Hyperallergic Online Publication

Book Review by Sarah Rose Sharp of Robert Hutchison's 'Memory Houses' (Arguine, 2019), "An Architect's Tribute to the Power of Design and Memory", https://hyperallergic.com/552849/ an-architects-tribute-to-the-power-of-design-and-memory/, April 16, 2020.

A/N Best of Design 2020

(Featured Work: Chapel for Luis Barragan), Print & Digital.

ArchDaily Architecture Website

Featured Work, Courtyard House on a Steep Site, Project by Hutchison & Maul Architecture.

ArchDaily Architecture Website

Featured Work, Cantilever House, Project by Robert Hutchison Architecture.

The North American Post Biweekly Community Newspaper

Interview, "Robert Hutchison: Exploring Boundaries with Japan's Leading Architects, Artists", https://napost.com/interview-robert-hutchison/, by Bruce Rutledge, November 22nd 2019.

2018-19 Wood Design Awards Book Publication

Featured Work, Alley House, Published by the Canadian Wood Council, 2019.

LOCAL.MX Online Publication

Review by Andrea Cinta of Robert Hutchison's 'Memory Houses' Exhibition at Casa Luis Barragan, "La hermosa exposicion 'Memory Houses' de Robert Hutchison en los jardines de Casa Barragan", https://local.mx/cultura/memory-houses-robert-hutchison/, August 14, 2019.

2017-18 Wood Design Awards Book Publication

Featured Work, Courtyard House on a River, Published by the Canadian Wood Council, 2018.

Divisare Architecture Website

Featured Work, Decorated Shed, Project by Robert Hutchison Architecture & Ultramoderne.

Seattle Times Pacific Northwest Magazine

Featured Work, Backyard House, "5 Architectural Approaches That Are Shaping the Way We Live", September 12, 2018.

Metal Architecture Magazine

Featured Work, Backyard House, "A Rigorous Test of Design Discipline", September, 2018.

ArchDaily Architecture Website

Featured Work, Courtyard House on a River, "100 Best Wood Architecture Projects in the US".

Archinect Architecture Website

Article & Interview, "From Conceptual Works to Residential Projects, Seattle-based RHA Explores Architecture Beyond the Conventional", August 13, 2018.

2019

Gray Magazine

Article & Interview, "Q+Q: Architect Robert Hutchison Explores Memory, Loss, and the Meaning of Architecture at Gallery4Culture", April 25, 2018.

Residential Design Magazine

Article & Interview, "Pro-File Design: Robert Hutchison Architecture", January 2018 Issue.

Objekt International Magazine

Featured Work, Courtyard House on a River, "In the Shadow of Mt Rainier", January 2018.

2017 ArchDaily Architecture Website

Featured Work, House for a Mother & Daughter, Project by Hutchison & Maul Architecture.

Dezeen Design Website

Featured Work, Courtyard House on a River, Project by Robert Hutchison Architecture.

Dezeen Design Website

Featured Work, Cantilever House, Project by Robert Hutchison Architecture.

Prism Design Website

Featured Work, Belltown Collective, Project by Robert Hutchison Architecture.

2016 Seattle Weekly

Interview, "An Architect Weighs in on Seattle's New Urban Landscape", by Daniel Person, August 31st, 2016.

Seattle Times Pacific Northwest Magazine

Featured Work, *Courtyard House on a River*, "A Couple's Crystal Mountain-area home accommodates a tight budget and roaming wildlife", by Sandy Dunham, July 29th, 2016.

JAE (Journal of Architectural Education), Issue 70:1: Discursive Images

Featured Work, Lineamientos, Spring 2016.

Dwell Magazine

Featured Work, *Cantilever House*, "A Bungalow Outshines Seattle's Infamous Weather", April 24, 2016

Dwell Magazine

Featured Work, *Courtyard House on a River*, "A Retired Couple's Secluded Home in the Forest", March 5, 2016.

Dwell Magazine

Featured Work, *Courtyard House on a River*, "A Couple Builds Their Ideal Retirement Home in the Forest", March 1, 2016.

ArchDaily Architecture Website

Featured Work, Courtyard House on a River, February 2016.

Book Publication: "30 Years of Emerging Voices"

Robert Hutchison and Tom Maul, 2009 Emerging Voices, p. 252, published by the Princeton Architectural Press and The Architectural League of New York, New York NY, 2015.

SELECTED ARCHITECTURAL WORKS (2020-PRESENT)

Westport Tsunami Vertical Evacuation Structure

City of Westport, WA, 10,000 sf Evacuation Structure to provide refuge for 2,000 people, In Design, Project by Rice Fergus Miller Architects w/ RHA.

Casa Marielena

Temascaltepec, Mexico, 4,000 sf new residence, In Design, Project by RHA & JSa Arquitectura.

Hammersley Inlet Residence

Agate, WA, 2,500 sf new residence, Under Construction, Project by RHA.

Casa La Plata

La Plata, Buenos Aires, Argentina, 2,500 sf new residence, Under Construction, Project by RHA.

Mercer Island Mid Century Modern Remodel

Mercer Island, WA, Remodel to a Dan Calvin residence, Completed 2025, Project by RHA.

Circle Wellness Spa

Seattle, WA, 4,000 sf Commercial Spa using prefabricated construction, In Design (Construction 2025), Project by RHA.

Local Tide Commissary

Seattle, WA, 6,000 sf Commissary & Retail Space, Project by RHA.

Encinitas Residence

Encinitas, CA, 4,000 sf new residence, In Design (Construction 2026), Project by RHA.

Casa Coyoacan

Mexico City, MX, 4,000 sf Residence, In Design, (Construction 2025), Project by RHA & JSa.

Four Courtyard House

Anacortes WA, 2,200 sf Residence, Completed 2025, Project by RHA.

Windermere Residence Addition

Seattle, WA, 500 sf addition to a William Bain Sr Residenc, Completed 2024, Project by RHA.

OSL Commissary

Seattle, WA, 2,500 sf Commissary for Non-Profit, Completed 2024, Project by RHA.

Little Lake Landing Townhouse Development

Seattle, WA, Seven 1,500 sf Townhomes, Completed 2024, Project by RHA.

Tangletown Addition

Seattle, WA, 500 sf Residence Addition, Completed 2024, Project by RHA.

Holy Mountain Taproom

Seattle, WA, 2,000 sf neighborhood taproom, Completed 2023, Project by RHA.

Krafthaus

Seattle, WA, 9,000 sf Wood Shop, Completed 2023, Project by RHA.

Ben's Bread Bakery

Seattle, WA, 900 sf neighborhood bakery, Completed 2023, Project by RHA.

Rain Harvest Home (La Casa que Cosecha Lluvia)

Temascaltepec, Valle Bravo, MX, 1,500 sf Residence, Completed 2020, Project by RHA & JSa Arquitectura.

Bathhouse (Casa de Baño)

Temascaltepec, Valle Bravo, MX, 500 sf Bath House, Completed 2020, Project by RHA & JSa Arquitectura.

Architect's Studio (Estudio de Arquitecto)

Temascaltepec, Valle Bravo, MX, 400 sf Architect's Studio, Completed 2020, Project by RHA & JSa Arquitectura.

Courtyard DADU

Seattle, WA, 700 sf DADU, Completed 2020, Project by RHA.

Hatchback Cottages

Seattle, WA, Six DADU Prototype Designs of DADU, Design & Construction Documents completed 2020, Project by RHA.

Mercer Island Remodel & Addition

Seattle, WA, 3,000 sf Residential Remodel & Addition, Completed 2020, Project by RHA.

House With a Yoga Studio

Redmond, WA, 2,400 sf Remodel & Addition, Completed 2020, Project by RHA.

III. EXHIBITIONS, INSTALLATIONS & LECTURES

EXHIBITIONS

2024 Mini Mart City Park

'Memory Landscapes': Solo exhibition, June 1st - 30th, 2024.

2020 Peter Miller Books

'Memory Houses': Exhibition of drawings and slip-cast ceramic sculptures documenting the 'Memory Houses' conceptual project. Seattle, WA, February 2020.

2019 Museo Casa Barragan

'Casas de la Memoria (Memory Houses)': Exhibition of models, drawings, sculptures, and photographs documenting the 'Memory Houses' conceptual project. Mexico City MX, August 10^{th} - September 30^{th} , 2019. One of three exhibitions selected for the 2018-19 season, including architects Alberto Kalach and Go Hasegawa.

2018 **2018 Venice Biennale**

2016

2015

2014

One of 25 entries for the Housing Northwest Arkansas Design Competition, Robert Hutchison Architecture (RHA) in collaboration with Javier Sanchez Arquitectura (JSa). Venice, Italy, May 26 - November 25, 2018.

Gallery4Culture 2017-2018 Season

'Memory Houses': Exhibition of models, drawings, sculptures, and architectural constructions. The project explores typologies such as dwelling, chapel, lighthouse, and memorial to weave together a story about the significance of memory in our everyday lives. Seattle, WA, May 3-31, 2018. One of Ten out of 143 Applicants to be selected for a one-month solo gallery exhibition.

2016 Seattle Architectural Foundation Exhibit

Exhibition of Models, "(Boat)House for a Widow", Seattle, WA, August 31st - October 21st, 2016.

2016 10x10x10 Tieton Exhibition

Exhibition of Model, "A Chapel & Columbarium", Tieton, WA, August 13th - October 8th, 2016.

2015-16 Seattle Architectural Foundation Exhibit

Exhibition of Models & Drawings, "A Chapel & Columbarium", Seattle, WA, January 13th - February 12th, 2016.

Solo Exhibition, Seattle Asian Art Museum Art Globally

"Crossing Over: Japanese Artists & Architects" and "Tokyo Dualities", Videos & Photographs by Robert Hutchison, Seattle WA, February 2015.

2014 Seattle Architectural Foundation Exhibit

Exhibition of Models & Drawings, "Pop-out Studio", Seattle, WA.

Group Exhibition, UW Material Evidence

"Drawing/Word: Cantilever House", Seattle WA, March 2014.

2010 Solo Exhibition

"Timber Grain Elevators of the Palouse", Artisan Barn Gallery, Uniontown WA, 2010.

2008 Solo Exhibition

"Hutchison & Maul Architecture: Work", University of Washington, Department of Architecture.

Group Exhibition

"New Edge New Blood: 12 Firms Shaping the Future of Seattle Architecture", AIA Seattle, 2008.

INSTALLATIONS

2019 "Chapel for Luis Barragan"

One-half (1:2) scale installation based on an unbuilt chapel designed in 2015, as part of the 'Memory Houses' exhibition at Museo Casa Barragan, Mexico City MX, August 10th - September 30th, 2019.

"Earthwork (Re)Inhabited"

Installation Proposal for Robert Morris Earthwork, Funding through a 4Culture Artist Grant, planning underway for execution in Summer 2020, Project by Robert Huchison Architecture.

2018 "House for a Widow"

One-half (1:2) scale construction of the House for a Widow, as part of the 'Memory Houses' exhibition at Gallery4Culture, Seattle WA, May 2018.

2017 "Decorated Shed"

2016

Installed as part of the American Academy in Rome's annual 'Cinque Mostre' exhibition. (Project by Robert Hutchison Architecture in collaboration with Yasmin Vobis & Aaron Forrest).

"One-point Perspective (Wall Drawing #2)"

9'x18' Wall Drawing within a 1900s historic building, Belltown, Seattle WA, Completed September 2016, Project by Robert Huchison Architecture.

"Drawing the Moon"

Selected installation for "Giant Steps" Exhibition, International Call for Proposals by Vital 5 Productions Arts Organization, King Street Station, Seattle WA, March 3rd - April 3rd, 2016, Project by Robert Huchison Architecture.

2015 "Lineamientos (Wall Drawing #1)"

Drawing Installation within an abandoned residence, Invitation by Mexico City based Galeria Alto Plano, Tlacoquemecatl 15 del Valle, Mexico City, Sept 2015, Project by Robert Hutchison Architecture with Cory Mattheis, Gabrel Gonzales, Violeta Burckhardt, and Xavier de la Riva.

2014 "Park(ing) Pavilion"

Portland OR, Park(ing) Day installation proposal, 2014 Street Seats Competition, AIA Portland Center for Architecture Design/Build Program, Awarded Honorable Mention, Project by Robert Huchison Architecture.

2006 "Hole House #2"

Seattle WA, Art Installation within an abandoned garage, 2006, Project by Hutchison & Maul Architecture.

"Confined Escape"

Installation Proposal, Eastern State Penitentiary Historic Site Inc., Philadelphia PA, 2006, Project by Hutchison & Maul Architecture.

2005 **"7"**

Astoria OR, Art Installation consisting of seven 30' tall columns of monofilament fishing line September 2005, Project by Robert Hutchison & Sarah Biemiller.

2004 "Hole House #1"

Seattle WA, Art Installation within an abandoned residence, 2004, Project by Hutchison & Maul Architecture.

INVITED LECTURES (2012 - PRESENT)

2025 Fabrica de Hielo Lecture Series

Lecture: "(Un)Built | (Un)Conscious", July 14th, 2025.

University of Oregon Department of Architecture

Lecture: "(Un)Built", February 3rd, 2025.

2024 The Berlage Center for Advanced Studies in Architecture & Urban Design, Delft University

Lecture: "Between Elegance and Economy", November 28th, 2024.

University of Tennessee Knoxville College of Architecture & Design

Lecture: "Memory Landscapes", October 3rd, 2024.

University of Oregon School of Architecture & Environment

Lecture: "Memory Landscapes", For Abraham Kellso's First Year Studio, August 28th, 2024.

2023 International House of Japan, Tokyo Japan

Lecture: "Memory Landscapes", July 14th, 2023.

AIA Japan, Tokyo Japan

Lecture: "In Search of a Holistic Practice: Architecture, Speculation, Installation", July 13th, 2023.

Osaka Institute of Technology, Osaka Japan

Lecture: "Memory Houses, Memory Landscapes", April 11th, 2023.

2022 ForA Foro Arquitectura, 'On The Present' Lecture Series, Guadalajara MX

Lecture: "Installations, Photography, and Architecture", October 27th, 2022.

For A Foro Arquitectura, Public Lecture, Guadalajara MX

Lecture: "Memory Houses, Memory Landscapes", October 26th, 2022.

Casa del Arquitecto

Lecture: "Casa Cosecha de Lluvia", August 22nd, 2022.

2021 Universidad Anáhuac

2020

Lecture: "Drawing from Memory", October 13th, 2021.

The Architectural League of NY, American Roundtable Presentation

Lecture: "Dynamic Landscapes: South Beach WA", w/ Professor Daniel Abramson, Professor Greg Hicks, Barbara Swift, Cory Mattheis, Skip Swenson, & Eirik Johnson, February 26th, 2021.

University of Texas at Arlington School of Architecture Lecture Series

Lecture: "Imagination, Memory, & Process", October 7th, 2020.

AIA Seattle Virtual Housing Design Week

Lecture: "Memory Houses: Depicting an Architecture", June 11th, 2020.

Escuela Libre de Arquitectura, Tijuana MX, "Charlas Libres 2020"

Lecture: "Architecture ... Architecture ???", April 8th, 2020.

2019 Seattle AIA Pecha Kucha Night: Mexico, Seattle WA

Lecture: "Memory Houses: Maryland to Mexico", November 18th, 2019.

Runstad Fellowship Public Presentation, Wing Luke Museum, Seattle, WA

Lecture: "Preparing for a Certain Future: Social Infrastructure and Resiliency Lessons from

Japan", November 7th, 2019.

Centro Universidad Lecture Series, Mexico City, MX

Lecture: "Just DO", October 3rd, 2019.

2018 University of Washington Department of Architecture Lecture Series

Lecture w/ Javier Sanchez, "Architecture as Practice / Architecture as Life", May 9th 2018.

2017 The Civita Institute Academy in Rome, Rome, Italy

Lecture: "On the Periphery", November 17, 2017.

American Academy in Rome, Rome, Italy

Lecture: "Robert Hutchison Architecture: Past and Present Work", April 19, 2017.

2017 (cont.) University degli Studi di Salerno, Salerno, Italy

Lecture: "Building | Installation | Drawing", April 10, 2017.

2016 AIA Seattle International Architect's Forum, Seattle WA

Public Lecture: "Urban Translation: A Survey of UW's Architecture in Mexico Program",

November 4th, 2016.

The Rural Studio, Auburn University

Lecture: "Uncertain Practice", October 27th, 2016.

Washington State University, School of Architecture

Lecture: "WSU Summer Studio: Strategic Interventions Between Mexico City's Centro and

Colonia Doctores", September 16th, 2016

Seattle Architectural Foundation

Public Lecture: "MEM: Design for a Chapel and Columbarium", January 28th, 2016.

2015 Washington State University, School of Architecture

Lecture: "WSU Summer Studio: Social Housing in Seattle", 9/25/2015

Seattle Asian Art Museum Art Globally Event

Lecture: "Crossing Over: Japanese Artists & Architects", Feb 20, 2015.

Cultural Landscapes: Shaping the Story of Seattle - Art in Public

Selected Panelist, Design In Depth 2015 Series, Foster/White Gallery, Seattle WA, May 14, 2015.

2012 Kansas City Design Center

Kansas City MO, Lecture: "Practice", Sept 17, 2012.

Kansas State University, College of Architecture

Planning & Design, Lecture: "Failure", Sept 16, 2012.

AIA Arkansas Convention 2012

Hot Springs AR, Lecture: "Work/Research/Teach: Practice", Sept 14, 2012.

IV: WRITINGS, EDITORIAL, CURATORSHIPS

| | WRITINGS |
|------|--|
| 2025 | Book Publication "Memory Landscapes", Book publication, 1,200 copies, Text in English & Japanese, Publication anticipated Spring 2026, Publisher: Park Books (Zurich). |
| 2024 | Essay Contribution (Book Publication) "A Walk through Integración Latinoamericana", by Robert Hutchison, Invited essay contribution for the upcoming book publication 'Libro Integración Latinoamericana' which documents the seminal 1970s Mexico City housing project designed by Felix Sanchez & Sanchez Arquitectos, Edited by Miquel Adria, Arquine Publishers, publication 2024. |
| 2020 | Interview "The Lost Homes Project: An Interview with Osamu Tsukihashi", Arcade Magazine, May 2020. |
| 2019 | Book Publication "Memory Houses (Casa Memoria)", Hard-bound book publication, 1,000 copies, Text in English & Spanish, Published 2019, Presented at Museo Casa Barragan August 8th, 2019, Publisher: Arquine (Mexico City). |
| 2015 | Blog Publication "On the Periphery of Architecture: Japanese Architects & Artists", 2015 (funded through a Seattle CityArtist grant). |
| | Article "Automated Parking Garages", <i>Column 5</i> , University of Washington Journal Architecture, 2015. |
| 2012 | Book Publication "16 Articles about Buildings & Architecture", by Robert Hutchison & Prentis Hale, (self-published 2012). |
| 2010 | Book Publication "Hutchison & Maul Architecture: Work", published by Hutchison & Maul Architecture, 2010. |
| | Postcard Series "Timber Grain Elevators & Silos of the Palouse", by Robert Hutchison & Taiji Miyasaka, 2010. |
| 2009 | Article, written by Robert Hutchison & Taiji Miyasaka "Timber Grain Elevators", <i>Column 5</i> , 23 (2009): 74-79. |
| 2007 | Article, written by Prentis Hale & Robert Hutchison "PARK HERE", Documentation of Parking Garages, <i>Column 5</i> , 21 (2007): 40-45. |
| 2006 | Article, written by Prentis Hale & Robert Hutchison "Interbay Roundhouse", <i>Column 5</i> , 20 (2006): 46-53. |
| 2005 | Article, written by Prentis Hale & Robert Hutchison "Tsubota Industrial Supply Co.", <i>Column 5</i> , 19 (2005): 10-13. |
| 2003 | Article, written by Prentis Hale & Robert Hutchison "Nike Missile Base S-20", Column 5, 17 (2003): 42-47. |
| 2002 | Article Aurittan by Drantic Hele & Debort Hutchison |

Article, written by Prentis Hale & Robert Hutchison "Garage & Store Building", *Column 5*, 16 (2002): 60-63.

2000 Article, written by Prentis Hale & Robert Hutchison

"Menu", (Topic: Seattle Kingdome), Column 5, 14 (2000): 52-55.

1999 Article, written by Prentis Hale & Robert Hutchison

"Seattle Felt Co.", Column 5, 13 (1999): 36-37.

1998 Article, written by Prentis Hale & Robert Hutchison

"Pacific Industrial Supply", Column 5, 12 (1998): 32-35.

Pamphlet by rectifier

"rectifier", documented under a grant from Allied Arts Foundation, 1998 (project by rectifier).

1997 Article, written by Prentis Hale & Robert Hutchison

"Rectifier Building", Column 5, 11 (1997): 20-23.

1996 Article, written by Prentis Hale & Robert Hutchison

"Flower Kiosk", Column 5, 10 (1996): 18-21.

EDITORIAL / CURATORSHIPS

2020 Online Publication

"Dynamic Landscapes: South Beach", Lead Editor, with Professor Dan Abramson, Contributions by Eirik Johnson, Barbara Swift, Skip Swenson, Cory Mattheis, & Gregory Hicks, as part of the 'American Roundtable' Initiative developed by the Architectural League of NY, one of nine reports focused on small communities in the US.

2018 Manuscript Reviewer

2019 AIA/ACSA Intersections Symposium: Bottom-Up Social Change, Materials | Buildings | Community.

Manuscript Reviewer

Journal of Architectural Education, Issue 72:2, 'Preserve'.

2014 Curator & Coordinator

'UW Architecture Centennial Pecha Kucha', Curation of 10 Presenters, October 24, 2014.

2013 Curator & Coordinator

'Public Space?' Symposium, Panelists: Javier Sanchez, Barbara Swift, Matthew Cohen, WSU School of Architecture, April 2013.

2011 Curator & Coordinator

'Expanding Practice', 2011 Space.City Lecture Series, October - November 2011, Speakers: Höweler + Yoon Architecture, Behnisch Architekten, El Dorado. (Curated in collaboration with Board member James Steel).

2009 Curator & Coordinator

'Urban Acupuncture', 2009 Space.City Lecture Series, September - November 2001, Speakers: Marlon Blackwell, Javier Sanchez, Michael Maltzan. (Curated in collaboration with Board member James Steel).

IV. TEACHING

| | TEACH | ING EMPLOYMENT | | |
|---------------------------------------|--|--|--------------|-----------------------|
| 2025 - Present | Affiliate P University | rofessor of Washington, College of Built Environment, Depa | ertment of a | Architecture |
| 2025 | | isiting Critic AP, Department of Architecture, Fall 2025 | | |
| 2017 - 2025 | Affiliate Associate Professor University of Washington, College of Built Environment, Department of Architecture | | | |
| 2011 - 2017 | | ssistant Professor of Washington, College of Built Environment, Depa | ortment of | Architecture |
| 2001 - 2011 | Part-time University | Lecturer of Washington, College of Built Environment, Depa | ortment of | Architecture |
| 2024, 2016, 2015, 2013, 2012, 2008 | _ | rofessor on State University, School of Design and Constructi Design Studios | on, Depart | ment of Architecture, |
| | COURS | SE CHRONOLOGY | | |
| | University | of Washington (quarter system) | | |
| 2023 - 2024 | Winter | Arch 401 Design Studio "Foundation Superstructure" | 6 credits | Design Studio |
| 2022 - 2023 | Winter | Arch 401/504 Exploration Studio UW Architecture in Mexico Program, co-taught with Professor Elizabeth Golden | 6 credits | Design Studio |
| | | Arch 491 Recording the City UW Architecture in Mexico Program, co-taught with Professor Elizabeth Golden | 3 credits | Lecture |
| 2021 - 2022 | Spring | Arch 402/505 Exploration Studio "Housing & Community in Mexico City's Tlatelolco Complex", UW Architecture in Mexico Program, co-taught with Prof Elizabeth Golden | 6 credits | Design Studio |
| | | Arch 491 Recording the City UW Architecture in Mexico Program, co-taught with Professor Elizabeth Golden | 3 credit | Lecture |
| | Winter | Arch 401 Design Studio "Archive(d)" | 6 credits | Design Studio |

| 2020 - 2021 | Winter | Arch 507 Research Studio I "Rehabitar la Modernidad: Public Housing Proposals for Mexico City" | 6 credits | Design Studio |
|-------------|---------|--|-----------|---------------|
| | | Arch 593A Research Seminar "Rehabitar la Modernidad: Mexico City Public Housing Seminar" | 3 credit | Seminar |
| | Fall | Arch 400 Design Studio "Latent Opportunities: Future City" | 6 credits | Design Studio |
| 2019 - 2020 | Fall | Arch 400 Design Studio "Architecture & Motive" | 6 credits | Design Studio |
| 2018 - 2019 | | A 1 404/504 5 1 1 1 5 1 | 6 19 | D : C !: |
| | Winter | Arch 401/504 Exploration Studio UW Architecture in Mexico Program, co-taught with Professor Rick Mohler | 6 credits | Design Studio |
| | | Arch 491 Recording the City UW Architecture in Mexico Program, co-taught with Professor Rick Mohler | 3 credits | Lecture |
| | Fall | Arch 400 Design Studio "Architecture & Relationship" | 6 credits | Design Studio |
| 2017 - 2018 | Spring | McKinley Multidisciplinary Futures Studio "Future Mexico City" | 6 credits | Design Studio |
| | Fall | Arch 400 Design Studio "Ground/Sky" | 6 credits | Design Studio |
| 2016 - 2017 | Fall | Arch 400 Design Studio "Tales of Tieton: Process, Narrative, Representation" | 6 credits | Design Studio |
| 2015 - 2016 | Fall | Arch 400 Design Studio "Ground" (Student work was documented in studio booklet entitled "Ground", September 2015) | 6 credits | Design Studio |
| 2014 - 2015 | Spring | ARCH 402 Design Studio "The Architectural Storyteller: Process, Narrative, Representation". (Student work was documented in studio booklet entitled "Narrative", September 2015) | 6 credits | Design Studio |

| 2014 -2015 | Winter | Mexico Program Director University of Washington Architecture in Mexico Program, Winter 2014-15, co-instructed by Part- time Lecturer Cory Mattheis, courses included: | | Travel Abroad Program |
|-------------|--------|---|-----------|-----------------------|
| | | Arch 401/Arch501/Arch504 Design Studio "Tectonic Tacubaya: Strategic Interventions in Mexico City's Colonia Tacubaya") | 6 credits | Design Studio |
| | | ARCH 570 Design Development | 3 credits | Lecture |
| | | ARCH 495 History of Mexican Architecture | 3 credits | Lecture |
| | | ARCH 491 Recording the City (Student work was documented in studio booklet entitled "Recording the City", September 2015) | 3 credits | Lecture |
| 2013 - 2014 | Spring | Arch402/Arch502 Vertical Design Studio "Densifying Doctores: Strategic Interventions in Mexico City's Colonia Doctores", Instruction in collaboration with Javier Sanchez. | 6 credits | Travel Design Studio |
| 2012 - 2013 | Winter | Mexico Program Director University of Washington Architecture in Mexico Program, Winter 2012-13, courses included: | | Travel Abroad Program |
| | | Arch401/Arch501/Arch504 Design Studio "Tlatelolco Tianguis: Strategic Interventions in Mexico City's Colonia Santa Maria la Ribera", co-instructed with Professor David Miller), | 6 credits | Design Studio |
| | | ARCH 495 History of Mexican Architecture | 3 credits | Lecture |
| | | ARCH 496 Documenting Mexico City (Student work was documented in studio booklet entitled "2013 Mexico City Guidebook", September 2013. | 3 credits | Lecture |
| 2011 - 2012 | Spring | Arch402/Arch502/Arch506 Vertical Design Studio "Urban Acupuncture: Strategic Interventions in Mexico City's Colonia Atlampa", Instruction in collaboration with Javier Sanchez. (Student work was documented in studio booklet entitled " | 6 credits | Travel Design Studio |
| 2010 - 2011 | Winter | Arch 301 Design Studio "Live/Work: A Photography Studio / Residence in Fremont", Co-instructed with Professor Ken Oshima. | 6 credits | Design Studio |

| 2009 - 2010 | Winter | Mexico Program Director University of Washington Architecture in Mexico Program, Winter 2009-10, courses included: | | Travel Abroad Program |
|-------------|----------|--|-----------|-------------------------------|
| | | Arch401/Arch506 Design Studio "Strategic Interventions in the colonial city of Merida, Mexico" (Student work was documented in studio booklet entitled "Architecture Mexico 2010", | 6 credits | Design Studio |
| | | co-edited with Professor Andrea Martin, published by University of Washington College of Built Environments & Universidad Autonoma Metropolitana Xochimilco, 2011. | | |
| | | ARCH 495 History of Mexican Architecture | 3 credits | Lecture |
| | | ARCH 496 Documenting Mexico City | 3 credits | Lecture |
| 2008 - 2009 | Winter | Arch 301 Design Studio Co-instructed with Professor Ken Oshima. | 6 credits | Design Studio |
| 2007 - 2008 | Winter | Arch 301 Design Studio Co-instructed with Professor Ken Oshima. | 6 credits | Design Studio |
| 2006 - 2007 | Winter | Arch 301 Design Studio Co-instructed with Penelope West. | 6 credits | Design Studio |
| 2002 - 2003 | Winter | Arch 401 Design Studio "(Re)Used Ground: Deer Harbor Ecological Study Center". | 6 credits | Design Studio |
| 2001 - 2002 | Winter | Arch 401 Design Studio "Aura/Aurora?: Interventions between City & Cemetery". | 6 credits | Design Studio |
| 2000 - 2001 | Spring | Arch 503 Design Studio "Substation City: Proposals for the Reuse of Seattle City Light's Rectifier Buildings". | 6 credits | Design Studio |
| | Washingt | on State University (Semester system) | | |
| 2025 | Summer | Design Studio - Graduate & Undergrad Level "Post-Industrial Adaptive Re-Use in Atlampa", Instruction in collaboration w/ Cory Mattheis. | 6 credits | Design Studio, Mexico City |
| | Summer | Professional Practice - Graduate & Undergrad Mexico City Studio Visits & Interviews. | 3 credits | Lecture, Mexico City |
| 2024 | Summer | Design Studio - Graduate Level "Land/Sea, Public/Private". | 6 credits | Design Studio Seattle, WA |

| 2016 | Summer | Design Studio - Graduate Level "Strategic Interventions in Colonia Doctores", Instruction in collaboration w/ Javier Sanchez. | 6 credits | Travel Design Studio Mexico City |
|-------------|--------|---|--------------|-------------------------------------|
| 2015 | Summer | Design Studio - Graduate Level "Social Housing, and the Proposal of New Alternatives for an Urban Future". | 6 credits | Design Studio |
| 2013 - 2014 | Fall | Design Studio - 4th Year Undergraduate Level "Twelve Interventions for the Town of Tieton". | 6 credits | Design Studio |
| 2012 - 2013 | Fall | Design Studio - 4th Year Undergraduate Level "Aberration, Hybridization, Intervention". | 6 credits | Design Studio |
| 2008 - 2009 | Fall | Design Studio Graduate Level "Develop / Envelop: Proposals for the Reuse of abandoned Timber Grain Elevators". | 6 credits | Design Studio |
| | THESI | S COMMITTEES SERVED (UNI | V OF W | VASHINGTON) |
| 2024 | _ | an, MArch Candidate 2025 e: Peter Cohan (Chair), Jennifer Dee, Robert Hutchi | son. | |
| 2023 | - | cGlone, MArch Candidate 2024 e: Peter Cohan (Chair), Jennifer Dee, Robert Hutch | son. | |
| 2022 | | oriega, MArch Candidate 2023 e: Ken Yocom (Landscape Chair), Robert Hutchison | (Architectu | ure Chair). |
| 2019 | | Herbosa, MArch Candidate 2019 e: Robert Hutchison (Chair), Cory Mattheis. | | |
| | | Hook, MArch Candidate 2019 e: Vikram Prakash (Chair), Nicole Huber, Robert Hu | tchison. | |
| 2017 | • | MArch 2017 e: David Miller (Chair), Robert Hutchison, Elizabeth | Golden. | |
| | | ng & Xiaoxi Jiao, MArch 2017 e: Robert Hutchison (Chair), David Miller, Cory Mat | theis. | |
| 2016 | | e: Robert Hutchison (Chair), Ken Oshima. | | |
| 2014 | | s enden, MArch 2014 e: Robert Hutchison (Chair), Jennifer Dee, Cath Bru | nner. | |
| 2012 | | Ruszczyk, MArch 2012 Thesis Prize, Committee: Ken Oshima (Chair), Robe | rt Hutchiso | n. |
| 2011 | = | theis, MArch 2011 Thesis Citation, Committee: Gundula Proksch (Chai | r), Robert H | Hutchison, Rob Corser. |

OTHER EVIDENCE OF TEACHING PERFORMANCE

2020 **Book Publication w/ Student Work**

"Two Sides of the Border: Reimagining the Region", by Tatiana Bilbao, Published by Lars Muller & Yale School of Architecture, March 17, 2020, Selected student work featured from the 2018 BE Futures Studio taught by Robert Hutchison & Jeff Hou.

2016 Studio Booklet

2015

"Ground", Booklet documenting student work, Arch 400 Design Studio, March 2016.

Lecture for University of Washington School of Law

"Privately Owned Sites for Interim Public Use", for Professor Gregory A. Hicks, Professor of Law, January 13th, 2016.

Exhibition of Student Work

"Recording the City", Exhibition of documentation work from 2015 UW Architecture in Mexico Program, 2015 Seattle Design Festival, The Belltown Collective, Seattle WA, Sept 22, 2015.

Exhibition of Student Work

"Recording the City", Exhibition of documentation work from 2015 UW Architecture in Mexico Program, Altiplano Gallery, Mexico City, March 5, 2015.

Studio Booklet

"Recording the City", Booklet documenting student work from Arch 491 Recording the City, 2014-15 Mexico Abroad Program, September 2015.

2013 Studio Booklet

"2013 Mexico City Guidebook", Booklet documenting student work from Arch 496 Documenting Mexico City, 2012-13 Mexico Abroad Program, September 2013.

V. SERVICE

JURIES & PANELS

2025 Juror, University of Oregon, Midterm Review, February 3rd, 2025. Juror, University of Washington Department of Architecture, Graduate Studio Final Review, March 18th, 2025. 2024 Invited Workshop Participant, The Berlage, Delft, Netherlands, November 25-28, 2024. Juror, University of Tennessee Knoxville College of Architecture & Design, Undergraduate & Graduate Studio Reviews for Javier Sanchez, October 2nd, 2024. Juror, University of Texas at Austin School of Architecture, Graduate Architecture Studio Reviews, April 24th & 25th, 2024. Juror, Hélène Binet Photography Workshop, ForA Foro Arquitectura, Guadalajara Mexico, February 23, 2024. Invited Panelist, 'Presentation for the Book Hélène Binet', ForA Foro Arquitectura, Guadalajara Mexico, February 22, 2024. Juror, The Home of Shadows, 2nd Edition, Buildner Architecture Competition. 2023 Juror, Washington State University School of Design & Construction, Undergraduate Architecture Studio Reviews for Professor Minyoung Cerruti, Professor Marti Cowan, & Professor Maryam Mansoori, December 6th, 2023. Juror, University of California Berkeley School of Architecture, Graduate Integrated Design Architecture Studio Reviews, December 4th, 2023. Juror, The Home of Shadows, Buildner Architecture Competition. 2022 Juror, GGN End-of-Year Review of Work, December 2022. Juror, Monsters of Design (MoD) AIA KC Young Architects Forum (YAF) annual design competition 2021 Juror, 'Alternate Realities', an architecture competition by the Charette. 2020 Juror, The Miller/Hull Partnership End-of-Year Review of Work, December 2020. With Jurors David Dowell (el Dorado) & Michelle Delk (Snohetta). Juror, University of Tennessee Knoxville College of Architecture & Design, Undergraduate Studio Review for Professor Tricia Stuth, October 12th, 2020. Juror, University of Arkansas Fay Jones School of Architecture, Graduate Studio Review for Professor Russell Rudzinski, July 31st, 2020. 2019 Juror, Harvard University Graduate School of Design, Graduate Studio Reviews for Professors Loreta Castro & Gabriela Carrillo,, December 13th, 2019. Moderator, The Miller/Hull Partnership End-of-Year Review of Work, December 2019. With Jurors Shannon Nichol (GGN), Paloma Vera (Cano/Vera), & Kailin Gregga (Best Practice). 2018 Juror, Emerging Voices National Jury For the 2019 Architectural League Emerging Voices Competition, November & December 2018.

Moderator, The Miller/Hull Partnership End-of-Year Review of Work, December 2018. With Jurors Marlon Blackwell, Julie Eizenberg (Koning Eizenberg), & Jorge Gracia.

CURRICULUM VITAE

| 2016 | Juror, apexart nyc, 'Unsolicited Exhibition Program', International Jury, November 2016. |
|---------------------------------------|--|
| | Juror, The Rural Studio, Auburn University, Undergraduate (3rd Year & 5th Year) Design-Build Program Review, October 28th, 2016. |
| | Juror, Harvard University Graduate School of Design, Core Studio Reviews for Professor Grace La & Jeffry Burchard, April 28th, 2016. |
| | Juror, perFORM International Building Design Competition Jury, July 2016. |
| 2014 | Juror, Kansas State University Dept of Architecture, Graduate Review for Professor Javier Sanchez, March 2014. |
| 2011 | Juror, University of Arkansas Mexico Program, Luis Barragan Studio, July 2011. |
| 2010 | Juror, Kokushikan University Undergraduate Review, Tokyo Japan, Summer 2010. |
| 2009 | Juror, University of Arkansas School of Architecture Studio Reviews for Professor Marlon Blackwell, Spring 2009. |
| 2008 | Juror, University of Arkansas School of Architecture Studio Reviews for Professor Marlon Blackwell, Fall 2008. |
| 2007 | Juror, University of Tennessee Thesis & Final Year Undergraduate Reviews, 2007. |
| | BOARDS & COMMITTEES |
| 2025 - Present | Board Member Northwest Center for Architecture |
| 2024 - Present | Advisory Committee Member Arcade Journal |
| 2018 - 2020 | Lecture Series Coordinator University of Washington Department of Architecture |
| 2015 - 2016 | Editorial Board Arcade Journal |
| 2015 - Present | Advisory Board Member Space.City Architectural Organization |
| 2008 - 2015 | Board Member Space.City Architectural Organization |
| 2008 - 2014 (Vice Chair 2012-2013) | Advisory Member 4Culture Public Art Advisory Committee |
| 2009 - 2010 | Board Member AIA Forum Magazine Editorial Board |

END OF CV